## University of the West of Scotland

## **Module Descriptor**

Session: 2024/2025

Title of Module: News & Politics							
Code: JOUR10001	SCQF Level: 10 (Scottish Credit and Qualifications Framework)	Credit Points: 20	ECTS: 10 (European Credit Transfer Scheme)				
School:	School of Business & Creative Industries						
Module Co-ordinator:	Dr Margaret Hughes						

# **Summary of Module**

News & Politics will explore and analyse the role of the news media in politics and at how government, political institutions and political parties attempt to influence news.

The module will examine the range of political communication and how the news media provides a forum for the transmission of political news, the role of spin doctors, how political parties communicate with the electorate via the news media and social media and how far they seek to control the dissemination of political messages.

It will also look more broadly at the effect the news media has on peoples' attitudes and behaviours, with specific focus on how it affects how people vote. It will also examine the notion of the news media as gatekeepers who set the agenda for public and political debate on a range of issues.

Predominant teaching methods will be tutor-led lectures supported by tutorials and seminars as well as use of visual materials, such as film and newspapers. Students will look at a range of case studies related to election campaigns, the influence of the news media and proprietors and editors. Students will examine the content of news media artefacts to explore and discuss the dominant themes in this module.

In this module students will have the opportunity to produce a portfolio of journalistic content that explores the themes and issues covered, as well as submit an essay that focuses on theoretical perspectives.

Key themes explored in this module are: Political communication

Impact of new media on political reporting
Packaging politics and spin doctors
Media effects and influence
How news coverage effects elections and voting behaviour

Module Delivery Method											
Face- Fac	_	Ble	ended		Fully Online	Ну	bridC	_	brid 0	_	-Based rning
$\boxtimes$			$\boxtimes$					[			
See Gu	ıidar	nce Note	for deta	ails.							
Campu	ıs(es	s) for Mo	dule De	live	ry						
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Paisley	: /	Ayr:	Dumfri	es:	Lanarks	shire:	Londor	n:	Dista Lear	nce/Online ning:	Other:
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Term(s	) for	Module	Deliver	у							
(Provide	ed v	iable stu	dent num	nber	s permit)						
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These s	shou oriate	uld take e level f	s: (maxion cognisation cognisa	nce odu	of the S le.	CQF	level d	esci	riptoı	rs and be	at the
L1 s	surro	unding t	ne influei	nce	of the ne	ws m	edia on	poli	tics th	ories and pre effect of tation of ne	political
	L2. Critically evaluate a range of information resources relevant to the study of news and politics.										
	L3. Produce a portfolio of journalistic content to a high professional standard that explores the interface of news and politics.										
L4	Click or tap here to enter text.										
L5 Click or tap here to enter text.											
Employability Skills and Personal Development Planning (PDP) Skills							3				
SCQF I	During completion of this module, there will be an opportunity to achieve core skills in:										

Co-requisites	Module Code:	Module Title:				
	Other:					
	Module Code: Module Title:					
Pre-requisites:	Before undertaking this module the student should have undertaken the following:					
	Taking supervision and being able to work independently when undertaking research projects.					
Autonomy, Accountability and Working with others	SCQF Level <b>10</b> Working effectively in	dependently in order to meet deadlines.				
Communication, ICT and Numeracy Skills	SCQF Level <b>10</b> Communicating effectively and appropriately in writing. Retrieving information from a range of sources.					
	Critically evaluating in	nformation from a range of sources.				
Generic Cognitive skills	SCQF Level <b>10</b> Critically analysing and evaluating complex information to form own opinions supported by evidence.					
Understanding	artefacts.	analysis of newspapers and journalistic				
Practice: Applied Knowledge and	SCQF Level 10					
		d knowledge and understanding of the ws media influences politics and vice				
Knowledge and Understanding (K and U)						

<sup>\*</sup>Indicates that module descriptor is not published.

# **Learning and Teaching**

In line with current learning and teaching principles, a 20-credit module includes 200 learning hours, normally including a minimum of 36 contact hours and maximum of 48 contact hours.

Learning Activities During completion of this module, the learning activities undertaken to achieve the module learning outcomes are stated below:	Student Learning Hours
Teaching will comprise a series of lectures, seminars and practical workshops. Students will receive lectures analyzing and critiquing the worlds of political reporting and political communication.  Students will explore themes and theories around media influence, spin doctors, election coverage and the influence of technology on the production and presentation of political news.  There will also be a focus in the module will be on the production workshops with the production of a portfolio of political reporting/communication.	(Normally totalling 200 hours): (Note: Learning hours include both contact hours and hours spent on other learning activities)
Lecture/Core Content Delivery	24
Tutorial/Synchronous Support Activity	12
Asynchronous Class Activity	8
Independent Study	156
Choose an item.	
	200 Hours Total
**Indicative Resources: (eg. Core text, journals, inter	net access)

The following materials form essential underpinning for the module content and ultimately for the learning outcomes:

Davis, A. (2023) Political Communication: An Introduction for Crisis Times, London: Polity, 2<sup>nd</sup> edition

Franklin, B. (2004) Packaging Politics: Political communications in Britain's media democracy, London: Arnold, 2nd edition

Graber, D. (1998) The Politics of News and the News of Politics, Washington DC: CQ Press.

McNair, B. (2011) An Introduction to Political Communication, London: Routledge, 5th edition

Deuce, M. & McQuail, D. (2020) McQuail's Mass Communication Theory, London: Sage Publications

Oates, S (2008) Introduction to Media and Politics, London: Sage Publications

Journals: Media, Culture & Society

Journal of Political Communication

Journalism Studies

(\*\*N.B. Although reading lists should include current publications, students are advised (particularly for material marked with an asterisk\*) to wait until the start of session for confirmation of the most up-to-date material)

## **Attendance and Engagement Requirements**

In line with the <u>Student Attendance and Engagement Procedure</u>: Students are academically engaged if they are regularly attending and participating in timetabled on-campus and online teaching sessions, asynchronous online learning activities, course-related learning resources, and complete assessments and submit these on time.

For the purposes of this module, academic engagement equates to the following:

Attendance at all classes & seminars; engagement in group & individual in-class activities.

### **Equality and Diversity**

The University's Equality, Diversity and Human Rights Procedure can be accessed at the following link: <u>UWS Equality</u>, <u>Diversity and Human Rights Code</u>.

(N.B. Every effort will be made by the University to accommodate any equality and diversity issues brought to the attention of the School)

# **Supplemental Information**

Divisional Programme Board	Arts & Media
Assessment Results (Pass/Fail)	Yes □No ⊠
School Assessment Board	Arts & Media
Moderator	Elizabeth McLaughlin
External Examiner	ТВС
Accreditation Details	N/A
Changes/Version Number	1/1

### Assessment: (also refer to Assessment Outcomes Grids below)

#### **Formative Assessment**

Formative assessment will take place at regular intervals throughout the duration of this module in order to inform your learning and to give you feedback.

#### **Summative Assessment**

This module is assessed through coursework. Assessment is based on an essay, worth a total of 60% of the final mark, and a portfolio worth 40% of the final mark.

Assessment 1: An essay (2,500 words) that critically analyses and evaluates the range of theories studied (LOs 1, 2, 3 & 4) - 60% of total mark

Assessment 2: A portfolio of journalistic content (1,500 words) exploring political communication and the news media (LO5) - 40% of total mark

- (N.B. (i) **Assessment Outcomes Grids** for the module (one for each component) can be found below which clearly demonstrate how the learning outcomes of the module will be assessed.
- (ii) An **indicative schedule** listing approximate times within the academic calendar when assessment is likely to feature will be provided within the Student Module Handbook.)

# **Assessment Outcome Grids (See Guidance Note)**

Component 1							
Assessme nt Type (Footnote B.)	Learning Outcome (1)		Learning Outcome (3)	Outcome	Learning Outcome (5)	Weighting (%) of Assessment Element	Timetable d Contact Hours
Essay	X	Х				60%	0

Component 2							
Assessme nt Type (Footnote B.)	Learning Outcome (1)	Outcome	Learning Outcome (3)	Outcome	Learning Outcome (5)	Weighting (%) of Assessment Element	Timetable d Contact Hours
Portfolio			Х			40%	0

Component 3							
Assessme nt Type (Footnote B.)	Learning Outcome (1)	_	Learning Outcome (3)	Learning Outcome (4)	Learning Outcome (5)	Weighting (%) of Assessment Element	Timetable d Contact Hours
	Combined Total for All Components						XX hours

# **Change Control:**

What	When	Who
Further guidance on aggregate regulation and application when completing template	16/01/2020	H McLean
Updated contact hours	14/09/21	H McLean
Updated Student Attendance and Engagement Procedure	19/10/2023	C Winter
Updated UWS Equality, Diversity and Human Rights Code	19/10/2023	C Winter
Guidance Note 23-24 provided	12/12/23	D Taylor
General housekeeping to text across sections.	12/12/23	D Taylor