**Module Descriptor**

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| **Title** | Filmmaking Fundamentals | | |
| **Session** | 2025/26 | **Status** | |
| **Code** | FILM07009 | **SCQF Level** | 7 |
| **Credit Points** | 20 | **ECTS (European Credit Transfer Scheme)** | 10 |
| **School** | **Business and Creative Industries** | | |
| **Module Co-ordinator** | Douglas King | | |
| **Summary of Module**<br>This module is an introduction to the craft of filmmaking, visual storytelling and the process of making a film. | | | |

| **Module Delivery Method** | **On-Campus**[1] ☒ | **Hybrid**[2] ☐ | **Online**[3] ☐ | **Work -Based Learning**[4] ☐ |
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| **Campuses for Module Delivery** | ☒ Ayr<br>☐ Dumfries | ☐ Lanarkshire<br>☐ London<br>☐ Paisley | ☐ Online / Distance Learning<br>☐ Other (specify) | |

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| **Terms for Module Delivery** | Term 1 | ☒ | Term 2 | ☐ | Term 3 | ☐ |
| **Long-thin Delivery over more than one Term** | Term 1 – Term 2 | ☐ | Term 2 – Term 3 | ☐ | Term 3 – Term 1 | ☐ |

| **Learning Outcomes** |
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[1] Where contact hours are synchronous/ live and take place fully on campus. Campus-based learning is focused on providing an interactive learning experience supported by a range of digitally-enabled asynchronous learning opportunities including learning materials, resources, and opportunities provided via the virtual learning environment. On-campus contact hours will be clearly articulated to students.

[2] The module includes a combination of synchronous/ live on-campus and online learning events. These will be supported by a range of digitally-enabled asynchronous learning opportunities including learning materials, resources, and opportunities provided via the virtual learning environment. On-campus and online contact hours will be clearly articulated to students.

[3] Where all learning is solely delivered by web-based or internet-based technologies and the participants can engage in all learning activities through these means. All required contact hours will be clearly articulated to students.

[4] Learning activities where the main location for the learning experience is in the workplace. All required contact hours, whether online or on campus, will be clearly articulated to students

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| **L1** | On successful completion of this module the student will be able to demonstrate an integrated knowledge and understanding of the scope and defining features of the filmmaking process. (KU) |
| **L2** | Apply a range of skills, techniques and practices associated with visual storytelling. (Applied) |
| **L3** | Undertake a critical analysis and evaluation of their own work and that of their peers. (Cognitive, Communication) |
| **L4** | Exercise initiative and independence in carrying out technical and creative roles associated with cinematic storytelling in short film formats. (Autonomy) |
| **L5** | |

| **Employability Skills and Personal Development Planning (PDP) Skills** | |
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| **SCQF Headings** | **During completion of this module, there will be an opportunity to achieve core skills in:** |
| **Knowledge and Understanding (K and U)** | **SCQF 7**<br><br>Students will gain an awareness of film and digital video-based media forms and the way in which they organise understandings, meanings and effects |
| **Practice: Applied Knowledge and Understanding** | **SCQF 7**<br><br>Camera and Sound: Students will be able to operate digital recording equipment and practically interpret and apply knowledge of its component parts and lens characteristics. Students will be able to operate a tripod. Students will be able to define and practically apply the basics of operation, framing, lighting and sound acquisition. Students will be able to operate a sound recording device and apply knowledge to decide on choice of microphone and positioning of microphone.<br><br>Editing: Students will be able to apply simple non-linear editing practice within practical projects. Students will be able to describe and practically apply fundamentals of storing and organising digital material and the assembling of existing 'rushes' into a structured whole. Students will be able to describe and apply the concepts of continuity editing and visual story telling.<br><br>Planning and Pre-Production of a Short Film: Students will be able to define and apply the processes of developing a film idea within small groups.<br><br>Production and Post-Production of a Short Video: Students will be able to interpret their knowledge of the disparate skills introduced in this module and apply this knowledge in the actual shooting and editing of a short film. Students will be able to describe and apply fundamental knowledge of legal issues, location filming and production management to cooperate and work safely together. Students will be able to critically analyse the completed project.<br><br>Students will gain an applied knowledge and understanding of film production skills and the ability to produce work which demonstrates the effective manipulation of sound, image and/or the written word; |

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| | utilise effectively relevant technical concepts and theories; utilise a range of research skills, produce work showing competence in operational aspects of film production technologies, systems, techniques and professional practices; manage time, personnel and resources effectively, by drawing on planning and organisational skills; define and apply basic filmmaking theory and language in order to visualise, produce and edit a sequence of shots that will cut together to create a visual narrative. |
| **Generic Cognitive skills** | **SCQF 7**<br>Students will be able to practically apply knowledge of pre-production: recce, scheduling, cast and crew commission, call-sheets, equipment and prop hire/purchase, location lists and logistical planning.<br>Students will be able to work individually and be able to collaborate within groups to produce scripting, storyboarding, shot lists, lighting plans, production design.<br>Students will be able to generate, design and develop creative project ideas.<br>Students will be able to produce scripting, storyboarding, shot lists, lighting plans, production design.<br>Students will be able to deliver work to a given length, format, brief and deadline;<br>Students will be able to initiate, develop and realise distinctive and creative work within various forms of writing or of aural, visual, audio-visual, sound or other electronic media;<br>Students will be able to be adaptable, creative and self-reflexive in producing work within various genres. |
| **Communication, ICT and Numeracy Skills** | **SCQF 7**<br>Students will be able to gather, organise and deploy ideas and information in order to formulate arguments cogently, and express them effectively in written, oral or in other forms. |
| **Autonomy, Accountability and Working with Others** | **SCQF 7**<br>Students will be able to work in flexible, creative and independent ways, showing self-discipline, self-direction and reflexivity;<br>Students will be able to organise and manage supervised, self-directed projects.<br>Students will be able to define and assign necessary production roles and responsibilities and work cooperatively within a production team.<br>Students will be able to communicate effectively in inter-personal settings, in writing and in a variety of media.<br>Students will be able to work productively in a group or team, showing abilities at different times to listen, contribute and lead effectively.<br><br>SCREENSKILLS National Occupational Standards 2020 |

| **Prerequisites** | **Module Code** | **Module Title** |
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| | **Other** | |

| Co-requisites | Module Code | Module Title |
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| Learning and Teaching |
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| In line with current learning and teaching principles, a 20-credit module includes 200 learning hours, normally including a minimum of 36 contact hours and maximum of 48 contact hours. |

| Learning Activities<br>During completion of this module, the learning activities undertaken to achieve the module learning outcomes are stated below: | Student Learning Hours<br>(Note: Learning hours include both contact hours and hours spent on other learning activities) |
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| Lecture / Core Content Delivery | 15 |
| Laboratory / Practical Demonstration / Workshop | 21 |
| Practice-based Learning | 100 |
| Independent Study | 64 |
| Please select | |
| Please select | |
| **TOTAL** | 200 |

| Indicative Resources |
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| **The following materials form essential underpinning for the module content and ultimately for the learning outcomes:**<br>Lumet, Sidney (1995) Making Movies. UK, Crowood Press.<br>Weston, Judith. (1996) Directing Actors – Creating Memorable Performances for Film and Television. Studio City; Michael Wiese Productions<br>Mackendrick, Alexander; Cronin, Paul (ed). (2006) On Film-making. London: Faber & Faber.<br>Lowenstein, S. (2000). My first movie: twenty celebrated directors talk about their first film. London: Faber and Faber.<br>Tirard, L. (2002). Moviemakers' master class: private lessons from the world's foremost directors. Macmillan. |
| **(N.B. Although reading lists should include current publications, students are advised (particularly for material marked with an asterisk*) to wait until the start of session for confirmation of the most up-to-date material)** |

| Attendance and Engagement Requirements |
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| **In line with the Student Attendance and Engagement Procedure, Students are academically engaged if they are regularly attending and participating in timetabled on-campus and online teaching sessions, asynchronous online learning activities, course-related learning resources, and complete assessments and submit these on time.**<br>**For the purposes of this module, academic engagement equates to the following:** |

| Equality and Diversity |
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| **The University's Equality, Diversity and Human Rights Procedure can be accessed at the following link: UWS Equality, Diversity and Human Rights Code.**<br><br>Aligned with the overall commitment to equality and diversity stated in the Programme Specifications, this module supports equality of opportunity for students from all backgrounds and with different learning needs. Using Aula, learning materials will be presented electronically in formats that allow flexible access and manipulation of content. The module complies with University regulations and guidance on inclusive learning and teaching practice. Specialist assistive equipment, support provision and adjustment to assessment practice will be made in accordance with UWS policy and regulations. The University's Equality, Diversity and Human Rights Policy can be accessed at the following link: http://www.uws.ac.uk/equality/<br><br>Our partners are fully committed to the principles and practice of inclusiveness and our modules are designed to be accessible to all. Where this module is delivered overseas, local equivalent support for students and appropriate legislation applies.<br><br>Students need to be aware they will be working independently in groups in order to complete this module. |
| **(N.B. Every effort will be made by the University to accommodate any equality and diversity issues brought to the attention of the School)** |

**Supplemental Information**

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| **Divisional Programme Board** | **Arts Media** |
| **Overall Assessment Results** | ☐ **Pass / Fail** ☒ **Graded** |
| **Module Eligible for Compensation** | ☐ **Yes** ☐ **No**<br>**If this module is eligible for compensation, there may be cases where compensation is not permitted due to programme accreditation requirements. Please check the associated programme specification for details.** |
| **School Assessment Board** | Arts & Media |
| **Moderator** | Shaun Hughes |
| **External Examiner** | A Nevill |
| **Accreditation Details** | ScreenSkills |
| **Module Appears in CPD catalogue** | ☐ **Yes** ☒ **No** |
| **Changes / Version Number** | |

| Assessment (also refer to Assessment Outcomes Grids below) |
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| **Assessment 1** |
| Students produce a portfolio of short film exercises. |
| **Assessment 2** |
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| **Assessment 3** |

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| (N.B. (i) Assessment Outcomes Grids for the module (one for each component) can be found below which clearly demonstrate how the learning outcomes of the module will be assessed.<br>(ii) An indicative schedule listing approximate times within the academic calendar when assessment is likely to feature will be provided within the Student Module Handbook.) |

| **Component 1** | | | | | | | |
|---|---|---|---|---|---|---|---|
| **Assessment Type** | **LO1** | **LO2** | **LO3** | **LO4** | **LO5** | **Weighting of Assessment Element (%)** | **Timetabled Contact Hours** |
| Portfolio of Practical work | ☒ | ☒ | ☒ | ☒ | ☐ | 100 | 36 |

| **Component 2** | | | | | | | |
|---|---|---|---|---|---|---|---|
| **Assessment Type** | **LO1** | **LO2** | **LO3** | **LO4** | **LO5** | **Weighting of Assessment Element (%)** | **Timetabled Contact Hours** |
| | ☐ | ☐ | ☐ | ☐ | ☐ | | |

| **Component 3** | | | | | | | |
|---|---|---|---|---|---|---|---|
| **Assessment Type** | **LO1** | **LO2** | **LO3** | **LO4** | **LO5** | **Weighting of Assessment Element (%)** | **Timetabled Contact Hours** |
| | ☐ | ☐ | ☐ | ☐ | ☐ | | |
| **Combined total for all components** | | | | | | 100% | hours |

**Change Control**

| **What** | **When** | **Who** |
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| Assessment | 25-26 delivery | Douglas King (module co-ordinator) |
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