Module Descriptor

Title	Introduction To Recording & Studio Practice.		
Session	2025/26	**Status**	
Code	MUSC07012	**SCQF Level**	7
Credit Points	20	**ECTS (European Credit Transfer Scheme)**	10
School	**Business and Creative Industries**		
Module Co-ordinator	Paul McGeechan		

Summary of Module

This module will introduce students to the principles and practices of music recording and production in a studio environment. Working with industry standard software and hardware the student will study audio recording, production principals and techniques.

Through a series of lectures and workshops, students will have the opportunity record and mix a music portfolio. They will develop their own recording and production practice within a recording studio setting.

Students will gain essential knowledge and understanding of modern recording, editing and mixing techniques as well as music production practice.

Module Delivery Method	**On-Campus[1]** ☒	**Hybrid[2]** ☐	**Online[3]** ☐	**Work -Based Learning[4]** ☐
Campuses for Module Delivery	☒ Ayr ☐ Dumfries	☐ Lanarkshire ☐ London ☐ Paisley	☐ Online / Distance Learning ☐ Other (specify)	
Terms for Module Delivery	Term 1 ☐	Term 2 ☐	Term 3 ☐	

[1] Where contact hours are synchronous/ live and take place fully on campus. Campus-based learning is focused on providing an interactive learning experience supported by a range of digitally-enabled asynchronous learning opportunities including learning materials, resources, and opportunities provided via the virtual learning environment. On-campus contact hours will be clearly articulated to students.

[2] The module includes a combination of synchronous/ live on-campus and online learning events. These will be supported by a range of digitally-enabled asynchronous learning opportunities including learning materials, resources, and opportunities provided via the virtual learning environment. On-campus and online contact hours will be clearly articulated to students.

[3] Where all learning is solely delivered by web-based or internet-based technologies and the participants can engage in all learning activities through these means. All required contact hours will be clearly articulated to students.

[4] Learning activities where the main location for the learning experience is in the workplace. All required contact hours, whether online or on campus, will be clearly articulated to students

Long-thin Delivery over more than one Term	Term 1 – Term 2	☐	Term 2 – Term 3	☐	Term 3 – Term 1	☐

Learning Outcomes	
L1	Operate music hardware and software audio recording equipment.
L2	Create a musical artefact through creative manipulation of audio and midi files.
L3	Mix down a multi-track recording.
L4	
L5	

Employability Skills and Personal Development Planning (PDP) Skills	
SCQF Headings	**During completion of this module, there will be an opportunity to achieve core skills in:**
Knowledge and Understanding (K and U)	**SCQF 7** Show a broad knowledge of the subject/discipline of audio and midi recording suitable to level 7. The ability to observe, interpret music recording techniques and practices utilising music creation software and hardware. Develop knowledge of key terms and skills in a practical studio-based environment.
Practice: Applied Knowledge and Understanding	**SCQF 7** Use some of the basic and routine professional skills, techniques, practices and/or materials associated with music recording, mixing.
Generic Cognitive skills	**SCQF 7** Present and evaluate collaborative music recording and production practice. Address defined music briefs using a range of music production techniques / approaches.
Communication, ICT and Numeracy Skills	**SCQF 7** Develop a range of skills to communication effectively in both familiar and new contexts. Students will develop knowledge of key terms and skills in a practical recording studio environment.
Autonomy, Accountability and Working with Others	**SCQF 7** Students will be expected to develop their own work independently and be able to compare and utilise practical professional techniques developing autonomy in creative decision-making, practical ability and technical skills

Prerequisites	**Module Code**	**Module Title**
	Other	

Co-requisites	Module Code	Module Title

Learning and Teaching	
In line with current learning and teaching principles, a 20-credit module includes 200 learning hours, normally including a minimum of 36 contact hours and maximum of 48 contact hours.	
Learning Activities During completion of this module, the learning activities undertaken to achieve the module learning outcomes are stated below:	**Student Learning Hours** (Note: Learning hours include both contact hours and hours spent on other learning activities)
Lecture / Core Content Delivery	9
Practice-based Learning	27
Independent Study	164
Please select	
Please select	
Please select	
TOTAL	200

Indicative Resources
The following materials form essential underpinning for the module content and ultimately for the learning outcomes: Huber D & Runstein R. (2013) Modern Recording Techniques. 8th Ed. Taylor Francis. Izhaki, R. (2024) Mixing Audio: Concepts, Practices and Tools forth edition. Oxford: Focal Press. Owsinski B. (2022) The Mixing Engineer's Handbook 5th Edition. Bobby Owsinski Media Group Owsinski B. (2023) The Recording Engineer's Handbook 5th Edition. Bobby Owsinski Media Group Song Exploder Available at: https://songexploder.net [Accessed 25 February 2025]. Tape Op. 2025 Available at: https://tapeop.com [Accessed 25 February 2025]. Sound On Sound. 2025. Sound On Sound. Available from: http://www.soundonsound.com [Accessed 25 February 2025]. Introduction to Pro Tools. Available from: https://resources.avid.com/SupportFiles/PT/Intro_to_Pro_Tools.pdf [Accessed 25 February 2025].
(N.B. Although reading lists should include current publications, students are advised (particularly for material marked with an asterisk*) to wait until the start of session for confirmation of the most up-to-date material)

Attendance and Engagement Requirements

In line with the Student Attendance and Engagement Procedure, Students are academically engaged if they are regularly attending and participating in timetabled on-campus and online teaching sessions, asynchronous online learning activities, course-related learning resources, and complete assessments and submit these on time. **For the purposes of this module, academic engagement equates to the following:**

Equality and Diversity
The University's Equality, Diversity and Human Rights Procedure can be accessed at the following link: UWS Equality, Diversity and Human Rights Code.
(N.B. Every effort will be made by the University to accommodate any equality and diversity issues brought to the attention of the School)

Supplemental Information

Divisional Programme Board	**Arts Media**
Overall Assessment Results	☐ **Pass / Fail** ☒ **Graded**
Module Eligible for Compensation	☒ **Yes** ☐ **No** **If this module is eligible for compensation, there may be cases where compensation is not permitted due to programme accreditation requirements. Please check the associated programme specification for details.**
School Assessment Board	Arts & media
Moderator	Lauren Gilmour
External Examiner	Jonathan Crossely
Accreditation Details	JAMES Accredited Course.
Module Appears in CPD catalogue	☐ **Yes** ☒ **No**
Changes / Version Number	

Assessment (also refer to Assessment Outcomes Grids below)
Assessment 1
Practical Assessment – 100%
Assessment 2
Assessment 3
(N.B. (i) Assessment Outcomes Grids for the module (one for each component) can be found below which clearly demonstrate how the learning outcomes of the module will be assessed. (ii) An indicative schedule listing approximate times within the academic calendar when assessment is likely to feature will be provided within the Student Module Handbook.)

Component 1							
Assessment Type	**LO1**	**LO2**	**LO3**	**LO4**	**LO5**	**Weighting of Assessment Element (%)**	**Timetabled Contact Hours**
Practical work	☒	☒	☒	☐	☐	100	

Component 2							
Assessment Type	**LO1**	**LO2**	**LO3**	**LO4**	**LO5**	**Weighting of Assessment Element (%)**	**Timetabled Contact Hours**
	☐	☐	☐	☐	☐		

Component 3							
Assessment Type	**LO1**	**LO2**	**LO3**	**LO4**	**LO5**	**Weighting of Assessment Element (%)**	**Timetabled Contact Hours**
	☐	☐	☐	☐	☐		
Combined total for all components						100%	hours

Change Control

What	When	Who