Module Descriptor

Title	Script Analysis		
Session	2025/26	**Status**	
Code	FILM08007	**SCQF Level**	8
Credit Points	20	**ECTS (European Credit Transfer Scheme)**	10
School	**Business and Creative Industries**		
Module Co-ordinator	Dr J Quinn		

Summary of Module

Script Analysis explores the discipline of writing and analysing scripted drama. The module focuses on the processes and practices of creating and critiquing dramatic formats. Over the course of the module, students will complete two connected learning and teaching blocks, resulting in the completion of a script analysis.

As a part of this experience, students, will critically evaluate creative writing processes, practices, dramatic conventions and contemporary professional practice.

The teaching and learning focus of the module centres on acquiring professional competency related to the development of:

- Critical Reading
- Screen Narrative Aesthetic
- Presentation of Complex Information
- Critical Analysis
- Scriptwriting

Module Delivery Method	**On-Campus**[1] ☐	**Hybrid**[2] ☒	**Online**[3] ☐	**Work -Based Learning**[4] ☐
Campuses for Module Delivery	☒ Ayr	☐ Lanarkshire	☐ Online / Distance Learning	

[1] Where contact hours are synchronous/ live and take place fully on campus. Campus-based learning is focused on providing an interactive learning experience supported by a range of digitally-enabled asynchronous learning opportunities including learning materials, resources, and opportunities provided via the virtual learning environment. On-campus contact hours will be clearly articulated to students.

[2] The module includes a combination of synchronous/ live on-campus and online learning events. These will be supported by a range of digitally-enabled asynchronous learning opportunities including learning materials, resources, and opportunities provided via the virtual learning environment. On-campus and online contact hours will be clearly articulated to students.

[3] Where all learning is solely delivered by web-based or internet-based technologies and the participants can engage in all learning activities through these means. All required contact hours will be clearly articulated to students.

[4] Learning activities where the main location for the learning experience is in the workplace. All required contact hours, whether online or on campus, will be clearly articulated to students

	☐ Dumfries		☐ London ☐ Paisley		☐ Other (specify)	
Terms for Module Delivery	Term 1	☒	Term 2	☐	Term 3	☐
Long-thin Delivery over more than one Term	Term 1 – Term 2	☐	Term 2 – Term 3	☐	Term 3 – Term 1	☐

Learning Outcomes	
L1	Demonstrate and work with knowledge of the scope, defining features, and main conceptual areas of scriptwriting practice. (KU)
L2	Critique key professional scriptwriting practices. (Applied)
L3	Synthesise the fundamental elements of dramaturgy. (Cognitive)
L4	Convey complex information to an informed audience via appropriate forms. (Communication)
L5	Use a range of approaches to formulate and critically evaluate (Cognitive)

Employability Skills and Personal Development Planning (PDP) Skills	
SCQF Headings	**During completion of this module, there will be an opportunity to achieve core skills in:**
Knowledge and Understanding (K and U)	**SCQF 8** Demonstrate and/or work with: A discerning understanding of a defined range of core theories, concepts, principles and terminology. Awareness and understanding of some major current issues and specialisms.
Practice: Applied Knowledge and Understanding	**SCQF 8** Apply knowledge skills and understanding: In using a range of professional skills, techniques, practices and/or materials associated with scriptwriting, a few of which are advanced and/or complex.
Generic Cognitive skills	**SCQF 8** Use a range of approaches to formulate and critically evaluate evidence-based solutions/responses to defined and/or routine problems and issues.
Communication, ICT and Numeracy Skills	**SCQF 8** Use a wide range of routine skills and some advanced and specialised skills associated with scriptwriting, for example: Convey complex information to a range of audiences and for a range of purposes. Use a range of standard ICT applications to process and obtain data.
Autonomy, Accountability	**SCQF 8** Manage resources within defined areas of work. Take the lead on planning in familiar or defined contexts.

and Working with Others	

Prerequisites	**Module Code**	**Module Title**
	Other	
Co-requisites	**Module Code**	**Module Title**

Learning and Teaching	
In line with current learning and teaching principles, a 20-credit module includes 200 learning hours, normally including a minimum of 36 contact hours and maximum of 48 contact hours.	
Learning Activities During completion of this module, the learning activities undertaken to achieve the module learning outcomes are stated below:	**Student Learning Hours** (Note: Learning hours include both contact hours and hours spent on other learning activities)
Laboratory / Practical Demonstration / Workshop	30
Asynchronous Class Activity	6
Independent Study	164
Please select	
Please select	
Please select	
TOTAL	

Indicative Resources
The following materials form essential underpinning for the module content and ultimately for the learning outcomes: Batty, C. (2014) Screenwriters and screenwriting: putting practice into context. Basingstoke: Palgrave Macmillan. Connor, B. (2014) Screenwriting: creative labor and professional practice. Milton Park, Abingdon, Oxon; New York, NY : Routledge. Selbo, J. (2016) Screenplay: building story through character. New York: Routledge. Rabiger, M. (2016) Developing story ideas: the power and purpose and storytelling. New York: Routledge. Vogler, C. (2007) The writer's journey. Studio City, CA: Michael Wiese Productions. The Journal of Screenwriting (https://www.ingentaconnect.com/content/intellect/josc)
(N.B. Although reading lists should include current publications, students are advised (particularly for material marked with an asterisk*) to wait until the start of session for confirmation of the most up-to-date material)

Attendance and Engagement Requirements

In line with the Student Attendance and Engagement Procedure, Students are academically engaged if they are regularly attending and participating in timetabled on-campus and online teaching sessions, asynchronous online learning activities, course-related learning resources, and complete assessments and submit these on time. **For the purposes of this module, academic engagement equates to the following:** Attending workshops and engaging with asynchronous learning materials.

Equality and Diversity
The University's Equality, Diversity and Human Rights Procedure can be accessed at the following link: UWS Equality, Diversity and Human Rights Code. This module conforms to the UWS EDI procedure.
(N.B. Every effort will be made by the University to accommodate any equality and diversity issues brought to the attention of the School)

Supplemental Information

Divisional Programme Board	**Please select**
Overall Assessment Results	☐ **Pass / Fail** ☒ **Graded**
Module Eligible for Compensation	☒ **Yes** ☐ **No** **If this module is eligible for compensation, there may be cases where compensation is not permitted due to programme accreditation requirements. Please check the associated programme specification for details.**
School Assessment Board	Arts & Media
Moderator	Dr G Jamieson
External Examiner	Dr A Nevill
Accreditation Details	ScreenSkills
Module Appears in CPD catalogue	☐ **Yes** ☒ **No**
Changes / Version Number	1.0V

Assessment (also refer to Assessment Outcomes Grids below)
Assessment 1
Annotated Script (100%)
Assessment 2
Assessment 3
(N.B. (i) Assessment Outcomes Grids for the module (one for each component) can be found below which clearly demonstrate how the learning outcomes of the module will be assessed. (ii) An indicative schedule listing approximate times within the academic calendar when assessment is likely to feature will be provided within the Student Module Handbook.)

Component 1							
Assessment Type	**LO1**	**LO2**	**LO3**	**LO4**	**LO5**	**Weighting of Assessment Element (%)**	**Timetabled Contact Hours**
	☒	☒	☒	☒	☒	100	0

Component 2							
Assessment Type	**LO1**	**LO2**	**LO3**	**LO4**	**LO5**	**Weighting of Assessment Element (%)**	**Timetabled Contact Hours**
	☐	☐	☐	☐	☐		

Component 3							
Assessment Type	**LO1**	**LO2**	**LO3**	**LO4**	**LO5**	**Weighting of Assessment Element (%)**	**Timetabled Contact Hours**
	☐	☐	☐	☐	☐		
Combined total for all components						100%	hours

Change Control

What	When	Who
Change to learning hours. Asynchronous reduced by 6. Workshops reduced by 6. Independent Study increased by 12.	Jan 23rd 2025	J. Quinn