Module Descriptor

Title	Audio For Broadcast		
Session	2025/26	**Status**	
Code	COMP07065	**SCQF Level**	7
Credit Points	20	**ECTS (European Credit Transfer Scheme)**	10
School	**Computing, Engineering and Physical Sciences**		
Module Co-ordinator	Dr. Graeme Truslove		

Summary of Module

The module will introduce students to web-based audio broadcast technologies and reflect on current delivery mediums. This module will provide students with the opportunity to perform audio recording and production techniques working with dialogue, music and sound effects to create an audio programme for broadcast.

Students will work with creative commons licensed music material, sourced sound effects and recorded dialogue, learning how to properly record and produce voice tracks for on-air purposes in order to create an audio artefact suitable for broadcast.

Module Delivery Method	**On-Campus**[1] ☐	**Hybrid**[2] ☒	**Online**[3] ☐	**Work -Based Learning**[4] ☐
Campuses for Module Delivery	☐ Ayr ☐ Dumfries	☐ Lanarkshire ☐ London ☒ Paisley	☐ Online / Distance Learning ☐ Other (specify)	
Terms for Module Delivery	Term 1 ☒	Term 2 ☐	Term 3 ☐	

[1] Where contact hours are synchronous/ live and take place fully on campus. Campus-based learning is focused on providing an interactive learning experience supported by a range of digitally-enabled asynchronous learning opportunities including learning materials, resources, and opportunities provided via the virtual learning environment. On-campus contact hours will be clearly articulated to students.

[2] The module includes a combination of synchronous/ live on-campus and online learning events. These will be supported by a range of digitally-enabled asynchronous learning opportunities including learning materials, resources, and opportunities provided via the virtual learning environment. On-campus and online contact hours will be clearly articulated to students.

[3] Where all learning is solely delivered by web-based or internet-based technologies and the participants can engage in all learning activities through these means. All required contact hours will be clearly articulated to students.

[4] Learning activities where the main location for the learning experience is in the workplace. All required contact hours, whether online or on campus, will be clearly articulated to students

Long-thin Delivery over more than one Term	Term 1 – Term 2	☐	Term 2 – Term 3	☐	Term 3 – Term 1	☐

Learning Outcomes	
L1	Work with others to acquire an understanding of current audio broadcast practice.
L2	Successfully plan an audio production artefact suitable for broadcast in relation to a project brief
L3	Record, edit, and process audio appropriately to supplied guidelines
L4	
L5	

Employability Skills and Personal Development Planning (PDP) Skills	
SCQF Headings	**During completion of this module, there will be an opportunity to achieve core skills in:**
Knowledge and Understanding (K and U)	**SCQF 7** Demonstrate a broad knowledge of web-based broadcast media, and an awareness of technological constraint and development. Demonstrate an understanding of the requirements within the preparation, pre-planning, organisation and documentation of an audio broadcast production.
Practice: Applied Knowledge and Understanding	**SCQF 7** Demonstrate a practical understanding of appropriate professional recording, mixing and production techniques applicable to a specified project.
Generic Cognitive skills	**SCQF 7** Present and evaluate information on selected topics and concepts in contemporary media Use a range of approaches in problem solving practical tasks individually and within a group
Communication, ICT and Numeracy Skills	**SCQF 7** Demonstrate a practical understanding of digital audio file handling and the current formats used within industry. Communicate effectively with peers and group members to convey complex ideas and concepts. Use a range of software to produce a final audio artefact suitable for broadcast

Autonomy, Accountability and Working with Others	**SCQF 7** Exercise some initiative and independence within a small team sharing responsibilities for a given project. Work with supervision and manage time efficiently in order to compete given tasks and project objectives

Prerequisites	**Module Code**	**Module Title**
	Other	
Co-requisites	**Module Code** COMP07006	**Module Title** Digital Recording & Production 1

Learning and Teaching	
In line with current learning and teaching principles, a 20-credit module includes 200 learning hours, normally including a minimum of 36 contact hours and maximum of 48 contact hours.	
Learning Activities During completion of this module, the learning activities undertaken to achieve the module learning outcomes are stated below:	**Student Learning Hours** (Note: Learning hours include both contact hours and hours spent on other learning activities)
Lecture / Core Content Delivery	10
Laboratory / Practical Demonstration / Workshop	48
Independent Study	142
Please select	
Please select	
Please select	
TOTAL	200

Indicative Resources
The following materials form essential underpinning for the module content and ultimately for the learning outcomes: Morris, T., Terra, E. and Williams, R., 2008. Expert podcasting practices for dummies. Hoboken, NJ: Wiley Pub. Huber, D. and Runstein, R., 2014.?Modern recording techniques. Burlington, MA: Focal Press. Priestman, C., 2013.?Web radio. Burlington, MA: Focal Press.

Stewart, P., 2015.?Essential radio skills. London: Bloomsbury Methuen Drama.

(N.B. Although reading lists should include current publications, students are advised (particularly for material marked with an asterisk*) to wait until the start of session for confirmation of the most up-to-date material)

Attendance and Engagement Requirements

In line with the Student Attendance and Engagement Procedure, Students are academically engaged if they are regularly attending and participating in timetabled on-campus and online teaching sessions, asynchronous online learning activities, course-related learning resources, and complete assessments and submit these on time.

For the purposes of this module, academic engagement equates to the following:

The School of Computing, Engineering and Physical Sciences considers attendance and engagement to mean a commitment to attending, and engaging in, timetabled sessions. You will scan your attendance via the scanners each time you are on-campus and you will login to the VLE several times per week. Where you are unable to attend a timetabled learning session due to illness or other circumstance, you should notify the Programme Leader that you cannot attend. Across the School an 80% attendance threshold is set. If you fall below this, you will be referred to the Student Success Team to see how we can best support your studies.

Equality and Diversity

The University's Equality, Diversity and Human Rights Procedure can be accessed at the following link: UWS Equality, Diversity and Human Rights Code.

Aligned with the University's commitment to equality and diversity, this module supports equality of opportunity for students from all backgrounds and learning needs. Using the VLE, material will be presented electronically in formats that allow flexible access and manipulation of content. This module complies with University regulations and guidance on inclusive learning and teaching practice. This module has lab-based teaching and as such you are advised to speak to the Module Co-ordinator to ensure that specialist assistive equipment, support provision and adjustment to assessment practice can be put in place, in accordance with the University's policies and regulations.

(N.B. Every effort will be made by the University to accommodate any equality and diversity issues brought to the attention of the School)

Supplemental Information

Divisional Programme Board	**Computing**
Overall Assessment Results	☐ **Pass / Fail** ☒ **Graded**
Module Eligible for Compensation	☐ **Yes** ☒ **No** **If this module is eligible for compensation, there may be cases where compensation is not permitted due to programme accreditation requirements. Please check the associated programme specification for details.**
School Assessment Board	Computing

Moderator	Colin Grassie
External Examiner	N Auricchio
Accreditation Details	This module is accredited by JAMES as part of BSc (Hons) Music Technology.
Module Appears in CPD catalogue	☐ **Yes** ☒ **No**
Changes / Version Number	2.10

Assessment (also refer to Assessment Outcomes Grids below)
Assessment 1
Students will produce a single coursework comprising an audio artefact and accompanying Documentation. Students will also deliver a short presentation.
Assessment 2
Assessment 3
(N.B. (i) Assessment Outcomes Grids for the module (one for each component) can be found below which clearly demonstrate how the learning outcomes of the module will be assessed. (ii) An indicative schedule listing approximate times within the academic calendar when assessment is likely to feature will be provided within the Student Module Handbook.)

Component 1							
Assessment Type	**LO1**	**LO2**	**LO3**	**LO4**	**LO5**	**Weighting of Assessment Element (%)**	**Timetabled Contact Hours**
Creative output/ Audiotapes/ Videotapes/ Games/ Simulations	☒	☒	☒	☐	☐	100	0

Component 2							
Assessment Type	**LO1**	**LO2**	**LO3**	**LO4**	**LO5**	**Weighting of Assessment Element (%)**	**Timetabled Contact Hours**
	☐	☐	☐	☐	☐		

Component 3							
Assessment Type	**LO1**	**LO2**	**LO3**	**LO4**	**LO5**	**Weighting of Assessment Element (%)**	**Timetabled Contact Hours**
	☐	☐	☐	☐	☐		
Combined total for all components						100%	0 hours

Change Control

What	When	Who