Undergraduate Programme Specification

Session	2025/26	**Last Modified**	April 2025
Named Award Title	BA (Hons) TV, Radio & Podcast Production Single		
Award Title for Each Award	BA (Hons) TV, Radio & Podcast Production BA TV, Radio & Podcast Production Dip HE TV, Radio & Podcast Production Cert HE TV, Radio & Podcast Production		
Date of Approval	1/4/22 (most recent validation)		
Details of Cohort Applies to	Students entering from 2025 onwards		
Awarding Institution	University of the West of Scotland	**Teaching Institution(s)**	University of the West of Scotland
Language of Instruction & Examination		University of the West of Scotland	
Award Accredited by		ScreenSkills Select Scotland	
Maximum Period of Registration		Authorised Interruption Guidance notes (uws.ac.uk)	
Duration of Study			
Full-time	4 years	**Part-time**	8 years
Placement (compulsory)	YES		
Mode of Study	☒ Full-time ☒ Part-time		
Campus	☒ Ayr ☐ Dumfries	☐ Lanarkshire ☐ London ☐ Paisley	☐ Online / Distance Learning ☐ Other (specify)
School	**Business and Creative Industries**		
Divisional Programme Board	**Arts Media**		
Programme Leader	Kate Cotter		

Admissions Criteria
Candidates must be able to satisfy the general admission requirements of the University of the West of Scotland as specified in Chapter 2 of the University Regulatory Framework together with the following programme requirements:

SQA National Qualifications:

SQA Highers: BBBC (102 UCAS Tariff points), plus English and Maths at SQA National 5 (Grade C, or above), SQA Intermediate 2 (Grade C, or above), SQA Standard Grade (Credit)
Grades C, C @ Advanced Higher.

Or GCE
GCE A-Levels: CCC (96 UCAS Tariff points), plus GCSE English Language and Maths (Grade C, or above)

Or SQA National Qualifications / Edexcel Foundation
An appropriate HNC/HND award with the level of entry and/or credit awarded being subject to the content of the HN programme.
Applicants may also be considered with other academic, vocational or professional qualifications deemed to be equivalent.

Other Required Qualifications/Experience
Where English is not the first language, applicants will be required to demonstrate competence in line with Regulation 6.6

Further desirable skills pre-application

A keen demonstrable interest in TV, Radio and other digital media.

General Overview
Introduction to the Programme

Combining theory and practice, BA Television,Radio and Podcast Production (TRPP) will teach you how to make and understand television, radio and other digital media. Accredited by Screenskills Select, it is tailored to the current broadcasting industry.
Taught by academic staff with research expertise and extensive experience in the creative industries, the course incorporates industry professional guest lectures, work placement opportunities, as well as field visits to organisations such as production companies and Glasgow's Film City. As a student on the course, you will have access to the latest broadcasting facilities and the chance to work in our radio and television studios, digital sound and video editing suites; and the opportunity to broadcast on the campus radio station. We will teach you how to develop and produce television programmes and multiplatform content, write scripts, produce radio, and make documentaries. You will also develop the skills necessary to critically study and analyse media output.
At Level 7, students are introduced to the philosophy of the course – the practice/theory split within and between modules, the shared focus on radio, television, podcasting and the practice-based and research-led teaching that is central to TRPP.

In Year 1, television production, technical skills and post-production techniques are presented within the modules – Introduction to TV Production and TV Production Skills Development. Radio is covered through the modules Introduction to Radio and Radio Craft.

The teaching methods and assessment on these modules introduce the teaching and learning methods used throughout the course. They also introduce the students to the industry-relevant and state-of-the-art studio and audio- visual resources used on the course. Critical studies of media output will be presented within the production-oriented modules, and in the core theoretical module Broadcasting: Concepts and Contexts. The ASPIRE module runs across both terms, ASPIRE stands for Academic, Social and Professional skills for Innovation, Reflection and Endeavour and will develop your employability skills.

Students in year 2 will continue to produce for television, radio, podcasting and new platforms and will begin to specialise, choosing a specific pathway of production and study that they feel will best prepare them for their chosen career. Modules include Studio Production, Radio Practice and TV & Society. In the core documentary module, The Short Film : Documentary students will combine technical and creative work in developing, pitching and producing a short documentary as well as engaging with documentary theory. Students will have the opportunity to improve their creative writing skills through Script Analysis and their listening skills through Recorded Audio Formats.

In year 3 students will choose to specialise in one of two major strands: Television Production or Radio & Podcast Production - still combining theory with practical experience. However, all students will also be offered a further core module – Multiplatform Development - that reflects the changes in approaches to digital production and in particular the demands of the new BBC Scotland channel for digital content that works across many platforms. Research for Broadcast is designed to link directly to production work. This is designed to allow students to research for a documentary produced in Radio & Podcast Production B or TV Production B. Third year studies will have the option to explore global media via the module Global and Creative Industries or gain hands-on work experience via the Work Related Learning Module or the Livestreaming Module. The option focusing on scriptwriting is Writing Serial Television Drama. The Comedy Writing option offers an opportunity to look critically at that form of output.

Year 4 offers students an exciting opportunity to study the areas that interest them most. The Creative Research Project is a 60-credit module and gives students the opportunity to concentrate on the areas they have chosen in Year 3 i.e. television or radio. This module will combine and link a television or radio project that will be the culmination of all their previous production experiences with a broadcasting research project that will allow students to immerse themselves in an area of broadcast media that interests them. You will also study Professional Practice in TV, Radio & Podcast Production that is primarily taught by industry practitioners – for example producers, directors, camera department and presenters – who discuss their roles within the creative industries, including possible routes to employment. Finally, students can choose two modules from a list of options that includes American Television, The Feature Screenplay, the practice-based modules Developing Factual Formats, Podcasting, Motion Graphics: Film and Television, Global Issues in Sport and Wildlife Media.

Pointers to Further Study - Progression Routes

The BA (Hons) Television, Radio & Podcast Production aims to produce graduates who have an informed, critical and creative approach to understanding broadcast output and production, culture and creativity in contemporary society, as well as to their own forms of production, and their creative and expressive practice. The degree programme is committed to enabling students to meet the challenges of employment (including self-employment) in a society in which the music, cultural and creative industries play an increasingly significant role. It emphasises that employability requires the development of students' creative, intellectual, analytical and research skills.

Many graduates continue onto further post-graduate study – choosing such courses as the UWS Masters in Creative Media Practice or Masters in Filmmaking and Screenwriting or other options like opting for teacher training for example.
However, many TV, Radio & Podcast Production graduates use their skills and knowledge to enter a wide variety of careers across broadcast and media. We currently have graduates working at BBC Scotland, STV, independent production companies such as Maramedia, Lion Scotland, Ricochet, QTV
Sports and IWC Media and radio stations including Heart, Clyde and CountryLine Radio and podcast creators like The Big Light. Some opt for a more technical role, and we have alumni making their way as camera assistants or Digital Imaging Technicians on major drama productions. A growing number are moving into digital sports production working for major sporting organisations or companies that specialise in sports production and related media.

Typical Delivery Method

A range of teaching and learning methodologies are used within the degree. This includes lectures, seminars, workshops, group work, enquiry-based learning and student- centred learning. Delivered both online and on campus -synchronously and asynchronously. The emphasis is on independent work by students that is coordinated and guided by tutors. TRPP students are as likely to be taught in TV and Radio studios as in lecture theatres. As students' progress the level of autonomous work increases culminating in the final year project where students carry out their own individual project – linking the creative and theoretical - with supervisory guidance.
Studio and location production work forms a key component of the skills developed by students on this programme. Most core modules will include an element of practical activity. These include a range of exercises that, as the student progresses through the programme, increase in scope and complexity and in the later stages depend more on the initiative of the student and less on direction by tutors.
The modules employ a range of assessment methods and formative exercises. A range of coursework is used including essays and reflective reports, radio and TV production, critical reviews of that production work. Throughout the course, emphasis is placed on the link between the theoretical and practical elements of the degree and assessment often reflects this.
All modules within the degree are supported by the use of the Virtual Learning Environment, AULA. This provides students with a range of learning activities, including discussion forums, video-clips, and multiple-choice tests. Teaching and learning practices are evaluated in an ongoing way through the TV, Radio & Podcast Production Programme Board and School Annual Monitoring processes.

Any additional costs

No

Graduate Attributes, Employability & Personal Development Planning

The programme is fully aligned with institutional priorities around the development of graduate attributes and with the institutional policy on personal development planning. The mapping of programme and module learning outcomes and employability-integrated assessment ensures the visibility of graduate attributes, employability and citizenship competencies. Personal development is embedded and explicitly signposted in the curriculum, with students provided with regular opportunities to capture and evaluate progression and development, stimulating reflection, self-regulation and a more constructive

engagement with employability. It is recognised that personal development planning is an essential component of lifelong learning and continuing professional development. To support this activity, all students are provided with access to personal development planning tools and enabled to develop a personal e-portfolio across the programme.
The body of knowledge developed through the programme is focused on the needs of industry and has been informed by feedback from industry practitioners. There are several opportunities to develop presentation and self-promotion skills through the live radio station based at the campus as well as by participation in the School's annual "Showcase" exhibitions where graduates present their work to industry representatives and the general public.

The aim is not only to encourage students to develop skills such as numeracy, language, study skills, employability and analytical thought but also to raise their self-awareness and confidence through a process of critical reflection and planning.

Work Based Learning/Placement Details

The School offers a Work Related Learning module which is an option within this programme at level 9 offering students the opportunity of a relevant work experience and application of learning and theory in practice.

This credit-bearing module offers the student two ways to achieve credit. In each case, a notional 35 hours of the total 200 student effort hours are derived from one of the following two routes:

1. Employment Based Work and Learning

The student works in an environment that is relevant to their programme of study in order to meet the module learning outcomes. Employment will normally be organised by the student but some opportunities will be made available via the School including a few offered in co-operation with partner institutions overseas. If the student is already working part time in an area related to their programme of study then, with the approval of the School and in agreement with their employer, they may be able to use that work experience in order to meet the learning outcomes.

Regardless of the method of identification of WBL, the experience must be selected and/or approved based on the University criteria for placement setting and will be governed by a tripartite agreement between the Student, the Employer and the University. This agreement will define the learning outcomes for the experience and confirm elements of support and commitment from all parties. The agreement will be signed by each party prior to commencement of the experience.

2. Supervised Project Work/Industry Brief

The students apply to complete a University based project or a project description set to University standards. Most opportunities will be promoted by the School e.g. special projects for the community or industry. Supervision in this instance is normally provided by a member of academic staff and although much of the work may be for an external client and involve site visits, the preparation and supervision of the project is normally internal to the University.

Attendance and Engagement

In line with the Student Attendance and Engagement Procedure, Students are academically engaged if they are regularly attending and participating in timetabled on-campus and online

teaching sessions, asynchronous online learning activities, course-related learning resources, and complete assessments and submit these on time.

For the purposes of this programme, academic engagement equates to the following:

Attending all scheduled lecturers, workshops, seminars and tutorials (unless specifically informed these are optional) and handing in any work required by the module tutors in a timely fashion when asked to do so.

Equality and Diversity

The University's Equality, Diversity and Human Rights Procedure can be accessed at the following link: UWS Equality, Diversity and Human Rights Code.

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Please detail any specific arrangements for this programme. This should be considered and not just refer the reader to the UWS Equality and Diversity policy.
In line with the Equality Act 2010, the curriculum and delivery of Business & Creative Industries programmes are designed to promote the general equality duty, namely to:

ï Eliminate unlawful discrimination, harassment and victimisation and other conduct prohibited by the Act;
ï Advance equality of opportunity between people who share a protected characteristic and those who do not; and
ï Foster good relations between people who share a protected characteristic and those who do not.

The programme supports equality of opportunity for students from different backgrounds and with different learning needs. Using appropriate platforms, learning materials will be presented electronically in formats that allow flexible access and manipulation of content. The programme complies with University regulations and guidance on inclusive learning and teaching practice. Specialist assistive equipment, support provision and adjustment to assessment practice will be made in accordance with UWS policy and regulations. The School of Media, Culture & Society is committed to enabling all learners, respecting diversity, promoting equality and embedding inclusivity in all aspects of its work. It is fully cognisant of and compliant with relevant external and institutional policy in this area. The University's Equality, Diversity and Human Rights Policy can be accessed at the following link: http://www.uws.ac.uk/equality/

Programme structures and requirements, SCQF level, term, module name and code, credits and awards (Chapter 1, Regulatory Framework)

Learning Outcomes

SCQF LEVEL 7 Learning Outcomes	
Knowledge and Understanding	
A1	An understanding of the development of broadcasting and cultural forms in a local, national and international context.
A2	An understanding of the role of technology in terms of media production, access and use.
A3	An awareness of the development of media and broadcasting as an area of academic study.
Practice - Applied Knowledge and Understanding	
B1	An understanding of key production processes and professional practices relevant to media, cultural and communicative industries, and of ways of conceptualising creativity and authorship;
B2	The production of creative content in television, radio and online environments appropriate for Level 7 study.
Communication, ICT and Numeracy Skills	
C1	The ability to use appropriate broadcasting production technologies to facilitate professional standard creative work in later years
C2	An understanding of, and application of, verbal and written skills as appropriate for academic and industry practice.
Generic Cognitive Skills - Problem Solving, Analysis, Evaluation	
D1	The ability to engage critically with key theorists, debates and intellectual paradigms within the field and put them to productive use.

D2	The ability to analyse professional level debates within the broadcasting industry and to present such analysis in appropriate academic forms.
D3	The ability to consider and evaluate work in a reflexive manner, with reference to academic and/or professional issues, debates and conventions.
Autonomy, Accountability and Working with Others	
E1	The ability to work in small production units to produce broadcasting content.
E2	The ability to communicate effectively in inter-personal settings in writing and in a variety of media.
E3	The ability to independently research and generate ideas and manage time in an appropriate manner for broadcasting content.
E4	The ability to deliver work to a given length, format, brief and deadline, properly referencing sources and ideas and making use, as appropriate of a problem-solving approach.

Level 7 Modules

CORE

SCQF Level	Module Code	Module Title	Credit	Term			Footnotes
				1	2	3	
7	APPD07001	Aspire	20	☒	☒	☐	
7	BROA07001	Introduction to Radio	20	☒	☐	☐	
7	BROA07006	Broadcasting: Concepts & Contexts		☒			
7	BROA07004	Introduction to TV Production	20	☒	☐	☐	
7	BROA07005	Radio Craft	20	☐	☒	☐	
7	BROA07002	TV Production: Skills Development	20	☐	☒	☐	
Footnotes for Core Modules There are no optional modules at Level 7.							

Level 7 Modules

OPTION

SCQF Level	Module Code	Module Title	Credit	Term			Footnotes
				1	2	3	
				☐	☐	☐	
				☐	☐	☐	

				☐	☐	☐	

Footnotes for Option Modules

Level 7
Criteria for Progression and Award
Please refer to UWS Regulatory Framework for related regulations

To progress to L8, students must meet the criteria outlined in University Regulation, Chapter 3 (3.13). For information on progression with credit deficit please refer to University Regulation, Chapter 3 (3.13).

Those students entering the programme at SCQF level 7, and who successfully achieve 120 credits at SCQF level 7 (including all cores) can exit with Cert HE in Broadcast Production: TV & Radio should they choose not to progress to the next level of the programme.

Distinction will be awarded in line with University Regulations and no imported credit can be used. (Regulations 3.35 & 3.26)

SCQF LEVEL 8 Learning Outcomes	
Knowledge and Understanding	
A1	An understanding of the roles of communication systems, modes of representations and systems of meaning in the ordering of societies.
A2	An awareness of the economic forces which frame the media, cultural and creative industries, and the role of such industries in specific areas of contemporary political and cultural life.
A3	An awareness of the debate surrounding the impact of media violence and other media effects on individuals and society.
A4	
A5	
Practice - Applied Knowledge and Understanding	
B1	The production of creative content in television, radio and online environments appropriate for Level 8 study.
B2	An understanding of professional, technical and formal choices that realise, develop or challenge existing practices and traditions, and of the possibilities and constraints involved in production processes.
B3	The production of creative content in television, radio and online environments appropriate for Level 8 study.
B4	
B5	
Communication, ICT and Numeracy Skills	
C1	The ability to produce live radio broadcasts appropriate to the audience and brief.
C2	The ability to communicate complex factual material in a manner appropriate for non-specialist audiences.
C3	The ability to use appropriate digital editing and other appropriate broadcasting software to facilitate creative work.
C4	
C5	
Generic Cognitive Skills - Problem Solving, Analysis, Evaluation	
D1	The ability to understand forms of communication, media and culture – particular in the fields of television drama and documentary – as they have emerged historically and appreciate the processes through which they have come into being, with reference to social, cultural and technological change.
D2	The ability to analyse closely, interpret and show the exercise of critical judgement in the understanding and, as appropriate, evaluation of these forms.
D3	The ability to understand forms of communication, media and culture – particular in the fields of television drama and documentary – as they have emerged historically and appreciate the processes through which they have come into being, with reference to social, cultural and technological change.
D4	

D5	
Autonomy, Accountability and Working with Others	
E1	The ability to generate ideas and transform ideas into creative broadcasting work appropriate for Level 8 study.
E2	The ability to carry out various forms of research for essays, projects, creative productions or dissertations involving sustained independent enquiry.

E3	
E4	
E5	

Level 8 Modules

CORE

SCQF Level	Module Code	Module Title	Credit	Term			Footnotes
				1	2	3	
8	FILM08007	Script Analysis	20	☒	☐	☐	
8	FILM08006	The Short Film (documentary)	20	☒	☐	☐	
8	BROA08003	Radio Practice	20	☒	☐	☐	
8	BROA08004	Studio Production	20	☐	☒	☐	
8	BROA08005	Recorded Audio Formats	20	☐	☒	☐	
8	BROA08002	TV & Society	20	☐	☒	☐	

Footnotes for Core Modules

There are no optional modules at Level 8.

Level 8 Modules

OPTION

SCQF Level	Module Code	Module Title	Credit	Term			Footnotes
				1	2	3	
				☐	☐	☐	
				☐	☐	☐	
				☐	☐	☐	
				☐	☐	☐	
				☐	☐	☐	
				☐	☐	☐	

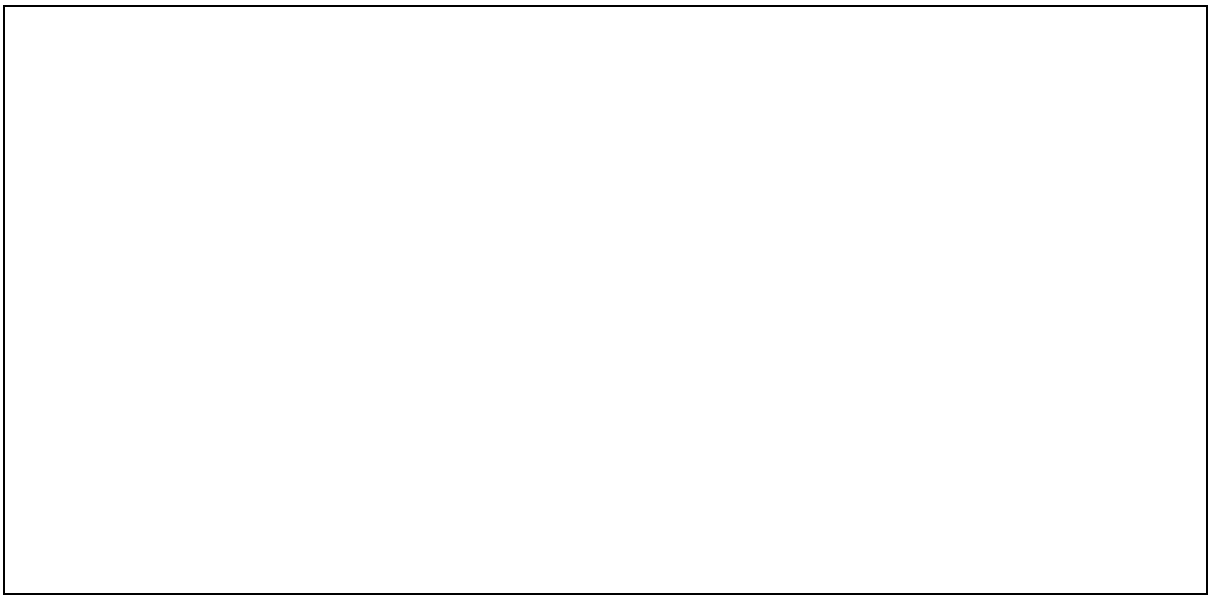
Footnotes for Option Modules

Level 8
Criteria for Progression and Award

To progress to L9, students must meet the criteria outlined in University Regulation, Chapter 3

(3.13). For information on progression with credit deficit please refer to University Regulation, Chapter 3 (3.13).
Those students entering at SCQF level 7 or SCQF level 8, and who achieve at least 240 SCQF credits of which a minimum of 90 are at least SCQF level 8, including all cores, can exit with DipHE in TV, Radio & Podcast Production, should they choose not to progress to the next level of the programme.
Distinction will be awarded in line with University Regulations and no imported credit can be used. (Regulations 3.35 & 3.26)

Please refer to UWS Regulatory Framework for related regulations



SCQF LEVEL 9 Learning Outcomes (Maximum of 5 per heading)	
Knowledge and Understanding	
A1	A comparative understanding of the roles that media and/or cultural institutions play in different societies.
A2	An understanding of the term globalisation and of the impact of globalisation on the creative industries and through the creative industries on different societies.
A3	An understanding of the debates surrounding the internet and digital technology and the consequences for the operation of the creative industries.
A4	
A5	
Practice - Applied Knowledge and Understanding	
B1	A knowledge of and ability to put into practice, the legal, ethical and regulatory frameworks that affect media and cultural production, circulation and consumption.
B2	The production of creative content in a specialised area of broadcasting appropriate for Level 9 study.
B3	
B4	
B5	
Communication, ICT and Numeracy Skills	
C1	The ability to participate fully and understand the requirements of a broadcast commissioning process.
C2	The ability to lead a production team, if required, in the production of broadcast items and programmes.
C3	The ability to use digital technology and other appropriate broadcasting equipment to produce professional level creative broadcast items.
C4	
C5	
Generic Cognitive Skills - Problem Solving, Analysis, Evaluation	
D1	The ability to investigate and evaluate competing paradigms surrounding the future of broadcasting studies.
D2	The ability to analyse professional and government documents and consultations and to present such analysis in a format suitable for academic study.
D3	
D4	
D5	
Autonomy, Accountability and Working with Others	
E1	The ability to work in flexible, creative and increasingly independent ways, showing self-discipline, self-direction and reflexivity.

E2	The ability to generate ideas independently and transform ideas into creative broadcasting work appropriate for Level 9 study.

E3	
E4	
E5	

Level 9 Modules

CORE

SCQF Level	Module Code	Module Title	Credit	Term			Footnotes
				1	2	3	
9	BROA09002	Radio & Podcast Production A	20	☒	☐	☐	
9	**BROA09006**	Research for Broadcast	20	☒	☐	☐	
9	BROA09004	TV Production A	20	☒	☐	☐	
9	BROA09005	TV Production B	20	☐	☒	☐	
9	BROA09003	Radio & Podcast Production B	20	☐	☒	☐	
	BROA09010	Multiplatform Development		☐	☒	☐	

Footnotes for Core Modules: The two Radio Production Modules have changed titles to incorporate podcasting as another form of audio production. Students who choose TV Production A in Trimester 1 must also choose TV Production B in Trimester 2 and students who choose Radio & Podcast Production A in Trimester 1 must also choose Radio & Podcast Production B in Trimester 2 for their Production Modules.

Level 9 Modules

OPTION

SCQF Level	Module Code	Module Title	Credit	Term			Footnotes
				1	2	3	
8	BROA08004	Studio Production	20	☐	☒	☐	
8	BROA08005	Recorded Audio Formats	20	☐	☒	☐	
8	BROA09001	Writing Serial Television Drama	20	☐	☒	☐	
9	BROA09009	Comedy Writing	20	☒	☐	☐	
9	BROA09007	Global & Creative Industries		☒	☐	☐	
9	MUSC	Work Related Learning		☐	☒	☐	

Footnotes for Option Modules

Students must choose 2 optional modules in total across the 2 terms. Previously there were 5 core and 1 optional modules but now it's 4 core and 2 optional modules.

Students may elect to take WRL at L10 if they have not taken it at L9.
Students may elect to take Studio Production or Recorded Audio Formats at L9 if they are direct entry and have not taken it at L8.

Level 9 **Criteria for Progression and Award** ***Please refer to UWS Regulatory Framework for related regulations***
To progress to L10, students must meet the criteria outlined in University Regulations, Chapter 3 (3.13). For information on progression with credit deficit please refer to University Regulations, Chapter 3 (3.14).

Those students who initially enter the programme at SCQF levels 7, 8 or 9 and who achieve at least 360 credits with 200 in the subject area of which a minimum of 90 are at least SCQF level 9, including all cores, can exit with the BA TV, Radio & Podcast Production, should they decide not to progress to the next level of the programme.
Distinction will be awarded in line with University Regulations and no imported credit can be used. (Regulations 3.35 & 3.26)

Distinction will be awarded in line with University Regulations and no imported credit can be used. (Regulations 3.35 & 3.26)

Please refer to UWS Regulatory Framework for related regulations

SCQF LEVEL 10 Learning Outcomes (Maximum of 5 per heading)	
Knowledge and Understanding	
A1	An understanding of contemporary debates impacting on current and future broadcasting practice and policy.
A2	An understanding of the dynamics of public and everyday discourses in the shaping of culture and society.
A3	
A4	
A5	
Practice - Applied Knowledge and Understanding	
B1	The production of creative broadcasting work which demonstrates an understanding of professional contexts, and which is geared towards specific employment markets.
B2	The production of work, informed, where relevant, by appropriate theoretical issues and debates.
B3	The ability to explore matters which may be new and emerging, drawing upon a variety of personal skills and upon a variety of academic and non-academic sources.
B4	
B5	
Communication, ICT and Numeracy Skills	
C1	The ability to use digital technology and other appropriate broadcasting equipment to produce original professional level creative broadcast items.
C2	The ability to communicate at a professional level with representatives from the broadcasting industry about current trends and debates within the industry.
C3	
C4	
C5	
Generic Cognitive Skills - Problem Solving, Analysis, Evaluation	

D1	The ability to formulate appropriate research questions and employ appropriate methods and resources for exploring those questions.
D2	The ability to evaluate and draw upon the range of sources and the conceptual framework appropriate to research in the chosen area of broadcasting.
D3	The ability to draw on the strengths and understand the limits of the major quantitative and/or qualitative research methods and be able to apply this knowledge critically.
D4	
D5	
Autonomy, Accountability and Working with Others	
E1	The ability to generate ideas and transform ideas into creative broadcasting work appropriate for Level 10 study.
E2	The ability to devise, co-ordinate and produce independently a creative project to a professional standard and appropriate to a target market.
E3	
E4	
E5	

Level 10 Modules

CORE

SCQF Level	Module Code	Module Title	Credit	Term			Footnotes
				1	2	3	
10	JOUR10004	Creative Research Project	60	☒	☒	☐	
	BROA10004	Professional Practice in Creative Industries		☐	☒	☐	
				☐	☐	☐	
				☐	☐	☐	
				☐	☐	☐	
				☐	☐	☐	
Footnotes for Core Modules							

Level 10 Modules

OPTION

SCQF Level	Module Code	Module Title	Credit	Term			Footnotes
				1	2	3	
10	FILM10007	The Feature Screenplay	20	☒	☐	☐	
10	BROA1002	American TV	20	☒	☐	☐	
10	BROA10001	Developing Factual Formats	20	☒	☐	☐	
10	BROA10003	Podcasting	20	☒	☐	☐	
10	JOUR10002	Global Issues in Sport	20	☒	☐	☐	

10	BROADCAST TBC	Livestreaming	20	☐	☒	☐	
10	FILM10003	Motion Graphics – Film & TV	20	☐	☒	☐	
10	BROA1005	Wildlife Media	20	☐	☒	☐	

Footnotes for Option Modules

Global Issues in Sports is mostly delivered on the Paisley Campus with the live debate recorded in the TV Studios on the Ayr Campus.

Level 10
Criteria for Award
Please refer to UWS Regulatory Framework for related regulations

Candidates will be bound by the general assessment regulations of the University as specified in the University Regulatory Framework.

An overview of the assessment details is provided in the Student Handbook and the assessment criteria for each module is provided in the module descriptor which forms part of the module pack issued to students. For further details on assessment please refer to Chapter 3 of the Regulatory Framework.

To qualify for an award of the University, students must complete all the programme requirements and must meet the credit minima detailed in Chapter 1 of the Regulatory Framework.

No Distinction is awarded at Honours level (Regulation 3.25).

Links: UWS Regulatory Framework; and Student Experience Policy Statement.

Combined Studies

There may be instances where a student has been unsuccessful in meeting the award criteria for the named award and for other more generic named awards existing within the School. Provided that they have met the credit requirements in line with the SCQF credit minima (please see Regulation 1.21), they will be eligible for an exit award of CertHE / DipHE or BA / BSc in Combined Studies.

For students studying BA, BAcc, or BD awards the award will be BA Combined Studies. For students studying BEng or BSc awards, the award will be BSc Combined Studies.

Regulations of Assessment

Candidates will be bound by the general assessment regulations of the University as specified in the University Regulatory Framework.

An overview of the assessment details is provided in the Student Handbook and the assessment criteria for each module is provided in the module descriptor which forms part of

the module pack issued to students. For further details on assessment please refer to Chapter 3 of the Regulatory Framework. To qualify for an award of the University, students must complete all the programme requirements and must meet the credit minima detailed in Chapter 1 of the Regulatory Framework.

Combined Studies
There may be instances where a student has been unsuccessful in meeting the award criteria for the named award and for other more generic named awards existing within the School. Provided that they have met the credit requirements in line with the SCQF credit minima (please see Regulation 1.21), they will be eligible for a Combined Studies award (please see Regulation 1.61). For students studying BA, BAcc, or BD awards the award will be BA Combined Studies. For students studying BEng or BSc awards, the award will be BSc Combined Studies.

Version no: 1

Change/Version Control

What	**When**	**Who**
New programme title (was approved by SLT in 2024)	MARCH 2025	PL
Made Global & Creative Industries optional instead of core	MARCH 2025	PL
Removed Asian Cinema as an Option at Level 10	MARCH 2025	PL
New Livestreaming module approved for Level 10 Chairs action	APRIL 2025	PL