



Module Descriptor

Title	Advanced Fiction Film Practice		
Session	2025/26	Status	
Code	FILM11002	SCQF Level	11
Credit Points	40	ECTS (European Credit Transfer Scheme)	20
School	Business and Creative Industries		
Module Co-ordinator	Paul Wright		
Summary of Module			
This module will develop students’ ability in advanced creative fiction film production, and encourage them to experiment with new forms and new working methods. Key content includes: Immersive hands-on workshop experience led by practising fiction filmmaker(s); Multidimensional analysis of prominent short and feature length fiction films from both the historical canon and recent international production; Small group support and one-on-one mentoring through an individual fiction film/script project, from conception to fine cut/final draft.			

Module Delivery Method	On-Campus¹ ☒	Hybrid² ☐	Online³ ☐	Work -Based Learning⁴ ☐
Campuses for Module Delivery	☒ Ayr ☐ Dumfries	☐ Lanarkshire ☐ London ☐ Paisley	☐ Online / Distance Learning ☒ Other (specify) Film City	
Terms for Module Delivery	Term 1 ☐	Term 2 ☒	Term 3 ☐	

¹ Where contact hours are synchronous/ live and take place fully on campus. Campus-based learning is focused on providing an interactive learning experience supported by a range of digitally-enabled asynchronous learning opportunities including learning materials, resources, and opportunities provided via the virtual learning environment. On-campus contact hours will be clearly articulated to students.

² The module includes a combination of synchronous/ live on-campus and online learning events. These will be supported by a range of digitally-enabled asynchronous learning opportunities including learning materials, resources, and opportunities provided via the virtual learning environment. On-campus and online contact hours will be clearly articulated to students.

³ Where all learning is solely delivered by web-based or internet-based technologies and the participants can engage in all learning activities through these means. All required contact hours will be clearly articulated to students.

⁴ Learning activities where the main location for the learning experience is in the workplace. All required contact hours, whether online or on campus, will be clearly articulated to students

Long-thin Delivery over more than one Term	Term 1 – Term 2	☐	Term 2 – Term 3	☐	Term 3 – Term 1	☐
---	-----------------	--------------------------	-----------------	--------------------------	-----------------	--------------------------

Learning Outcomes	
L1	Originate, plan and create (or contribute to the creation of) a short fiction film for cinema to professional standards.
L2	Analise and apply a range of research to the development of a film project idea and the process of its creation.
L3	Apply an understanding of the social, contemporary, historical and economic context to development, production and evaluation of a film project
L4	Apply creativity in solving problems.
L5	Evaluate their own and each others creative practice with recourse to expert advice.

Employability Skills and Personal Development Planning (PDP) Skills	
SCQF Headings	During completion of this module, there will be an opportunity to achieve core skills in:
Knowledge and Understanding (K and U)	SCQF 11 A critical understanding of specialised creative processes and mechanisms in the field of fiction film production, including the concepts and principles that underpin them;
Practice: Applied Knowledge and Understanding	SCQF 11 Demonstrating creativity and/or originality in fiction filmmaking; Operating in a wide and often unpredictable variety of contexts; Planning and executing a significant fiction film project and/or script
Generic Cognitive skills	SCQF 11 Applying critical and creative thinking to issues at the forefront of contemporary fiction film practice; Developing original and creative responses to problems and issues arising during practice.
Communication, ICT and Numeracy Skills	SCQF 11 Communicating using written, oral, visual and acoustic forms at a professional level to a range of audiences with different levels of knowledge and expertise; Communicating with peers, more senior colleagues and specialists.
Autonomy, Accountability and Working with Others	SCQF 11 Working in a peer relationship with professional practitioners; Demonstrating leadership and/or initiative;

Prerequisites	Module Code	Module Title
	Other	
Co-requisites	Module Code	Module Title

Learning and Teaching

In line with current learning and teaching principles, a 20-credit module includes 200 learning hours, normally including a minimum of 36 contact hours and maximum of 48 contact hours.

The focus of the teaching and learning methodology will be to deliver a learning experience, using a combination of group seminars and workshops, individual mentoring, individual tutorials, and practical hands-on experience of shooting a professional-level fiction film project and/or completing a professional-level short fiction script.

Both core staff and guest lecturers are actively involved in the film industry in various roles, and their approach to teaching is informed by their own practice and/or research.

Throughout, students are encouraged to take a problem-solving approach to the aesthetic and pragmatic decisions involved in filmmaking, and to learn from their mistakes as well as their successes, in line with the principles of inquiry-based learning.

Students are encouraged to reflect on the way in which their own experience of practical filmmaking relates to different historical traditions, and to position their work in relation to contemporary national, European and international film practice.

Group-based work will lead to the development and production of a number of short films. Production records and student statements will provide the basis for evaluating individual contributions to the film shoot, while placing a high value on teamwork and cooperation.

Extensive formative feedback will occur throughout the module, and students will receive peer, industry and tutorial review of their work regularly throughout the trimester.

The module will exploit E-Learning through the use of our VLE, Moodle, using Online channels wherever possible in order to free up contact time for creative work and collaboration.

Learning Activities

During completion of this module, the learning activities undertaken to achieve the module learning outcomes are stated below:

Student Learning Hours

(Note: Learning hours include both contact hours and hours spent on other learning activities)

Lecture / Core Content Delivery	24
Tutorial / Synchronous Support Activity	12
Laboratory / Practical Demonstration / Workshop	28
Asynchronous Class Activity	24
Independent Study	312
Please select	
TOTAL	400

Indicative Resources

The following materials form essential underpinning for the module content and ultimately for the learning outcomes:

Batty, C. (editor) & Kerrigan, S. (editor) (2018) Screen Production Research: Creative Practice as a Mode of Enquiry: Cham, Switzerland: Palgrave Macmillan

Bordwell, D. (1997). On the History of Film Style. Cambridge MA.: Harvard University Press.

Lumet, S. (1996) Making Movies: New York: Vintage Books

Rabiger, M. & Hurbis-Cherrier, M. (2008) Directing: Film Techniques and Aesthetics. Amsterdam: Oxford: Elsevier/Focal Press. 4th ed.

Weston, J, (1996) Directing actors: creating memorable performances for film and television: Studio City, Calif. : M. Wiese Productions, 1996.

(N.B. Although reading lists should include current publications, students are advised (particularly for material marked with an asterisk*) to wait until the start of session for confirmation of the most up-to-date material)

Attendance and Engagement Requirements

In line with the [Student Attendance and Engagement Procedure](#), Students are academically engaged if they are regularly attending and participating in timetabled on-campus and online teaching sessions, asynchronous online learning activities, course-related learning resources, and complete assessments and submit these on time.

For the purposes of this module, academic engagement equates to the following:

Equality and Diversity

The University's Equality, Diversity and Human Rights Procedure can be accessed at the following link: [UWS Equality, Diversity and Human Rights Code](#).

(N.B. Every effort will be made by the University to accommodate any equality and diversity issues brought to the attention of the School)

Supplemental Information

Divisional Programme Board	Arts Media
Overall Assessment Results	☐ Pass / Fail ☒ Graded
Module Eligible for Compensation	☐ Yes ☒ No If this module is eligible for compensation, there may be cases where compensation is not permitted due to programme accreditation requirements. Please check the associated programme specification for details.
School Assessment Board	Arts & Media
Moderator	Prof Nick Higgins
External Examiner	Prof Neil Fox
Accreditation Details	Screenskills Select
Module Appears in CPD catalogue	☐ Yes ☒ No
Changes / Version Number	

Assessment (also refer to Assessment Outcomes Grids below)

Assessment 1

Peer-reviewed treatment for short film project or seminar paper (25%);

Students produce a treatment for a short film project or a seminar paper (2000-2500 words) that is reviewed and critiqued by another student in the group, who acts as respondent. The treatment should include a section on research. All papers presented are subject to peer evaluation.

Assessment 2

Completed fiction film project (65%);

Students work in groups to produce a short fiction film (5-10 minutes duration). Each student should play a clearly defined and significant role in the project. Production documentation and a personal production diary will also be submitted in order to help examiners understand the film process and the role played in it by the student. Each film will be subject to green-lighting by tutors in advance of production.

Assessment 3

Reflective Essay (10%).

Students write a reflective critical analysis of their own filmmaking work focussing primarily on the piece of work and its effectiveness in storytelling, form and originality particularly with reference to their own aims and ambitions for the piece and where the film does not meet their own ambitions or professionals standards and why. (2000 words)

(N.B. (i) Assessment Outcomes Grids for the module (one for each component) can be found below which clearly demonstrate how the learning outcomes of the module will be assessed.

(ii) An indicative schedule listing approximate times within the academic calendar when assessment is likely to feature will be provided within the Student Module Handbook.)

Component 1

Assessment Type	LO1	LO2	LO3	LO4	LO5	Weighting of Assessment Element (%)	Timetabled Contact Hours
Portfolio of written work	☒	☒	☒	☒	☐	25	24

Component 2

Assessment Type	LO1	LO2	LO3	LO4	LO5	Weighting of Assessment Element (%)	Timetabled Contact Hours
Portfolio of practical work	☒	☒	☒	☒	☐	65	60

Component 3

Assessment Type	LO1	LO2	LO3	LO4	LO5	Weighting of Assessment Element (%)	Timetabled Contact Hours
Essay	☐	☐	☐	☐	☒	10	12
Combined total for all components						100%	96 hours

Change Control

What	When	Who
