



Module Descriptor

Title	Art Research Methods		
Session	2025/26	Status	
Code	GRAM09001	SCQF Level	9
Credit Points	20	ECTS (European Credit Transfer Scheme)	10
School	Business and Creative Industries		
Module Co-ordinator	Dr Trent Kim		

Summary of Module

Art Research Methods introduces students to a range of art research methods which include historical and contextual as well as formalist and material frameworks, so they acknowledge and consider diverse ways of reflecting on their own creative practices.

In response to weekly lectures, and seminars, students are required to develop an annotated bibliography consistently throughout the module and submit a video presentation to discuss how their reading helps identify their own research focus.

By completing this module, students can improve their knowledge on:

- Art research methods
- Relationship between theory and practice
- Academic contexts for creative practice
- Research ethics

Module Delivery Method	On-Campus¹ ☐	Hybrid² ☒	Online³ ☒	Work -Based Learning⁴ ☐
Campuses for Module Delivery	☒ Ayr ☒ Dumfries	☐ Lanarkshire ☐ London ☐ Paisley	☐ Online / Distance Learning ☐ Other (specify)	

¹ Where contact hours are synchronous/ live and take place fully on campus. Campus-based learning is focused on providing an interactive learning experience supported by a range of digitally-enabled asynchronous learning opportunities including learning materials, resources, and opportunities provided via the virtual learning environment. On-campus contact hours will be clearly articulated to students.

² The module includes a combination of synchronous/ live on-campus and online learning events. These will be supported by a range of digitally-enabled asynchronous learning opportunities including learning materials, resources, and opportunities provided via the virtual learning environment. On-campus and online contact hours will be clearly articulated to students.

³ Where all learning is solely delivered by web-based or internet-based technologies and the participants can engage in all learning activities through these means. All required contact hours will be clearly articulated to students.

⁴ Learning activities where the main location for the learning experience is in the workplace. All required contact hours, whether online or on campus, will be clearly articulated to students

Terms for Module Delivery	Term 1	☐	Term 2	☒	Term 3	☐
Long-thin Delivery over more than one Term	Term 1 – Term 2	☐	Term 2 – Term 3	☐	Term 3 – Term 1	☐

Learning Outcomes	
L1	Demonstrate knowledge of various art research methods and frameworks.
L2	Apply knowledge of art research methods and frameworks in conducting literature review.
L3	Demonstrate contextualising and situating own creative practices through identifying and engaging with relevant art research methods and theoretical frameworks.
L4	Take responsibility for developing an annotated bibliography and considering ethical implications.
L5	

Employability Skills and Personal Development Planning (PDP) Skills	
SCQF Headings	During completion of this module, there will be an opportunity to achieve core skills in:
Knowledge and Understanding (K and U)	SCQF 9 Demonstrate an understanding of the defining features and a critical understanding of art research methods and theoretical frameworks.
Practice: Applied Knowledge and Understanding	SCQF 9 Apply appropriate art research methods and theoretical frameworks in relation to their own creative practice.
Generic Cognitive skills	SCQF 9 Review a range of academic sources relevant to their own practice and subject matter, and develop their potential research question.
Communication, ICT and Numeracy Skills	SCQF 9 Identify appropriate art research methods to situate, reflect and advance their own creative practice.
Autonomy, Accountability and Working with Others	SCQF 9 Reflect on and take responsibility for identifying and practising in line with relevant ethical, legal and regulatory standards.

Prerequisites	Module Code	Module Title
	Other	
Co-requisites	Module Code	Module Title

Learning and Teaching
In line with current learning and teaching principles, a 20-credit module includes 200 learning hours, normally including a minimum of 36 contact hours and maximum of 48 contact hours.

Learning Activities	Student Learning Hours
During completion of this module, the learning activities undertaken to achieve the module learning outcomes are stated below:	(Note: Learning hours include both contact hours and hours spent on other learning activities)
Lecture / Core Content Delivery	36
Independent Study	164
Please select	
Please select	
Please select	
Please select	
TOTAL	200

Indicative Resources
The following materials form essential underpinning for the module content and ultimately for the learning outcomes: Leavy, P. (2014) Method meets art. New York: The Guildford Press. Nelson, N. (2013) Practice as research in the arts: principles, protocols, pedagogies and resistances. Basingstoke: Palgrave Macmillan. Walliman, N. (2018) Research methods: the basics. Abingdon: Routledge. (N.B. Although reading lists should include current publications, students are advised (particularly for material marked with an asterisk*) to wait until the start of session for confirmation of the most up-to-date material)

Attendance and Engagement Requirements
In line with the Student Attendance and Engagement Procedure, Students are academically engaged if they are regularly attending and participating in timetabled on-campus and online teaching sessions, asynchronous online learning activities, course-related learning resources, and complete assessments and submit these on time. For the purposes of this module, academic engagement equates to the following:

Equality and Diversity
The University's Equality, Diversity and Human Rights Procedure can be accessed at the following link: UWS Equality, Diversity and Human Rights Code. (N.B. Every effort will be made by the University to accommodate any equality and diversity issues brought to the attention of the School)

Supplemental Information

Divisional Programme Board	Arts Media
Overall Assessment Results	☐ Pass / Fail ☒ Graded
Module Eligible for Compensation	☐ Yes ☒ No If this module is eligible for compensation, there may be cases where compensation is not permitted due to programme accreditation requirements. Please check the associated programme specification for details.
School Assessment Board	Arts and Media
Moderator	Dr Aislinn White
External Examiner	Dr Nikki Kane
Accreditation Details	
Module Appears in CPD catalogue	☐ Yes ☐ No
Changes / Version Number	1.08

Assessment (also refer to Assessment Outcomes Grids below)
Assessment 1
Presentation (100%) Each student is required to develop and submit a video presentation to discuss the key aspects of their literature review and how it has inspired a potential research question and methodological outline.
Assessment 2
Assessment 3
(N.B. (i) Assessment Outcomes Grids for the module (one for each component) can be found below which clearly demonstrate how the learning outcomes of the module will be assessed. (ii) An indicative schedule listing approximate times within the academic calendar when assessment is likely to feature will be provided within the Student Module Handbook.)

Component 1							
Assessment Type	LO1	LO2	LO3	LO4	LO5	Weighting of Assessment Element (%)	Timetabled Contact Hours
	☒	☒	☒	☒	☒	100	0.5

Component 2							
Assessment Type	LO1	LO2	LO3	LO4	LO5	Weighting of Assessment Element (%)	Timetabled Contact Hours
	☐	☐	☐	☐	☐		

Component 3

Assessment Type	LO1	LO2	LO3	LO4	LO5	Weighting of Assessment Element (%)	Timetabled Contact Hours
	☐	☐	☐	☐	☐		
Combined total for all components						100%	0.5 hours

Change Control

What	When	Who
merged 2 assessments into 1 as presentation 100% , wording update , EE & Moderator updated	06/03/25	Trent Kim