**Module Descriptor**

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| **Title** | Art Research Methods | | |
| **Session** | 2026/27 | **Status** | |
| **Code** | GRAM09001 | **SCQF Level** | SCQF 9 |
| **Credit Points** | 40 | **ECTS (European Credit Transfer Scheme)** | 20 |
| **School** | **Business & Creative Industries** | | |
| **Module Co-ordinator** | Katarzyna Kosmala | | |

**Summary of Module**

Art Research Methods introduces students to a range of art research methods which include historical and contextual as well as formalist and material frameworks, so they acknowledge and consider diverse ways of reflecting on their own creative practices. In response to weekly lectures, and seminars, students are required to develop an annotated bibliography consistently throughout the module and submit a video presentation to discuss how their reading helps identify their own research focus. By completing this module, students can improve their knowledge on:

- Art research methods
- Relationship between theory and practice
- Academic contexts for creative practice
- Research ethics

| **Module Delivery Method** | **On-Campus**[1] | **Hybrid**[2] | **Online**[3] | **Work -Based Learning**[4] |
|---|---|---|---|---|
| | ☐ | ☒ | ☒ | ☐ |

[1] Where contact hours are synchronous/ live and take place fully on campus. Campus-based learning is focused on providing an interactive learning experience supported by a range of digitally-enabled asynchronous learning opportunities including learning materials, resources, and opportunities provided via the virtual learning environment. On-campus contact hours will be clearly articulated to students.

[2] The module includes a combination of synchronous/ live on-campus and online learning events. These will be supported by a range of digitally-enabled asynchronous learning opportunities including learning materials, resources, and opportunities provided via the virtual learning environment. On-campus and online contact hours will be clearly articulated to students.

[3] Where all learning is solely delivered by web-based or internet-based technologies and the participants can engage in all learning activities through these means. All required contact hours will be clearly articulated to students.

[4] Learning activities where the main location for the learning experience is in the workplace. All required contact hours, whether online or on campus, will be clearly articulated to students

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| **Campuses for Module Delivery** | ☒ Ayr<br>☒ Dumfries | | ☐ Lanarkshire<br>☐ London<br>☐ Paisley | | ☐ Online / Distance Learning<br>☐ Other (specify) | |
| **Terms for Module Delivery** | Term 1 | ☒ | Term 2 | ☒ | Term 3 | ☐ |
| **Long-thin Delivery over more than one Term** | Term 1 – Term 2 | ☐ | Term 2 – Term 3 | ☐ | Term 3 – Term 1 | ☐ |

| **Learning Outcomes** | |
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| **L1** | Demonstrate knowledge of various art research methods and frameworks. |
| **L2** | Apply knowledge of art research methods and frameworks in conducting literature review. |
| **L3** | Demonstrate contextualising and situating own creative practices through identifying and engaging with relevant art research methods and theoretical frameworks. |
| **L4** | Take responsibility for undertaking and evaluating a pilot study of your research. |
| **L5** | |

| **Employability Skills and Personal Development Planning (PDP) Skills** | |
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| **SCQF Headings** | **During completion of this module, there will be an opportunity to achieve core skills in:** |
| **Knowledge and Understanding (K and U)** | **SCQF 9**<br><br>Demonstrate an understanding of the defining features and a critical understanding of art research methods and theoretical frameworks. |
| **Practice: Applied Knowledge and Understanding** | **SCQF 9**<br><br>Apply appropriate art research methods and theoretical frameworks in relation to their own creative practice. |
| **Generic Cognitive skills** | **SCQF 9**<br><br>Review a range of academic sources relevant to their own practice and subject matter, and develop their potential research question. |
| **Communication, ICT and Numeracy Skills** | **SCQF 9**<br><br>Identify appropriate art research methods to situate, reflect and advance their own creative practice. |
| **Autonomy, Accountability and Working with Others** | **SCQF 9**<br><br>Reflect on and take responsibility for identifying and practising in line with relevant ethical, legal and regulatory standards. |

| **Prerequisites** | **Module Code** | **Module Title** |
|---|---|---|
| | **Other** | |

| Co-requisites | Module Code | Module Title |
|---|---|---|

| Learning and Teaching | |
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| In line with current learning and teaching principles, a 40-credit module includes 400 learning hours, normally including a minimum of 72 contact hours and maximum of 96 contact hours. | |
| **Learning Activities**<br>During completion of this module, the learning activities undertaken to achieve the module learning outcomes are stated below: | **Student Learning Hours**<br>(Note: Learning hours include both contact hours and hours spent on other learning activities) |
| Lecture / Core Content Delivery | 36 |
| Laboratory / Practical Demonstration / Workshop | 36 |
| Independent Study | 328 |
| Choose an item. | |
| Choose an item. | |
| Choose an item. | |
| **TOTAL** | 400 |

| Indicative Resources |
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| **The following materials form essential underpinning for the module content and ultimately for the learning outcomes:**<br>Leavy, P. (2014) Method meets art. New York: The Guildford Press.<br><br>Nelson, N. (2013) Practice as research in the arts: principles, protocols, pedagogies and resistances. Basingstoke: Palgrave Macmillan.<br><br>Walliman, N. (2018) Research methods: the basics. Abingdon: Routledge. |
| **(N.B. Although reading lists should include current publications, students are advised (particularly for material marked with an asterisk*) to wait until the start of session for confirmation of the most up-to-date material)** |

| Attendance and Engagement Requirements |
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| **In line with the Student Attendance and Engagement Procedure, Students are academically engaged if they are attending and participating in all timetabled programme activities including on-campus and online teaching sessions, asynchronous online learning activities, placement, work-based elements, course-related learning resources, and complete assessments and submit these on time.**<br>**For the purposes of this module, academic engagement equates to the following:** |

| Equality and Diversity |
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| **The University's Equality, Diversity and Human Rights Procedure can be accessed at the following link: UWS Equality, Diversity and Human Rights Code.** |
| **(N.B. Every effort will be made by the University to accommodate any equality and diversity issues brought to the attention of the School)** |

**Supplemental Information**

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| **Divisional Programme Board** | **Arts & Media** |
| **Overall Assessment Results** | ☐ **Pass / Fail** ☒ **Graded** |
| **Module Eligible for Compensation** | ☐ **Yes** ☒ **No**<br>**If this module is eligible for compensation, there may be cases where compensation is not permitted due to programme accreditation requirements. Please check the associated programme specification for details.** |
| **School Assessment Board** | Arts and Media |
| **Moderator** | Trent Kim |
| **External Examiner** | Nikki Kane |
| **Accreditation Details** | |
| **Module Appears in CPD catalogue** | ☐ **Yes** ☐ **No** |
| **Changes / Version Number** | 1.09 |

| **Assessment (also refer to Assessment Outcomes Grids below)** |
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| **Assessment 1** |
| Presentation (50%)<br>Each student is required to develop and submit a video presentation to discuss the key aspects of their literature review and how it has inspired a potential research question and methodological outline. |
| **Assessment 2** |
| Pilot Study Report (50%)<br>Each student is required to design the small scale practice-based art research project that lasts four weeks and critically evaluate their methodological outline in a 2,000 word pilot study report. |
| **Assessment 3** |
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| (N.B. (i) Assessment Outcomes Grids for the module (one for each component) can be found below which clearly demonstrate how the learning outcomes of the module will be assessed.<br>(ii) An indicative schedule listing approximate times within the academic calendar when assessment is likely to feature will be provided within the Student Module Handbook.) |

| **Component 1** |
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| Assessment Type | LO1 | LO2 | LO3 | LO4 | LO5 | Weighting of Assessment Element (%) | Timetabled Contact Hours |
|---|---|---|---|---|---|---|---|
| Presentation | ☒ | ☒ | ☐ | ☐ | ☐ | 50 | 0.5 |

| Component 2 | | | | | | | |
|---|---|---|---|---|---|---|---|
| **Assessment Type** | **LO1** | **LO2** | **LO3** | **LO4** | **LO5** | **Weighting of Assessment Element (%)** | **Timetabled Contact Hours** |
| Pilot Study Report | ☐ | ☐ | ☒ | ☒ | ☐ | 50 | 0.5 |

| Component 3 | | | | | | | |
|---|---|---|---|---|---|---|---|
| **Assessment Type** | **LO1** | **LO2** | **LO3** | **LO4** | **LO5** | **Weighting of Assessment Element (%)** | **Timetabled Contact Hours** |
| | ☐ | ☐ | ☐ | ☐ | ☐ | | |
| **Combined total for all components** | | | | | | 100% | 1 hours |

**Change Control**

| What | When | Who |
|---|---|---|
| Change as a 40 credit double module across Trimester 1 and 2, learning outcome 4's wording updated, assessment 1's weighting changed and assessment 2 introduced. MC and Mod updated | 23/03/26 | Trent Kim |
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