Module Descriptor

Title	Asian Cinema		
Session	2026/27	**Status**	Existing
Code	FILM10001	**SCQF Level**	10
Credit Points	20	**ECTS (European Credit Transfer Scheme)**	10
School	**Business and Creative Industries**		
Module Co-ordinator	G Jamieson		

Summary of Module

China has overtaken Hollywood to become the largest film market in the world. An increasing number of movies are being made with the East Asian market in mind. At the same time, China and other East Asian film hubs are looking to produce product for the global market. Against this changing global backdrop, this module provides an opportunity for the film scholar and filmmaker to expand and develop their knowledge of one of the world's richest and most influential film cultures.

This module explores the global impact of selected Asian film cultures and gives consideration to social and political changes impacting on a range of Asian film cultures such as those of Hong Kong, China, South Korea, Taiwan, Japan and Thailand.

This module develops student's knowledge and understanding of an important area of world cinema and extends their engagement with issues of national and international film culture. Although prior familiarity with Asian film cultures is not necessary, students will be expected to be fully cognisant of the appropriate critical and discursive parameters framing discussion of national, transnational and world cinema. As such this module will draw upon existing knowledge of established debates, principles and concepts, including those pertaining to issues of authorship, genre, performance and national cinema.

The module aims to critically examine the film culture of specific East Asian countries through discussion and analysis of individual films that might be described as 'groundbreaking', 'innovative', 'seminal'.

Module Delivery Method	On-Campus[1] ☒	Hybrid[2] ☐	Online[3] ☐	Work -Based Learning[4] ☐
Campuses for Module Delivery	☒ Ayr ☐ Dumfries	☐ Lanarkshire ☐ London ☐ Paisley	☐ Online / Distance Learning ☐ Other (specify)	

Terms for Module Delivery	Term 1	☐	Term 2	☒	Term 3	☐
Long-thin Delivery over more than one Term	Term 1 – Term 2	☐	Term 2 – Term 3	☐	Term 3 – Term 1	☐

Learning Outcomes	
L1	Develop a critical understanding of the cinema of East Asia
L2	Research the career trajectory of a number of influential directors from the region
L3	Conduct analysis of a variety of significant films from the region
L4	
L5	

Employability Skills and Personal Development Planning (PDP) Skills	
SCQF Headings	**During completion of this module, there will be an opportunity to achieve core skills in:**
Knowledge and Understanding (K and U)	**SCQF 10** Demonstration of a broad and integrated knowledge and understanding of art and culture and the way in which the concepts of art and culture are socially constructed; Demonstration of a critical understanding of a range of theoretical perspectives and approaches relating to the social scientific engagement with art and culture.
Practice: Applied Knowledge and Understanding	**SCQF 10** Retrieval and interpretation of specialized knowledge and information from a variety of primary and secondary sources which examine art and culture;

[1] Where contact hours are synchronous/ live and take place fully on campus. Campus-based learning is focused on providing an interactive learning experience supported by a range of digitally-enabled asynchronous learning opportunities including learning materials, resources, and opportunities provided via the virtual learning environment. On-campus contact hours will be clearly articulated to students.

[2] The module includes a combination of synchronous/ live on-campus and online learning events. These will be supported by a range of digitally-enabled asynchronous learning opportunities including learning materials, resources, and opportunities provided via the virtual learning environment. On-campus and online contact hours will be clearly articulated to students.

[3] Where all learning is solely delivered by web-based or internet-based technologies and the participants can engage in all learning activities through these means. All required contact hours will be clearly articulated to students.

[4] Learning activities where the main location for the learning experience is in the workplace. All required contact hours, whether online or on campus, will be clearly articulated to students

	Conception, development and production of a substantial piece of work evaluating some key aspects of theoretical approaches to the study of art and culture.
Generic Cognitive skills	**SCQF 10** Reasoned argument, synthesizing relevant information and exercising critical judgment in the analysis of complex theoretical theories and perspectives; Critical engagement with learning through the employment of self-identified media to deliver assessment output.
Communication, ICT and Numeracy Skills	**SCQF 10** Communication of complex ideas visually, orally or in writing through the assessment mechanisms of the electronic presentation Effective use of electronic information retrieval technology
Autonomy, Accountability and Working with Others	**SCQF 10** Exercising of autonomy and initiative in assessment production, developing the capacity for independent work;.

Prerequisites	**Module Code**	**Module Title** NA
	Other	
Co-requisites	**Module Code**	**Module Title** NA

Learning and Teaching
In line with current learning and teaching principles, a 20-credit module includes 200 learning hours, normally including a minimum of 36 contact hours and maximum of 48 contact hours. Learning and Teaching on this module will be a combination of lectures , seminar-based discussions, screenings of relevant selected films and independent study. Seminar-based discussions will equip students with skills in observation, description and interpretation, enabling them to produce written responses required by the assessable elements of the module. Students will be expected to take part in seminar discussion in a productive and self-motivated manner, for example coming to seminar prepared to lead discussion on a set topic. Lectures will demonstrate and exemplify how a range of methodological approaches can be applied to the study of Asian film cultures providing students with the necessary tools required to undertake the assessment tasks. Screenings will support and facilitate seminar discussion and the lecture programme. Independent study will be driven by the specific interests of the student and will take as a starting point the programme of guided reading distributed at the start of the module (emphasising the importance of primary and secondary reading material, journal articles and popular film reviews). Students will also be encouraged to use independent study time to familiarise themselves with the full range of films cited but not screened (as a result of time restrictions) during the course of the module. Film screenings followed by discussion remains the typical format for the class. Please note that this class is delivered exclusively by the module coordinator: there are no guest speakers and the coordinator is the only member of staff deployed to deliver the module. The module has been running since 2000.

Learning Activities During completion of this module, the learning activities undertaken to achieve the module learning outcomes are stated below:	**Student Learning Hours** (Note: Learning hours include both contact hours and hours spent on other learning activities)
Lecture / Core Content Delivery	36
Tutorial / Synchronous Support Activity	36
Independent Study	128
Please select	
Please select	
Please select	
TOTAL	200

Indicative Resources
The following materials form essential underpinning for the module content and ultimately for the learning outcomes: Fujiki, H. & Phillips, A. (eds.) (2020) The Japanese Cinema Book, London: BFI Publishing. Ciecko, Anne Tereska (ed.) (2006) Contemporary Asian Cinema. Oxford & New York: Berg. Eleftheriotis, Dimitris & Needham, Gary (eds.) (2005) Asian Cinemas: A Reader and Guide, Edinburgh UP. Phillips & Stringer, Julian (eds.) (2007) Japanese Cinema, London: Routledge. Song, Hwee Lim & Ward, Julian (eds.) (2020) The Chinese Cinema Book. London: BFI Books.2nd edition.
(N.B. Although reading lists should include current publications, students are advised (particularly for material marked with an asterisk*) to wait until the start of session for confirmation of the most up-to-date material)

Attendance and Engagement Requirements
In line with the Student Attendance and Engagement Procedure, Students are academically engaged if they are regularly attending and participating in timetabled on-campus and online teaching sessions, asynchronous online learning activities, course-related learning resources, and complete assessments and submit these on time. **For the purposes of this module, academic engagement equates to the following:** On campus attendance - lectures and seminars. Class members may attend the screenings or may watch films off campus before class.

Equality and Diversity
The University's Equality, Diversity and Human Rights Procedure can be accessed at the following link: UWS Equality, Diversity and Human Rights Code. This module complies with the UWS Equality, Diversity and Human Rights Code.

(N.B. Every effort will be made by the University to accommodate any equality and diversity issues brought to the attention of the School)

Supplemental Information

Divisional Programme Board	**Arts Media**
Overall Assessment Results	☐ **Pass / Fail** ☒ **Graded**
Module Eligible for Compensation	☒ **Yes** ☐ **No** **If this module is eligible for compensation, there may be cases where compensation is not permitted due to programme accreditation requirements. Please check the associated programme specification for details.**
School Assessment Board	Arts & Media
Moderator	Tony Grace
External Examiner	Dr Alex Nevill
Accreditation Details	ScreenSkills Select
Module Appears in CPD catalogue	☐ **Yes** ☒ **No**
Changes / Version Number	2.09

Assessment (also refer to Assessment Outcomes Grids below)
Assessment 1
Written Assignment 60%
Assessment 2
Assessment 3
Creative output 40%
(N.B. (i) Assessment Outcomes Grids for the module (one for each component) can be found below which clearly demonstrate how the learning outcomes of the module will be assessed. (ii) An indicative schedule listing approximate times within the academic calendar when assessment is likely to feature will be provided within the Student Module Handbook.)

Component 1							
Assessment Type	**LO1**	**LO2**	**LO3**	**LO4**	**LO5**	**Weighting of Assessment Element (%)**	**Timetabled Contact Hours**
Written Assignment	☒	☒	☒	☐	☐	60	36

Component 2							
Assessment Type	**LO1**	**LO2**	**LO3**	**LO4**	**LO5**	**Weighting of Assessment Element (%)**	**Timetabled Contact Hours**
Creative output	☒	☒	☒	☐	☐	40	36

Component 3							
Assessment Type	**LO1**	**LO2**	**LO3**	**LO4**	**LO5**	**Weighting of Assessment Element (%)**	**Timetabled Contact Hours**
	☐	☐	☐	☐	☐		
Combined total for all components						100%	hours

Change Control

What	When	Who
no changes	06/03/25	
No changes	March 26	G Jamieson