Module Descriptor

Title	Creative Filmmaking Practice		
Session	2026/27	**Status**	
Code	FILM08008	**SCQF Level**	(Scottish Credit and Qualifications Framework)
Credit Points	20	**ECTS (European Credit Transfer Scheme)**	
School	**Business and Creative Industries**		
Module Co-ordinator	Callum Rice		

Summary of Module

This module builds on the foundation provided by a Filmmaking Fundamentals and enables students to further develop their creative and technical skills through the creation of multiple practical experimental short film assignments. There will be a detailed focus on key technical and creative roles in filmmaking, with particular emphasis on the categories of Sound, Editing,

Directing, and Cinematography.

Throughout the module directing, camera, sound and editing techniques will be modelled for the student. Formative exercises will cover new skills and expand upon existing skills. This learning will be supported by specialist workshops covering the effective use of filmmaking technology for cinematic storytelling. Further workshops will place an emphasis on using filmmaking technology when collaborating with performers and participants on fiction and documentary films. These skills will be synthesised in the students' development and production of complete short films. Overall, the module will aim to focus and expand the students' awareness and ability in relation to the technical and experimental processes of storytelling using digital filmmaking technology.

This module introduces BA Filmmaking and Screenwriting students to filmmaking techniques and practice, leading on to The Short Film - Fiction and The Short Film - Documentary (Level 8).

Module Delivery Method	On-Campus[1] ☒	Hybrid[2] ☐	Online[3] ☐	Work -Based Learning[4] ☐
Campuses for Module Delivery	☒ Ayr ☐ Dumfries	☐ Lanarkshire ☐ London ☐ Paisley	☐ Online / Distance Learning ☐ Other (specify)	

Terms for Module Delivery	Term 1	☐	Term 2	☒	Term 3	☐
Long-thin Delivery over more than one Term	Term 1 – Term 2	☐	Term 2 – Term 3	☐	Term 3 – Term 1	☐

Learning Outcomes	
L1	Demonstrate an awareness of the dynamic nature of knowledge and understanding concerning the technical and creative decisions that inform the production of fiction and documentary films.
L2	Apply professional skills, techniques, and practices associated with the distinctive qualities of cinematic storytelling.
L3	Exercise initiative and independence in carrying out technical and creative roles associated with cinematic storytelling in short film formats.
L4	
L5	

Employability Skills and Personal Development Planning (PDP) Skills	
SCQF Headings	**During completion of this module, there will be an opportunity to achieve core skills in:**
Knowledge and Understanding (K and U)	**SCQF 7** Independent working is central to this module. Students are expected to identify and acquire the practical skills they will personally require to perform their role. Tutorials are recommended for technical help, watching and analysing films is essential to help you better understand and discuss your work but wherever students can.

[1] Where contact hours are synchronous/ live and take place fully on campus. Campus-based learning is focused on providing an interactive learning experience supported by a range of digitally-enabled asynchronous learning opportunities including learning materials, resources, and opportunities provided via the virtual learning environment. On-campus contact hours will be clearly articulated to students.

[2] The module includes a combination of synchronous/ live on-campus and online learning events. These will be supported by a range of digitally-enabled asynchronous learning opportunities including learning materials, resources, and opportunities provided via the virtual learning environment. On-campus and online contact hours will be clearly articulated to students.

[3] Where all learning is solely delivered by web-based or internet-based technologies and the participants can engage in all learning activities through these means. All required contact hours will be clearly articulated to students.

[4] Learning activities where the main location for the learning experience is in the workplace. All required contact hours, whether online or on campus, will be clearly articulated to students

Practice: Applied Knowledge and Understanding	**SCQF 7** Apply knowledge, skills and understanding: In using a range of professional skills, techniques, practices and/or materials associated with short creative film production. In using a few skills, techniques, practices and/or materials that are advanced or complex in relation to fiction film production. In carrying out routine lines of enquiry, development or investigation into professional level problems and issues. To adapt routine practices of creative film production within accepted standards.
Generic Cognitive skills	**SCQF 7** Undertake critical analysis, evaluation and/or synthesis of ideas, concepts, information and issues that are within the common understandings of short film production.
Communication, ICT and Numeracy Skills	**SCQF 7** Use a range of approaches to formulate and critically evaluate evidence-based solutions/responses to defined and/or routine problems and issues associated with short film production.
Autonomy, Accountability and Working with Others	**SCQF 7** Exercise autonomy and initiative in some activities at a professional level in short film production. Exercise managerial responsibility for the work of others in a group and for a range of resources. Practise in ways that show awareness of own and others' roles, responsibilities and contributions when carrying out and evaluating tasks. Work, under guidance, with others to acquire an understanding of current professional practice. Manage, under guidance, ethical and professional issues in accordance with current professional and/or ethical codes or practices.

Prerequisites	**Module Code** FILM07009	**Module Title** Filmmaking Fundamentals
	Other	
Co-requisites	**Module Code**	**Module Title**

Learning and Teaching
In line with current learning and teaching principles, a 20-credit module includes 200 learning hours, normally including a minimum of 36 contact hours and maximum of 48 contact hours.

Learning Activities During completion of this module, the learning activities undertaken to achieve the module learning outcomes are stated below:	**Student Learning Hours** (Note: Learning hours include both contact hours and hours spent on other learning activities)
Tutorial / Synchronous Support Activity	30
Lecture / Core Content Delivery	6
Tutorial / Synchronous Support Activity	10
Asynchronous Class Activity	154
Please select	
Please select	
TOTAL	200

Indicative Resources
The following materials form essential underpinning for the module content and ultimately for the learning outcomes: The following materials form essential underpinning for the module content and ultimately for the learning outcomes: Short Films Use the following websites to watch short films that have been made for the cinema and film festivals: https://www.shortoftheweek.com https://filmshortage.com/ https://www.filmsshort.com Or search online for short films that have won awards at Cannes or BAFTA and Oscar qualifying film festivals (e.g. Encounters Short Film Festival, Glasgow Short Film Festival, London Short Film Festival, Edinburgh Film Festival, etc.) Feature Films https://www.bfi.org.uk (sign up to the BFI Player) https://mubi.com (get free membership with your student email address) You will also find the following books in the UWS library: McKendrick, Alexander (2005). On Filmmaking: An Introduction to the Craft of the Director. New York: Faber and Faber. Rabiger, Michael (2014). Directing the Documentary. Burlington: Focal Press. Rabiger, Michael (2013). Directing: Film Techniques and Aesthetics. London: Routledge, 5th edition. Irving, David K. & Peter W Rea (2015). Producing and Directing the Short Film and Video. Oxford: Focal Press.

Weston, Judith (1999). Directing Actors – Creating Memorable Performances for Film and Television. Studio City: Michael Wiese Productions.

(N.B. Although reading lists should include current publications, students are advised (particularly for material marked with an asterisk*) to wait until the start of session for confirmation of the most up-to-date material)

Attendance and Engagement Requirements

In line with the Student Attendance and Engagement Procedure, Students are academically engaged if they are regularly attending and participating in timetabled on-campus and online teaching sessions, asynchronous online learning activities, course-related learning resources, and complete assessments and submit these on time.

For the purposes of this module, academic engagement equates to the following:

Students are expected to attend all scheduled elements of their Programme. Any unauthorised absence will be recorded and may lead to the student being withdrawn from the module and/or Programme. There will be an electronic attendance monitoring system in place for all students.

Students who are absent should notify their School Office, and their module tutor, Immediately.

Full details of attendance requirements for all UWS student can be found under Regulation 5 (Regulation 5.3.6-5.3.8) of the UWS Regulatory Framework http://www.uws.ac.uk/current- students/rights-and-regulations/regulatory-framework/

Equality and Diversity

The University's Equality, Diversity and Human Rights Procedure can be accessed at the following link: UWS Equality, Diversity and Human Rights Code.

(N.B. Every effort will be made by the University to accommodate any equality and diversity issues brought to the attention of the School)

Supplemental Information

Divisional Programme Board	**Arts Media**
Overall Assessment Results	☐ **Pass / Fail** ☒ **Graded**
Module Eligible for Compensation	☒ **Yes** ☒ **No** **If this module is eligible for compensation, there may be cases where compensation is not permitted due to programme accreditation requirements. Please check the associated programme specification for details.**
School Assessment Board	Arts & Media
Moderator	Douglas King
External Examiner	Alex Nevill

Accreditation Details	ScreenSkills
Module Appears in CPD catalogue	☐ **Yes** ☐ **No**
Changes / Version Number	

Assessment (also refer to Assessment Outcomes Grids below)
Assessment 1
Assessment 1 - Group production film and portfolio – combined mark 100%
Assessment 2
Assessment 3
(N.B. (i) Assessment Outcomes Grids for the module (one for each component) can be found below which clearly demonstrate how the learning outcomes of the module will be assessed. (ii) An indicative schedule listing approximate times within the academic calendar when assessment is likely to feature will be provided within the Student Module Handbook.)

Component 1							
Assessment Type	**LO1**	**LO2**	**LO3**	**LO4**	**LO5**	**Weighting of Assessment Element (%)**	**Timetabled Contact Hours**
Portfolio of Practical (group)	☒	☒	☐	☐	☐	100	36

Component 2							
Assessment Type	**LO1**	**LO2**	**LO3**	**LO4**	**LO5**	**Weighting of Assessment Element (%)**	**Timetabled Contact Hours**
	☐	☐	☐	☐	☐		

Component 3							
Assessment Type	**LO1**	**LO2**	**LO3**	**LO4**	**LO5**	**Weighting of Assessment Element (%)**	**Timetabled Contact Hours**
	☐	☐	☐	☐	☐		
Combined total for all components						100%	hours

Change Control

What	**When**	**Who**
