



Module Descriptor

Title	Creative Lives		
Session	2025/26	Status	
Code	CMPG11012	SCQF Level	11
Credit Points	20	ECTS (European Credit Transfer Scheme)	10
School	Business and Creative Industries		
Module Co-ordinator	Kathryn Burnett		

Summary of Module

The module offers postgraduate students the opportunity to interrogate the significant creative practice arena of biography and autobiography in various literary and inter-disciplinary creative forms (notably life-writing, memoir, essay and journalism, but also script, film, photography, animation, audio/podcasting, for example). The relationship between fiction and non-fiction will be examined with reference to a range of creative investigative methods and research formats.

The module's first assessment will take the form of an academic essay-style written task (40%) where students will undertake an academic literature review to inform and enhance their understanding of the academic field of biography and autobiography.

The second assessment will take the format of practical work (i.e., a creative output/artefact) (60%). This task requires students to each provide a professional standard or 'scaled draft' creative art/media output as a response to the concept of creative lives and the portfolio submitted must include a short contextualisation (c. 500 words) demonstrating the application of module learning (biographical and autobiographical research and practice) as informing of this practical creative work. In regard of the postgraduate level, students are encouraged to engage with external – industry and community - partners such as creative media competitions; local, national and/or international events and festivals; publishers and/or broadcasters to inform this artefact's form and each student's individual professional and creative industry ambitions.

Module Delivery Method	On-Campus¹	Hybrid²	Online³	Work -Based Learning⁴
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¹ Where contact hours are synchronous/ live and take place fully on campus. Campus-based learning is focused on providing an interactive learning experience supported by a range of digitally-enabled asynchronous learning opportunities including learning materials, resources, and opportunities provided via the virtual learning environment. On-campus contact hours will be clearly articulated to students.

² The module includes a combination of synchronous/ live on-campus and online learning events. These will be supported by a range of digitally-enabled asynchronous learning opportunities including learning materials, resources, and opportunities provided via the virtual learning environment. On-campus and online contact hours will be clearly articulated to students.

³ Where all learning is solely delivered by web-based or internet-based technologies and the participants can engage in all learning activities through these means. All required contact hours will be clearly articulated to students.

⁴ Learning activities where the main location for the learning experience is in the workplace. All required contact hours, whether online or on campus, will be clearly articulated to students

	☒	☐	☐	☐
Campuses for Module Delivery	☒ Ayr ☐ Dumfries	☐ Lanarkshire ☐ London ☐ Paisley	☐ Online / Distance Learning ☐ Other (specify)	
Terms for Module Delivery	Term 1	☐	Term 2	☒
Long-thin Delivery over more than one Term	Term 1 – Term 2	☐	Term 2 – Term 3	☐

Learning Outcomes	
L1	Evidence a critical understanding of research and professional concepts and principles underpinning auto/biographical creative practice through a critical review of key research literature.
L2	Demonstrate professional ambition, substantial autonomy and initiative in management of creative engagement in the delivery of a “Creative Lives” portfolio.
L3	Produce an industry and/or competitive standard creative practice output, informed by module themes, learning and reflection
L4	
L5	

Employability Skills and Personal Development Planning (PDP) Skills	
SCQF Headings	During completion of this module, there will be an opportunity to achieve core skills in:
Knowledge and Understanding (K and U)	SCQF 11 A critical understanding of the principal theories, concepts and principles associated with research for and related to biographical studies and “life writing”. An extensive, detailed and critical knowledge and understanding in biographical research methodologies much of which is at or informed by developments at the forefront of research in and focused on creative practice.
Practice: Applied Knowledge and Understanding	SCQF 11 Use a selection from a range of research methods techniques and practices at the forefront or informed by key developments in biographical studies and associated creative practice. Demonstrate originality or creativity in the application of knowledge and understanding of research and research methods as applied to biographical studies and creative practice.
Generic Cognitive skills	SCQF 11 Apply critical analysis, evaluation and synthesis to the deployment of research methods informed by developments at the forefront of creative research related to biographical studies. Develop original and creative responses to problems and issues relating to creative practice and related research in the context of biography.

	Deal with complex issues and make informed judgements in situations in the absence of complete or consistent data/information.
Communication, ICT and Numeracy Skills	SCQF 11 Use a range of advanced and specialised communication and dissemination skills relevant to the accounting for creative research such as: • Communicate, using appropriate methods, to a range of audiences with different levels of knowledge/expertise. • Communicate with peers, more senior colleagues and specialists
Autonomy, Accountability and Working with Others	SCQF 11 Exercise substantial autonomy and initiative in professional and equivalent activities by producing postgraduate level written and oral accounts evidencing individual academic study and critical engagement. Responsibility for one's own work will be evidenced in the capacity to demonstrate ongoing preparation for assessment and in the meeting of assessment deadlines and requirements. Take responsibility for independent researching of appropriate Resources as relevant to Independent study and assessment. Deliver work to a given length, format, brief and deadline, properly referencing sources and ideas and making use, as appropriate, of a problem-solving approach

Prerequisites	Module Code	Module Title
	Other	
Co-requisites	Module Code	Module Title

Learning and Teaching	
In line with current learning and teaching principles, a 20-credit module includes 200 learning hours, normally including a minimum of 36 contact hours and maximum of 48 contact hours.	
Learning Activities During completion of this module, the learning activities undertaken to achieve the module learning outcomes are stated below:	Student Learning Hours (Note: Learning hours include both contact hours and hours spent on other learning activities)
Practice-based Learning	30
Asynchronous Class Activity	10
Independent Study	160
Please select	
Please select	

Please select	
TOTAL	200

Indicative Resources
The following materials form essential underpinning for the module content and ultimately for the learning outcomes: Online Journals: a/b Autobiography Studies (Online). Biography: An Interdisciplinary Quarterly (Online). Life Writing (Online). Books: Barnwell, A. and Douglas, K. (eds) (2019) Research methodologies of Auto/Biography studies. New York: Routledge (ebook). Renders, H., de Haan, B. and Harmsma, J. (Eds.) (2017) The biographical turn: lives in history. Routledge, Abingdon, Oxon; New York, NY. (ebook) (N.B. Although reading lists should include current publications, students are advised (particularly for material marked with an asterisk*) to wait until the start of session for confirmation of the most up-to-date material)

Attendance and Engagement Requirements
In line with the Student Attendance and Engagement Procedure, Students are academically engaged if they are regularly attending and participating in timetabled on-campus and online teaching sessions, asynchronous online learning activities, course-related learning resources, and complete assessments and submit these on time. For the purposes of this module, academic engagement equates to the following:

Equality and Diversity
The University's Equality, Diversity and Human Rights Procedure can be accessed at the following link: UWS Equality, Diversity and Human Rights Code. (N.B. Every effort will be made by the University to accommodate any equality and diversity issues brought to the attention of the School)

Supplemental Information

Divisional Programme Board	Arts Media
Overall Assessment Results	☐ Pass / Fail ☒ Graded
Module Eligible for Compensation	☐ Yes ☐ No If this module is eligible for compensation, there may be cases where compensation is not permitted due to

	programme accreditation requirements. Please check the associated programme specification for details.
School Assessment Board	Arts & Media
Moderator	Tony Grace
External Examiner	David Griffiths
Accreditation Details	
Module Appears in CPD catalogue	☒ Yes ☐ No
Changes / Version Number	

Assessment (also refer to Assessment Outcomes Grids below)
Assessment 1
Written Essay
Assessment 2
Portfolio
Assessment 3
N/A
(N.B. (i) Assessment Outcomes Grids for the module (one for each component) can be found below which clearly demonstrate how the learning outcomes of the module will be assessed. (ii) An indicative schedule listing approximate times within the academic calendar when assessment is likely to feature will be provided within the Student Module Handbook.)

Component 1							
Assessment Type	LO1	LO2	LO3	LO4	LO5	Weighting of Assessment Element (%)	Timetabled Contact Hours
	☒	☐	☐	☐	☐	40%	

Component 2							
Assessment Type	LO1	LO2	LO3	LO4	LO5	Weighting of Assessment Element (%)	Timetabled Contact Hours
	☐	☒	☒	☐	☐	60%	

Component 3							
Assessment Type	LO1	LO2	LO3	LO4	LO5	Weighting of Assessment Element (%)	Timetabled Contact Hours
n/a	☐	☐	☐	☐	☐		
Combined total for all components						100%	hours

Change Control

What	When	Who
Summary, Hours, Indicative resources	09/03/25	K Burnett