Module Descriptor

Title	Environment Interventions		
Session	2026/27	**Status**	
Code	GRAM09003	**SCQF Level**	9
Credit Points	20	**ECTS (European Credit Transfer Scheme)**	10
School	**Business and Creative Industries**		
Module Co-ordinator	Trent Kim		

Summary of Module

This module allows participants to explore and engage with the theory and practice inherent in the context of intervention-based art forms.

Specifically, students will create artefacts in response to individual research and response to chosen environments. Research will encompass engagement with: Historic art movements and contemporary practice; environments; sociopolitical paradigms; communities; Global issues; spaces, in addition to methodologies pertinent to their unique areas of practice.

Utilising appropriate technologies and other conventional media, output, dissemination and recording of artefacts will form the core part of the module. These interventions will be underpinned by rigorous written evidence of enquiry and reflection on purpose and practice.

The participant will also be expected to engage with collaborative production methods as necessary.

This module may involve residences, field trips, off campus working locations and public engagement, dependent on the nature of the works proposed.

Scope of topics covered:

Site Specific works

Land Art

Public/Community Art

Performance Art

Guerilla/Political Art

Urban/Street Art

Module Delivery Method	On-Campus[1] ☒	Hybrid[2] ☐	Online[3] ☐	Work -Based Learning[4] ☐
Campuses for Module Delivery	☐ Ayr ☒ Dumfries	☐ Lanarkshire ☐ London ☐ Paisley	☐ Online / Distance Learning ☐ Other (specify)	

Terms for Module Delivery	Term 1		Term 2	x	Term 3	☐
Long-thin Delivery over more than one Term	Term 1 – Term 2	☐	Term 2 – Term 3	☐	Term 3 – Term 1	☐

Learning Outcomes	
L1	Demonstrate critical knowledge and understanding of historical and contemporary practice in the genre of intervention focused art.
L2	Demonstrate an advanced level of competence in applying contextually relevant media to a chosen location/platform.
L3	Justify creative, technical and/or conceptual choices regarding your decisions in the making and presentation of the work(s).
L4	Evidence through written reflection how your research has informed your practice and output(s).
L5	Demonstrate autonomous working practices and willingness to work in a collaborative environment.

Employability Skills and Personal Development Planning (PDP) Skills	
SCQF Headings	**During completion of this module, there will be an opportunity to achieve core skills in:**
Knowledge and Understanding (K and U)	**SCQF 9** Demonstrate critical insight into contemporary debates and issues related to the reception, creation, and interpretation of installation/intervention-based artworks. Demonstrate command of a variety of advanced research methodologies. Demonstrate specialist professional knowledge and understanding of the global context of at least one area of environmental art and installation art.

[1] Where contact hours are synchronous/ live and take place fully on campus. Campus-based learning is focused on providing an interactive learning experience supported by a range of digitally-enabled asynchronous learning opportunities including learning materials, resources, and opportunities provided via the virtual learning environment. On-campus contact hours will be clearly articulated to students.

[2] The module includes a combination of synchronous/ live on-campus and online learning events. These will be supported by a range of digitally-enabled asynchronous learning opportunities including learning materials, resources, and opportunities provided via the virtual learning environment. On-campus and online contact hours will be clearly articulated to students.

[3] Where all learning is solely delivered by web-based or internet-based technologies and the participants can engage in all learning activities through these means. All required contact hours will be clearly articulated to students.

[4] Learning activities where the main location for the learning experience is in the workplace. All required contact hours, whether online or on campus, will be clearly articulated to students

Practice: Applied Knowledge and Understanding	**SCQF 9** Deploy critical, integrated comprehensive knowledge and understanding in the area of installation/intervention art theory. Apply a critical awareness of the interplay between creative and critical modes of enquiry in the area of installation/intervention art theory. Apply specialist professional knowledge in the area of installation/intervention art theory.
Generic Cognitive skills	**SCQF 9** Undertake critical analysis of environmental art techniques, using evaluation and/or synthesis of ideas, concepts, information and issues which are within the common understandings of environmental/intervention art and apply to practice. Use a range of approaches to formulate practice-based solutions.
Communication, ICT and Numeracy Skills	**SCQF 9** Utilise and adapt specialist professional platforms to undertake and present outcomes. Convey individual research findings convincingly to audiences using appropriate professional modes of delivery. Communicate with peers, senior colleagues, and specialists on a professional level.
Autonomy, Accountability and Working with Others	**SCQF 9** Exercise autonomy and initiative in engaging with complex/professional problems and issues. Realise autonomous extended research activity. Exercise significant autonomy and initiative in professional activities. Communicate with peers, senior colleagues, and specialists on a professional level. Manage complex ethical and professional issues in accordance with current professional and/or ethical codes or practices.

Prerequisites	**Module Code**	**Module Title**
	Other	
Co-requisites	**Module Code**	**Module Title**

Learning and Teaching
In line with current learning and teaching principles, a 20-credit module includes 200 learning hours, normally including a minimum of 36 contact hours and maximum of 48 contact hours. Learning and Teaching will take the shape of group lectures, studio-based sessions, research seminars, independent study and location based working activities. Students will be supported by VLEs such as Aula. Guest speakers will deliver talks pertinent to the area of study.

Learning Activities During completion of this module, the learning activities undertaken to achieve the module learning outcomes are stated below:	**Student Learning Hours** (Note: Learning hours include both contact hours and hours spent on other learning activities)
Lecture / Core Content Delivery	36
Independent Study	164
Please select	
Please select	
Please select	
Please select	
TOTAL	200

Indicative Resources

The following materials form essential underpinning for the module content and ultimately for the learning outcomes:

Harvie, J. (2013) Fair play: art, performance and neoliberalism. Basingstoke: Palgrave Macmillan.

La¨mmer Frank, Sattel, V. and Mentrup, M. (2008) We come at night: a corporate street art attack. Berlin: Gestalten Verlag.

Malpas, W. (2013) Land art in Great Britain: a complete guide to landscape, environmental, earthworks, nature, sculpture and installation art in Great Britain. Kent: Crescent Moon Publishing.

Spring, J. M. (2015) Unexpected art: serendipitous installations, site-specific works, and surprising interventions. San Francisco: Chronicle Books.

Kaye, N. (2010) Site-specific art: performance, place and documentation. London: Routledge.

Kwon, M. (2004) One place after another: site-specific art and locational identity. Cambridge, MA: MIT Press.

(N.B. Although reading lists should include current publications, students are advised (particularly for material marked with an asterisk*) to wait until the start of session for confirmation of the most up-to-date material)

Attendance and Engagement Requirements

In line with the Student Attendance and Engagement Procedure, Students are academically engaged if they are regularly attending and participating in timetabled on-campus and online teaching sessions, asynchronous online learning activities, course-related learning resources, and complete assessments and submit these on time.

For the purposes of this module, academic engagement equates to the following:

Equality and Diversity

The University's Equality, Diversity and Human Rights Procedure can be accessed at the following link: UWS Equality, Diversity and Human Rights Code.
(N.B. Every effort will be made by the University to accommodate any equality and diversity issues brought to the attention of the School)

Supplemental Information

Divisional Programme Board	**Please select**
Overall Assessment Results	☐ **Pass / Fail** ☒ **Graded**
Module Eligible for Compensation	☐ **Yes** ☒ **No** **If this module is eligible for compensation, there may be cases where compensation is not permitted due to programme accreditation requirements. Please check the associated programme specification for details.**
School Assessment Board	Arts and Media
Moderator	TBC
External Examiner	TBC
Accreditation Details	
Module Appears in CPD catalogue	☐ **Yes** ☒ **No**
Changes / Version Number	0.2

Assessment (also refer to Assessment Outcomes Grids below)
Assessment 1
Individual digital portfolio (100%)
Assessment 2
Assessment 3
(N.B. (i) Assessment Outcomes Grids for the module (one for each component) can be found below which clearly demonstrate how the learning outcomes of the module will be assessed. (ii) An indicative schedule listing approximate times within the academic calendar when assessment is likely to feature will be provided within the Student Module Handbook.)

Component 1							
Assessment Type	**LO1**	**LO2**	**LO3**	**LO4**	**LO5**	**Weighting of Assessment Element (%)**	**Timetabled Contact Hours**
Digital Portfolio	☒	☒	☒	☒	☒	100	2.5

Component 2

Assessment Type	LO1	LO2	LO3	LO4	LO5	Weighting of Assessment Element (%)	Timetabled Contact Hours
	☐	☐	☐	☐	☐		

Component 3							
Assessment Type	**LO1**	**LO2**	**LO3**	**LO4**	**LO5**	**Weighting of Assessment Element (%)**	**Timetabled Contact Hours**
	☐	☐	☐	☐	☐		
Combined total for all components						100%	hours

Change Control

What	When	Who
Moderator & EE TBC	March 26	C Mackenzie