

### **Module Descriptor**

Title	Future Marketing & Transformational Technology					
Session	2025/26 Status Existing					
Code	MARK11044	SCQF Level	11			
Credit Points	20 ECTS (European Credit Transfer Scheme)					
School	Business and Creative Industries					
Module Co-ordinator	Matthew Frew					

### **Summary of Module**

This module critically and practically interrogates how this age of acceleration, and technoculture is challenging and changing the field of marketing, digital marketing and the marketing professional. Underpinned by a Future Studies socio-theoretical perspective and focuses on how global phenomenon, trends, and patterns in digital, social, and transformational DARQ technologies reflect a discursive power that is shaping the future of how we work, learn and live.

Students will explore and critique this discursive shift, power and potential of transformational technologies to accelerate a transhuman consumer, market and so future marketing. Students will engage with a series of socio-theoretical and Future Studies perspectives to explore possible, plausible, preferable and probable futures for the field of marketing and the marketer. Again, students will practically engage and apply a series of transformational DARQ\* technologies to advance future marketing innovations. Therefore, this module, theoretically and practically, places the student within an accelerating technoculture compelling them to develop critical, creative and practical skill sets that respond and adapt to a dynamic, and ever changing marketing field. As such this module prepares students for a future marketing, emerging transhuman markets, impacts, and applications of transformational technologies \*DARQ – Distributed ledger systems, artificial intelligence, augmented, virtual, mixed and extended reality, quantum computing along with transformational technologies such as haptics, nanotechnology, and internet of things.

Module Delivery	On-Campus <sup>1</sup>	Hybrid <sup>2</sup>	Online <sup>3</sup>	Work -Based
Method				Learning⁴

<sup>&</sup>lt;sup>1</sup> Where contact hours are synchronous/ live and take place fully on campus. Campus-based learning is focused on providing an interactive learning experience supported by a range of digitally-enabled asynchronous learning opportunities including learning materials, resources, and opportunities provided via the virtual learning environment. On-campus contact hours will be clearly articulated to students.

<sup>&</sup>lt;sup>2</sup> The module includes a combination of synchronous/ live on-campus and online learning events. These will be supported by a range of digitally-enabled asynchronous learning opportunities including learning materials, resources, and opportunities provided via the virtual learning environment. On-campus and online contact hours will be clearly articulated to students.

<sup>&</sup>lt;sup>3</sup> Where all learning is solely delivered by web-based or internet-based technologies and the participants can engage in all learning activities through these means. All required contact hours will be clearly articulated to students.

<sup>&</sup>lt;sup>4</sup> Learning activities where the main location for the learning experience is in the workplace. All required contact hours, whether online or on campus, will be clearly articulated to students

Campuses for Module Delivery	Ayr Dumfrie	es	Lanarksh London Paisley				Online / Distance Learning Other (specify)	
Terms for Module Delivery	Term 1			Term 2		Term	13	
Long-thin Delivery over more than one Term	Term 1 – Term 2		]	Term 2 – Term 3		Term Term	-	

Lear	ning Outcomes
L1	Critically interrogate and explore the field of marketing, marketer and their skill set needs through socio-theory Future Studies
L2	Critically examine the impact this age of acceleration, techno-culture and transformational DARQ technologies have on global trends, national policy agendas, markets, consumer practices and the disruption for business marketing practice
L3	Apply and couple theoretical insights with a series of transformational DARQ technologies for new and practical skill sets development and innovation
L4	
L5	

Employability Skill	Employability Skills and Personal Development Planning (PDP) Skills					
SCQF Headings	During completion of this module, there will be an opportunity to achieve core skills in:					
Knowledge and Understanding (K and U)	Students will be able to demonstrate knowledge and understanding of key components of digital, social and transformational DARQ technologies. They will be able to critical interrogate the theoretical to practical impact and future implications of digital and technological disruption for business, enterprise and entrepreneurship					
Practice: Applied Knowledge and Understanding	SCQF 11 Students will be able to understand, demonstrate and develop a series of transformational DARQ technologies skill sets for the analysis, promotion and development of business, brands and an emergent transhuman prosumer.					
Generic Cognitive skills	SCQF 11  Demonstrate critical and analytical skills through the application of a socioculturally informed futurology. This conceptual understanding will enable the development of higher order skill sets, which will facilitate creativity and future facing insights and innovations for business, enterprise and entrepreneurship Critically review, reflect and consolidate the knowledge, skills and practices that demonstrate the rise and demand for accelerated DARQ technologies a business, enterprise and entrepreneur					

Communication, ICT and Numeracy Skills	SCQF 11  Develop the skills, competencies and creative confidence in the use of digital, social media and transformational DARQ technologies for marketing innovations and approaches Utilise a series of digital, social media and transformational DARQ technologies essential to a future facing marketer	
Autonomy, Accountability and Working with Others	Exercise autonomy, independence and initiative by developing and deploying a personal portfolio digital skills that speaks to a globally convergent and networked business environment Demonstrate the interpersonal to practical skills to work effectively and efficiently, with facilitated guidance, with peer, professional and social networks to complete collaborative project work Demonstrate responsibility, accountability and professional practice through negotiated workloads, outputs and deadlines with peers, external organisations and clients.	

Prerequisites	Module Code	Module Title
	Other	
Co-requisites	Module Code	Module Title

# **Learning and Teaching**

In line with current learning and teaching principles, a 20-credit module includes 200 learning hours, normally including a minimum of 36 contact hours and maximum of 48 contact hours.

Learning Activities  During completion of this module, the learning activities undertaken	Student Learning Hours	
to achieve the module learning outcomes are stated below:	(Note: Learning hours include both contact hours and hours spent on other learning activities)	
Lecture / Core Content Delivery	24	
Laboratory / Practical Demonstration / Workshop	24	
Asynchronous Class Activity	48	
Independent Study	104	
Please select		
Please select		
TOTAL	200	

## **Indicative Resources**

The following materials form essential underpinning for the module content and ultimately for the learning outcomes:

(N.B. Although reading lists should include current publications, students are advised (particularly for material marked with an asterisk\*) to wait until the start of session for confirmation of the most up-to-date material)

#### **Attendance and Engagement Requirements**

In line with the <u>Student Attendance and Engagement Procedure</u>, Students are academically engaged if they are regularly attending and participating in timetabled oncampus and online teaching sessions, asynchronous online learning activities, course-related learning resources, and complete assessments and submit these on time.

For the purposes of this module, academic engagement equates to the following:

Baelo-Allué, S., 2019. Transhumanism, transmedia and the Serial podcast. International Journal of English Studies, 19(1), pp.113-131.

Ball, M., 2022. The Metaverse: And How It Will Revolutionise Everything. Liveright Publishing Co.

Bell, W., 2017. Foundations of futures studies, Volume 1: History, Purposes, Knowledge (Vol. 1). Routledge.

Bell, W., 2017. Foundations of futures studies: Volume 2: Values, objectivity, and the good society. Routledge.

Castells, M., 2011. The rise of the network society (Vol. 12). John Wiley & Sons. Harari, Y.N., 2016. Homo Deus: A Brief History of Tomorrow. Penguin

Kaku, M. 2018 The Future of Humanity: Terraforming, Mars, Interstellar Travel, Immortality and our Destiny Beyond. Audible.

More, M. and Vita-More, N. (2013) The Transhumanist Reader: Classical and Contemporary Essays on the Science, Technology, and Philosophy of the Human Future. John Wiley & Sons.

Solis, B., 2013. WTF?: What's the Future of Business?: Changing the Way Businesses Create Experiences. John Wiley & Sons. Van Dijck, J., 2013. Cultures of connectivity. Oxford University Press.

Van Rijmenam, M. 2022 Step into the metaverse: How the immersive internet will unlock a trillion-dollar social economy. John Wiley & Sons.

Vaynerchuk, G., 2013. Jab, jab, right hook: How to tell your story in a noisy social world. Harper Business.

Equality and Diversity	
The University's Equality	Divers

The University's Equality, Diversity and Human Rights Procedure can be accessed at the following link: <u>UWS Equality, Diversity and Human Rights Code.</u>

(N.B. Every effort will be made by the University to accommodate any equality and diversity issues brought to the attention of the School)

#### **Supplemental Information**

Divisional Programme Board	Please select
Overall Assessment Results	☐ Pass / Fail ⊠ Graded
Module Eligible for	☐ Yes ⊠ No
Compensation	If this module is eligible for compensation, there may be cases where compensation is not permitted due to

		the	the associated programme specification for details.						
School Assessment	Board	Mar	Marketing, Innovation, Tourism and Events						
Moderator		The	Theo Tzanidis						
External Examiner		And	rew Pate	rson					
Accreditation Detail	S	Digi	tal Marke	eting Ins	titute				
Module Appears in C catalogue	CPD	N N	∕es ☐ N	lo					
Changes / Version N	umber	1							
Assessment (also re	fer to As	sessm	ent Outo	omes C	Frids be	low)			
Assessment 1									
Practical Project: Dev	eloping a	DARQ	Brand (	(40%)					
Assessment 2									
Critically interrogate to via a digital/transform			-	echnolo	gies for	Future Marketing	and Marketer		
Assessment 3									
(N.B. (i) Assessment (below which clearly c					•		•		
• •	(ii) An indicative schedule listing approximate times within the academic calendar when assessment is likely to feature will be provided within the Student Module Handbook.)								
Component 1									
Assessment Type	LO1	LO2 LO3 LO4 LO5 Weighting of Assessment Contact Element (%) Hours							
						40			
	<u> </u>		•		•				
Component 2									
Assessment Type	LO1	LO2 LO3 LO4 LO5 Weighting of Assessment Contact Element (%)							
		$\boxtimes$				60			
Component 3									
Component 3									
Component 3 Assessment Type	LO1	LO2	LO3	LO4	LO5	Weighting of Assessment Element (%)	Timetabled Contact Hours		
-	LO1	LO2	LO3	LO4	LO5	Assessment	Contact		

programme accreditation requirements. Please check

What	1	When	Who