Module Descriptor

Title	Introduction To Script Writing		
Session	2026/27	**Status**	
Code	FILM07006	**SCQF Level**	7
Credit Points	20	**ECTS (European Credit Transfer Scheme)**	10
School	**Business and Creative Industries**		
Module Co-ordinator	Dr J Quinn		

Summary of Module

Introduction to scriptwriting introduces students to the discipline of scriptwriting. The module explores the processes and practices of writing for dramatic formats for the screen.

Over the course of the module, students complete two formative learning and teaching processes, resulting in the completion of a short creative portfolio.

As a part of this experience, students, through a process of ongoing formative assessment, will critically evaluate their creative writing processes and practices in terms of self-appraisal, peer and tutor feedback, dramatic conventions and contemporary professional practice.

The teaching and learning focus for the drama portion of the module centres on:

- The nature of Drama
- Characterisation and voice in the short form drama
- Narrative structure in the short form drama
- Externalising internal thought in the short form drama
- Professional formatting

Module Delivery Method	**On-Campus[1]**	**Hybrid[2]**	**Online[3]**	**Work -Based Learning[4]**
	☐	☒	☐	☐

[1] Where contact hours are synchronous/ live and take place fully on campus. Campus-based learning is focused on providing an interactive learning experience supported by a range of digitally-enabled asynchronous learning opportunities including learning materials, resources, and opportunities provided via the virtual learning environment. On-campus contact hours will be clearly articulated to students.

[2] The module includes a combination of synchronous/ live on-campus and online learning events. These will be supported by a range of digitally-enabled asynchronous learning opportunities including learning materials, resources, and opportunities provided via the virtual learning environment. On-campus and online contact hours will be clearly articulated to students.

[3] Where all learning is solely delivered by web-based or internet-based technologies and the participants can engage in all learning activities through these means. All required contact hours will be clearly articulated to students.

[4] Learning activities where the main location for the learning experience is in the workplace. All required contact hours, whether online or on campus, will be clearly articulated to students

Campuses for Module Delivery	☒ Ayr ☐ Dumfries		☐ Lanarkshire ☐ London ☐ Paisley		☐ Online / Distance Learning ☐ Other (specify)	
Terms for Module Delivery	Term 1	☒	Term 2	☐	Term 3	☐
Long-thin Delivery over more than one Term	Term 1 – Term 2	☐	Term 2 – Term 3	☐	Term 3 – Term 1	☐

Learning Outcomes	
L1	Demonstrate an overall appreciation of the body of knowledge that constitutes the discipline of script writing. (KU)
L2	Apply some of the basic and routine professional skills, techniques and practices associated with script writing. (Applied)
L3	Combine a range of script writing techniques to address routine problems of dramaturgy. (Cognitive)
L4	Convey complex ideas in well-structured and coherent form via dedicated scriptwriting software. (Communication)
L5	Manage limited resources within the parameters of pre-defined creative briefs. (Autonomy)

Employability Skills and Personal Development Planning (PDP) Skills	
SCQF Headings	**During completion of this module, there will be an opportunity to achieve core skills in:**
Knowledge and Understanding (K and U)	**SCQF 7** Demonstrate and work with: Knowledge that is embedded in the main theories, concepts and principles of script writing.
Practice: Applied Knowledge and Understanding	**SCQF 7** Apply knowledge, skills and understanding: In using some of the basic and routine professional skills, techniques, practices and/or materials associated with script writing.
Generic Cognitive skills	**SCQF 7** Use a range of approaches to address defined and/or routine problems and issues within familiar contexts.
Communication, ICT and Numeracy Skills	**SCQF 7** Use a wide range of routine skills and some advanced skills associated with a subject/discipline/sector, for example: Convey complex ideas in well-structured and coherent form. Use a range of forms of communication effectively in both familiar and unfamiliar contexts. Use standard ICT applications to process and obtain a variety of information and data.

Autonomy, Accountability and Working with Others	**SCQF 7** Accept supervision in less familiar areas of work. Manage limited resources within defined areas of work. Work, under guidance, with others to acquire an understanding of current professional practice.

Prerequisites	**Module Code**	**Module Title**
	Other	
Co-requisites	**Module Code**	**Module Title**

Learning and Teaching	
In line with current learning and teaching principles, a 20-credit module includes 200 learning hours, normally including a minimum of 36 contact hours and maximum of 48 contact hours.	
Learning Activities During completion of this module, the learning activities undertaken to achieve the module learning outcomes are stated below:	**Student Learning Hours** (Note: Learning hours include both contact hours and hours spent on other learning activities)
Laboratory / Practical Demonstration / Workshop	30
Asynchronous Class Activity	6
Independent Study	164
Please select	
Please select	
Please select	
TOTAL	200

Indicative Resources
The following materials form essential underpinning for the module content and ultimately for the learning outcomes: Selbo, J (2016) Screenplay: building story through character. New York: Routledge. Field, S. (2005) Screenplay. New York: Delta Rabiger, M (2016) Developing story ideas: the power and purpose and storytelling. New York: Routledge. Thurlow, C. (2008) Making Short Films: The Complete Guide from Script to Screen, Second Edition. 2nd edn. New York: Berg Publishers. Vogler, C. (2007) The writer's journey: mythic structures for storytellers and screenwriters. 2nd edn. United States: Michael Wise Productions.
(N.B. Although reading lists should include current publications, students are advised (particularly for material marked with an asterisk*) to wait until the start of session for confirmation of the most up-to-date material)

Attendance and Engagement Requirements
In line with the Student Attendance and Engagement Procedure, Students are academically engaged if they are regularly attending and participating in timetabled on-campus and online teaching sessions, asynchronous online learning activities, course-related learning resources, and complete assessments and submit these on time. **For the purposes of this module, academic engagement equates to the following:** Attending workshops and engaging with asynchronous learning materials.

Equality and Diversity
The University's Equality, Diversity and Human Rights Procedure can be accessed at the following link: UWS Equality, Diversity and Human Rights Code. This module conforms to the UWS EDI procedure.
(N.B. Every effort will be made by the University to accommodate any equality and diversity issues brought to the attention of the School)

Supplemental Information

Divisional Programme Board	**Please select**
Overall Assessment Results	☐ **Pass / Fail** ☒ **Graded**
Module Eligible for Compensation	☒ **Yes** ☐ **No** **If this module is eligible for compensation, there may be cases where compensation is not permitted due to programme accreditation requirements. Please check the associated programme specification for details.**
School Assessment Board	Arts & Media
Moderator	TBC
External Examiner	Dr A Nevill
Accreditation Details	ScreenSkills
Module Appears in CPD catalogue	☐ **Yes** ☒ **No**
Changes / Version Number	1.0V

Assessment (also refer to Assessment Outcomes Grids below)
Assessment 1
Portfolio of Creative Work (100%)
Assessment 2
Assessment 3
(N.B. (i) Assessment Outcomes Grids for the module (one for each component) can be found below which clearly demonstrate how the learning outcomes of the module will be assessed.

(ii) An indicative schedule listing approximate times within the academic calendar when assessment is likely to feature will be provided within the Student Module Handbook.)

Component 1							
Assessment Type	**LO1**	**LO2**	**LO3**	**LO4**	**LO5**	**Weighting of Assessment Element (%)**	**Timetabled Contact Hours**
Portfolio of Creative Work	☒	☒	☒	☒	☒	100	0

Component 2							
Assessment Type	**LO1**	**LO2**	**LO3**	**LO4**	**LO5**	**Weighting of Assessment Element (%)**	**Timetabled Contact Hours**
	☐	☐	☐	☐	☐		

Component 3							
Assessment Type	**LO1**	**LO2**	**LO3**	**LO4**	**LO5**	**Weighting of Assessment Element (%)**	**Timetabled Contact Hours**
	☐	☐	☐	☐	☐		
Combined total for all components						100%	hours

Change Control

What	**When**	**Who**
Change to learning hours. Asynchronous reduced by 6. Workshops reduced by 6. Independent Study increased by 12.	Jan 23rd 2025	J. Quinn
Moderator TBC	March 2026	J Quinn