Module Descriptor

Title	Introduction To Radio		
Session	2026/27	**Status**	Approved
Code	BROA07001	**SCQF Level**	7
Credit Points	20	**ECTS (European Credit Transfer Scheme)**	10
School	**Business and Creative Industries**		
Module Co-ordinator	Chris Gilgallon		

Summary of Module

Students will develop their knowledge and understanding of key concepts from a range of theoretical and practical approaches in cultural, communication and media studies, and project management and creative writing. Students will acquire a critical terminology and learn practical approaches which can be applied to radio production. Students will understand basic elements of sound, content creation and post-production mixing, and will learn basic applications of digital sound recording and editing technology. Students will understand basic documentary and drama development for short, recorded projects, and will be able to apply elementary pre-production paperwork for research, script breakdown, planning and scheduling. The planning and creation of a short radio package. The development of narrative strategies. Development of group work. Studio and edit techniquest

Module Delivery Method	**On-Campus[1]** ☒	**Hybrid[2]** ☐	**Online[3]** ☐	**Work -Based Learning[4]** ☐
Campuses for Module Delivery	☒ Ayr ☐ Dumfries	☐ Lanarkshire ☐ London ☐ Paisley	☐ Online / Distance Learning ☐ Other (specify)	

[1] Where contact hours are synchronous/ live and take place fully on campus. Campus-based learning is focused on providing an interactive learning experience supported by a range of digitally-enabled asynchronous learning opportunities including learning materials, resources, and opportunities provided via the virtual learning environment. On-campus contact hours will be clearly articulated to students.

[2] The module includes a combination of synchronous/ live on-campus and online learning events. These will be supported by a range of digitally-enabled asynchronous learning opportunities including learning materials, resources, and opportunities provided via the virtual learning environment. On-campus and online contact hours will be clearly articulated to students.

[3] Where all learning is solely delivered by web-based or internet-based technologies and the participants can engage in all learning activities through these means. All required contact hours will be clearly articulated to students.

[4] Learning activities where the main location for the learning experience is in the workplace. All required contact hours, whether online or on campus, will be clearly articulated to students

Terms for Module Delivery	Term 1	☒	Term 2	☐	Term 3	☐
Long-thin Delivery over more than one Term	Term 1 – Term 2	☐	Term 2 – Term 3	☐	Term 3 – Term 1	☐

Learning Outcomes	
L1	Demonstrate key technical skills required to make simple radio programmes
L2	Apply narrative and technical languages of radio production in personal and group reports reflecting on outcome.
L3	Participate effectively in a small production team to make a short simple radio piece.
L4	
L5	

Employability Skills and Personal Development Planning (PDP) Skills	
SCQF Headings	**During completion of this module, there will be an opportunity to achieve core skills in:**
Knowledge and Understanding (K and U)	**SCQF 7** Students will gain an awareness of particular radio forms and genres and the way in which they organise understandings, meanings and effects; Sound Recording: Students will be able to operate a digital recorder, and a range of microphones, and will be capable of basic studio operation. Students will be able to operate a boom. Students will be able to define and practically apply the basics of sound acquisition. Editing: Students will be able to apply simple non-linear editing practice within practical projects. Students will be able to describe and practically apply the fundamentals of digitising material and the assembling of existing 'rushes' into a structured whole. Students will be able to describe and apply the concepts of continuity editing, mixing and syncing and the use of simple effects within practical editing work. Planning and Pre-Production of a Short Audio Piece: Students will be able to define and apply the processes of developing a programme idea within small groups. Students will be able to define and apply the principles of producing a treatment, research, and a script. Production and Post-Production of a Short Audio Piece: Students will be able to interpret their knowledge of the disparate skills introduced in this module and apply this knowledge in the actual recording of core elements and editing of a short radio programme. Students will be able to describe and apply fundamental knowledge of legal issues, location recording and programme management to cooperate and work safely together. Students will be able to critically analyse the completed project. Students will gain an applied knowledge and understanding of radio production skills and the ability to: produce work which demonstrates the effective manipulation of sound and/or the written word; utilise effectively relevant technical concepts and theories; utilise a range of research skills, produce work showing competence in operational aspects of radio production technologies, systems, techniques and professional practices; manage time, personnel and resources effectively, by drawing on planning and organisational skills.

Practice: Applied Knowledge and Understanding	**SCQF 7** Sound Recording: Students will be able to operate a digital recorder, a range of microphones, and will be capable of basic studio operation. Students will be able to operate a boom. Students will be able to define and practically apply the basics of sound acquisition. Editing: Students will be able to apply simple non-linear editing practice within practical projects. Students will be able to describe and practically apply the fundamentals of digitising material and the assembling of existing 'rushes' into a structured whole. Students will be able to describe and apply the concepts of continuity editing, mixing and syncing and use of simple effects within practical editing work. Planning and Pre-Production of a Short Audio Piece: Students will be able to define and apply the processes of developing a programme idea within small groups. Students will be able to define and apply the principles of producing a treatment, research and a script. Production Post-Production of a Short Audio Piece: Students will be able to interpret their knowledge of the disparate skills introduced in this module and apply this knowledge in the actual recording of core elements and editing of a short radio programme. Students will be able to describe and apply fundamental knowledge of legal issues, location recording and programme management to cooperate and work safely together. Students will be able to critically analyse the completed project. Students will gain an applied knowledge and understanding of radio production skills and the ability to: produce work which demonstrates the effective manipulation of sound and/or the written word; utilise effectively relevant technical concepts and theories; utilise a range of research skills, produce work showing competence in operational aspects of radio production technologies, systems, techniques and professional practices; manage time, personnel and resources effectively, by drawing on planning and organisational skills; define and apply basic audio theory and language in order to visualise, produce and edit a sequence of shots that will cut together smoothly to create a visual narrative
Generic Cognitive skills	**SCQF 7** Students will be able to practically apply knowledge of pre-production: recce, scheduling, cast and crew commission, call sheets, equipment and prop hire/purchase, location lists and logistical planning. Students will be able to generate, design and develop creative project ideas. Students will be able to produce scripting and factual material. Students will be able to deliver work to a given length, format, brief and deadline; Students will be able to be adaptable, creative and self-reflexive in producing work within various genres.
Communication, ICT and Numeracy Skills	**SCQF 7** Students will be able to gather, organise and deploy ideas and information in order to formulate arguments cogently, and express them effectively in written, oral or in other forms.
Autonomy, Accountability and Working with Others	**SCQF 7** Students will be able to work in flexible, creative and independent ways, showing self- discipline, self-direction and reflexivity; Students will be able to organise and manage supervised, self-directed projects will be able to define and assign necessary production roles and responsibilities and work cooperatively within a production team. Students will be able to communicate effectively in inter-personal settings, in writing and in a variety of media; Students will be able to

	work productively in a group or team, showing abilities at different times to listen, contribute and lead effectively.

Prerequisites	**Module Code** N/A	**Module Title**
	Other	
Co-requisites	**Module Code** N/A	**Module Title**

Learning and Teaching	
In line with current learning and teaching principles, a 20-credit module includes 200 learning hours, normally including a minimum of 36 contact hours and maximum of 48 contact hours.	
Learning Activities During completion of this module, the learning activities undertaken to achieve the module learning outcomes are stated below:	**Student Learning Hours** (Note: Learning hours include both contact hours and hours spent on other learning activities)
Lecture / Core Content Delivery	36
Laboratory / Practical Demonstration / Workshop	36
Asynchronous Class Activity	36
Independent Study	92
Please select	
Please select	
TOTAL	200

Indicative Resources
The following materials form essential underpinning for the module content and ultimately for the learning outcomes: Local Radio Journalism. Paul Chantler & Sim Harris. 2nd Ed. Focal Press, 1997. Understanding Radio. Andrew Crissell. Routledge, 1994. The Use of Microphones. Nisbet. Focal Press. Radio Production. Robert McLeish & Jeff Link, NY Focal Press 2016
(N.B. Although reading lists should include current publications, students are advised (particularly for material marked with an asterisk*) to wait until the start of session for confirmation of the most up-to-date material)

Attendance and Engagement Requirements
In line with the Student Attendance and Engagement Procedure, Students are academically engaged if they are regularly attending and participating in timetabled on-campus and online teaching sessions, asynchronous online learning activities, course-related learning resources, and complete assessments and submit these on time. **For the purposes of this module, academic engagement equates to the following:**

A minimum of 75% attendance.

Equality and Diversity
The University's Equality, Diversity and Human Rights Procedure can be accessed at the following link: UWS Equality, Diversity and Human Rights Code. Aligned with the overall commitment to equality and diversity stated in the Programme Specifications, the module supports equality of opportunity for students from all backgrounds and with different learning needs. Using Moodle, learning materials will be presented electronically in formats that allow flexible access and manipulation of content. The module complies with University regulations and guidance on inclusive learning and teaching practice. Specialist assistive equipment, support provision and adjustment to assessment practice will be made in accordance with UWS policy and regulations. The University's Equality, Diversity and Human Rights Policy can be accessed at the following link: http://www.uws.ac.uk/equality/ Our partners are fully committed to the principles and practice of inclusiveness and our modules are designed to be accessible to all. Where this module is delivered overseas, local equivalent support for students and appropriate legislation applies. Our partners are fully committed to the principles and practice of inclusiveness and our modules are designed to be accessible to all. Where this module is delivered overseas, local equivalent support for students and appropriate legislation applies.
(N.B. Every effort will be made by the University to accommodate any equality and diversity issues brought to the attention of the School)

Supplemental Information

Divisional Programme Board	**Arts & Media**
Overall Assessment Results	☐ **Pass / Fail** ☒ **Graded**
Module Eligible for Compensation	☒ **Yes** ☐ **No** **If this module is eligible for compensation, there may be cases where compensation is not permitted due to programme accreditation requirements. Please check the associated programme specification for details.**
School Assessment Board	Arts and Media
Moderator	Richard Bull
External Examiner	Jay Sykes
Accreditation Details	Screenskills
Module Appears in CPD catalogue	☐ **Yes** ☒ **No**
Changes / Version Number	

Assessment (also refer to Assessment Outcomes Grids below)
Assessment 1
Submission of a practical portfolio 75%
Assessment 2
Submission of a written portfolio 25%
Assessment 3

(N.B. (i) Assessment Outcomes Grids for the module (one for each component) can be found below which clearly demonstrate how the learning outcomes of the module will be assessed.

(ii) An indicative schedule listing approximate times within the academic calendar when assessment is likely to feature will be provided within the Student Module Handbook.)

Component 1							
Assessment Type	**LO1**	**LO2**	**LO3**	**LO4**	**LO5**	**Weighting of Assessment Element (%)**	**Timetabled Contact Hours**
Practical Portfolio	☒	☒	☒	☐	☐	75	27

Component 2							
Assessment Type	**LO1**	**LO2**	**LO3**	**LO4**	**LO5**	**Weighting of Assessment Element (%)**	**Timetabled Contact Hours**
Written Portfolio	☒	☒	☒	☐	☐	25	9

Component 3							
Assessment Type	**LO1**	**LO2**	**LO3**	**LO4**	**LO5**	**Weighting of Assessment Element (%)**	**Timetabled Contact Hours**
	☐	☐	☐	☐	☐		
Combined total for all components						100%	hours

Change Control

What	**When**	**Who**
Module co-ordinator, Moderator & External Examiner	20/5/2026	Jackie Blake