Module Descriptor

Title	Key Practitioners In Drama & Theatre		
Session	2026-2027	**Status**	**Approved**
Code	PERF07007	**SCQF Level**	**SCQF 7**
Credit Points	20	**ECTS (European Credit Transfer Scheme)**	10
School	**Business and Creative Industries**		
Module Co-ordinator	Dr James Layton		

Summary of Module

Key Practitioners in Drama and Theatre accompanies and builds on students' skills, knowledge and understanding gained during PERF07006 From Page to Stage. The key focus here is on exploring the links between the work of practitioners and how they have influenced contemporary theatre makers. For example, students might examine how a company such as Complicité connects with Le Coq's movement techniques, or the legacy of Brecht on contemporary political theatre.

Indicative content may include:

• Techniques, approaches and practices of contemporary companies and artists such as Kneehigh, Frantic Assembly, Complicité, Out of Joint, Gecko, Steven Berkoff, Paper Birds, and Tim Crouch.

• Foundational approaches of Stanislavski, Michael Chekhov, Lee Strasberg, Meyerhold, Grotowski, Brecht, Artaud, Edward Gordon Craig, Jacques Le Coq, Keith Johnstone, Robert Wilson, Anne Bogart, Uta Hagen, Augusto Boal, Laban, and Joan Littlewood.

• The relationship between practitioners and contemporary theatre: e.g., immersive theatre (Gordon Craig, Wilson) verbatim and documentary theatre (Brecht, Boal, Littlewood), physical theatre (Meyerhold, Laban, Grotowski), and improvisation (Johnstone, Strasberg).

Throughout the module, students will have opportunities to interrogate their own emerging understanding of practitioner influence by producing their own performance work.

Module Delivery Method	On-Campus[1] ☐	Hybrid[2] ☒	Online[3] ☐	Work -Based Learning[4] ☐
Campuses for Module Delivery	☒ Ayr ☐ Dumfries	☐ Lanarkshire ☐ London ☐ Paisley	☐ Online / Distance Learning ☐ Other (specify)	

Terms for Module Delivery	Term 1	☐	Term 2	☐	Term 3	☒
Long-thin Delivery over more than one Term	Term 1 – Term 2	☐	Term 2 – Term 3	☐	Term 3 – Term 1	☐

Learning Outcomes	
L1	Demonstrate how specific practitioner techniques have influenced the realisation of a live performance.
L2	Demonstrate an appreciation of the interplay between practitioner techniques and approaches to contemporary theatre making.
L3	Demonstrate competency in staging a live performance event.
L4	
L5	

Employability Skills and Personal Development Planning (PDP) Skills	
SCQF Headings	**During completion of this module, there will be an opportunity to achieve core skills in:**
Knowledge and Understanding (K and U)	**SCQF 7** Demonstrate knowledge of key figures in theatre and their influence on contemporary practice.
Practice: Applied Knowledge and Understanding	**SCQF 7** Create a performance using recognised techniques in drama, theatre, and performance.
Generic Cognitive skills	**SCQF 7** Problem solving in the practical exploration and staging of a text and how it is informed by an understanding of historical contexts of performance.

[1] Where contact hours are synchronous/ live and take place fully on campus. Campus-based learning is focused on providing an interactive learning experience supported by a range of digitally-enabled asynchronous learning opportunities including learning materials, resources, and opportunities provided via the virtual learning environment. On-campus contact hours will be clearly articulated to students.

[2] The module includes a combination of synchronous/ live on-campus and online learning events. These will be supported by a range of digitally-enabled asynchronous learning opportunities including learning materials, resources, and opportunities provided via the virtual learning environment. On-campus and online contact hours will be clearly articulated to students.

[3] Where all learning is solely delivered by web-based or internet-based technologies and the participants can engage in all learning activities through these means. All required contact hours will be clearly articulated to students.

[4] Learning activities where the main location for the learning experience is in the workplace. All required contact hours, whether online or on campus, will be clearly articulated to students

Communication, ICT and Numeracy Skills	**SCQF 7** Communicating intentions to an audience through the application of practitioner theory and technique to a live performance.
Autonomy, Accountability and Working with Others	**SCQF 8** Group work and taking on individual roles to meet agreed outcomes.

Prerequisites	**Module Code**	**Module Title**
	Other	
Co-requisites	**Module Code**	**Module Title**

Learning and Teaching	
In line with current learning and teaching principles, a 20-credit module includes 200 learning hours, normally including a minimum of 36 contact hours and maximum of 48 contact hours.	
Learning Activities During completion of this module, the learning activities undertaken to achieve the module learning outcomes are stated below:	**Student Learning Hours** (Note: Learning hours include both contact hours and hours spent on other learning activities)
Lecture / Core Content Delivery	12
Tutorial / Synchronous Support Activity	8
Laboratory / Practical Demonstration / Workshop	12
Asynchronous Class Activity	4
Independent Study	164
Please select	
TOTAL	200

Indicative Resources
The following materials form essential underpinning for the module content and ultimately for the learning outcomes: Benedetti, J. (2005) The art of the actor. London: Methuen. Digital Theatre Plus (for a range of resources relating to performance, practitioners, theatre histories, and interviews with contemporary theatre makers). Hodge, A. (1999) Twentieth century actor training. London: Routledge.
(N.B. Although reading lists should include current publications, students are advised (particularly for material marked with an asterisk*) to wait until the start of session for confirmation of the most up-to-date material)

Attendance and Engagement Requirements

In line with the Student Attendance and Engagement Procedure, Students are academically engaged if they are attending and participating in all timetabled programme activities including on-campus and online teaching sessions, asynchronous online learning activities, placement, work-based elements, course-related learning resources, and complete assessments and submit these on time. **For the purposes of this module, academic engagement equates to the following:**

Equality and Diversity
The University's Equality, Diversity and Human Rights Procedure can be accessed at the following link: UWS Equality, Diversity and Human Rights Code.
(N.B. Every effort will be made by the University to accommodate any equality and diversity issues brought to the attention of the School)

Supplemental Information

Divisional Programme Board	**Arts & Media**
Overall Assessment Results	☐ **Pass / Fail** ☒ **Graded**
Module Eligible for Compensation	☐ **Yes** ☒ **No** **If this module is eligible for compensation, there may be cases where compensation is not permitted due to programme accreditation requirements. Please check the associated programme specification for details.**
School Assessment Board	Arts & Media
Moderator	Stephen Collins
External Examiner	S. Piasecka
Accreditation Details	
Module Appears in CPD catalogue	☒ **Yes** ☐ **No**
Changes / Version Number	

Assessment (also refer to Assessment Outcomes Grids below)
Assessment 1
Assessment 1: For this assessment, students will present a devised group performance (approx. 15 mins), which demonstrates how they have applied the ideas and / or techniques of a specific practitioner in realising a live performance (100%).
Assessment 2
Assessment 3
(N.B. (i) Assessment Outcomes Grids for the module (one for each component) can be found below which clearly demonstrate how the learning outcomes of the module will be assessed.

(ii) An indicative schedule listing approximate times within the academic calendar when assessment is likely to feature will be provided within the Student Module Handbook.)

Component 1							
Assessment Type	**LO1**	**LO2**	**LO3**	**LO4**	**LO5**	**Weighting of Assessment Element (%)**	**Timetabled Contact Hours**
Group Performance	☒	☒	☒	☐	☐	100	

Component 2							
Assessment Type	**LO1**	**LO2**	**LO3**	**LO4**	**LO5**	**Weighting of Assessment Element (%)**	**Timetabled Contact Hours**
	☐	☐	☐	☐	☐		

Component 3							
Assessment Type	**LO1**	**LO2**	**LO3**	**LO4**	**LO5**	**Weighting of Assessment Element (%)**	**Timetabled Contact Hours**
	☐	☐	☐	☐	☐		
Combined total for all components						100%	hours

Change Control

What	**When**	**Who**
EE name change.	24/2/26	JL
Moderator name TBC.	24/2/26	JL
Module hours amended to correct inaccuracy.	24/2/26	JL