Module Descriptor

Title	Lo-Fi Filmmaking		
Session	2026-2027	**Status**	
Code	FILM08XXX	**SCQF Level**	**SCQF 8**
Credit Points	20	**ECTS (European Credit Transfer Scheme)**	10
School	**Business and Creative Industries**		
Module Co-ordinator	TBC		

Summary of Module

This module introduces the practice of lo-fi filmmaking. Focusing on production methods that use minimal equipment, small crews and resource light workflows. It examines how technological and financial constraints shape creative decision making across development, screenwriting, preproduction, production and postproduction.

Students explore approaches linked to no-budget film cultures, mobile filmmaking and micro crew practice, with emphasis on accessible tools for camera, sound and editing.

The module also considers safeguarding, consent, inclusivity and accessibility within small scale production environments.

Through practical tasks and reflective work, students gain an understanding of how lo-fi methods support flexible, efficient and responsive filmmaking processes.

Module Delivery Method	**On-Campus**[1] ☐	**Hybrid**[2] ☒	**Online**[3] ☐	**Work -Based Learning**[4] ☐
Campuses for Module Delivery	☒ Ayr ☐ Dumfries	☐ Lanarkshire ☐ London	☐ Online / Distance Learning	

[1] Where contact hours are synchronous/ live and take place fully on campus. Campus-based learning is focused on providing an interactive learning experience supported by a range of digitally-enabled asynchronous learning opportunities including learning materials, resources, and opportunities provided via the virtual learning environment. On-campus contact hours will be clearly articulated to students.

[2] The module includes a combination of synchronous/ live on-campus and online learning events. These will be supported by a range of digitally-enabled asynchronous learning opportunities including learning materials, resources, and opportunities provided via the virtual learning environment. On-campus and online contact hours will be clearly articulated to students.

[3] Where all learning is solely delivered by web-based or internet-based technologies and the participants can engage in all learning activities through these means. All required contact hours will be clearly articulated to students.

[4] Learning activities where the main location for the learning experience is in the workplace. All required contact hours, whether online or on campus, will be clearly articulated to students

			☐ Paisley		☒ Other (specify) Film City	
Terms for Module Delivery	Term 1	☒	Term 2	☐	Term 3	☐
Long-thin Delivery over more than one Term	Term 1 – Term 2	☐	Term 2 – Term 3	☐	Term 3 – Term 1	☐

Learning Outcomes	
L1	Demonstrate broad knowledge of lo-fi filmmaking, with detailed understanding of selected theories, methods and concepts that inform independent, resource light film production (KU).
L2	Apply a range of production skills by planning and executing a lo-fi film project, using appropriate tools, workflows and techniques to meet defined creative and technical aims (Applied).
L3	Undertake critical analysis of production challenges by evaluating options, selecting appropriate solutions and synthesising ideas to refine creative and technical outcomes (GCS).
L4	Communicate complex production information effectively through structured documents, digital planning tools and technical project data that support lo-fi film workflows (Communication).
L5	Work with independence and responsibility by taking lead roles within a small crew, managing ethical and safe working practice, and contributing effectively to collaborative decisions (Autonumy).

Employability Skills and Personal Development Planning (PDP) Skills	
SCQF Headings	**During completion of this module, there will be an opportunity to achieve core skills in:**
Knowledge and Understanding (K and U)	**SCQF 8** Demonstrate and/or work with a discerning understanding of a defined range of core theories, concepts, principles and terminology of lo-fi filmmaking.
Practice: Applied Knowledge and Understanding	**SCQF 8** Apply knowledge, skills and understanding to adapt routine filmmaking practices to lo-fi filmmaking projects.
Generic Cognitive skills	**SCQF 8** Use a range of approaches to formulate and critically evaluate evidence-based solutions/responses to defined and/or routine problems and issues related to lo-fi filmmaking.
Communication, ICT and Numeracy Skills	**SCQF 8** Use a wide range of routine skills and some advanced and specialised skills associated with a subject/discipline/sector, for example: Convey complex information to a range of audiences and for a range of purposes.
Autonomy, Accountability	**SCQF 8**

and Working with Others	Practise in ways that show awareness of own and others' roles, responsibilities and contributions when carrying out and evaluating tasks.

Prerequisites	**Module Code** N/A	**Module Title** N/A
	Other	
Co-requisites	**Module Code** N/A	**Module Title** N/A

Learning and Teaching	
In line with current learning and teaching principles, a 20-credit module includes 200 learning hours, normally including a minimum of 36 contact hours and maximum of 48 contact hours.	
Learning Activities During completion of this module, the learning activities undertaken to achieve the module learning outcomes are stated below:	**Student Learning Hours** (Note: Learning hours include both contact hours and hours spent on other learning activities)
Laboratory / Practical Demonstration / Workshop	30
Asynchronous Class Activity	6
Independent Study	164
Please select	
Please select	
Please select	
TOTAL	200

Indicative Resources

The following materials form essential underpinning for the module content and ultimately for the learning outcomes:

Schleser, M. (2021) Smartphone Filmmaking: Theory and Practice. New York: Bloomsbury Academic.

Barnwell, R.G. (2018) Guerrilla Film Marketing: The Ultimate Guide to the Branding, Marketing and Promotion of Independent Films & Filmmakers. [e-book] New York: Routledge.

Nikolic, V. (2016) Independent Filmmaking and Digital Convergence: Transmedia and Beyond. [e-book] New York: Routledge/Taylor & Francis Group.

Ryan, M.A. (2017) Producer to Producer: A Step-by-Step Guide to Low-Budget Independent Film Producing. 2nd edn. Studio City, CA: Michael Wiese Productions.

Lyons, S. (2012) Indie Film Producing: The Craft of Low Budget Filmmaking. [e-book] Waltham, MA: Focal Press.

(N.B. Although reading lists should include current publications, students are advised (particularly for material marked with an asterisk*) to wait until the start of session for confirmation of the most up-to-date material)

Attendance and Engagement Requirements
In line with the Student Attendance and Engagement Procedure, Students are academically engaged if they are attending and participating in all timetabled programme activities including on-campus and online teaching sessions, asynchronous online learning activities, placement, work-based elements, course-related learning resources, and complete assessments and submit these on time. **For the purposes of this module, academic engagement equates to the following:** Participation in a lo-fi filmmaking project. Utilisation of the core asynchronous content on the VLE

Equality and Diversity
The University's Equality, Diversity and Human Rights Procedure can be accessed at the following link: UWS Equality, Diversity and Human Rights Code.
(N.B. Every effort will be made by the University to accommodate any equality and diversity issues brought to the attention of the School)

Supplemental Information

Divisional Programme Board	**Arts Media**
Overall Assessment Results	☒ **Pass / Fail** ☐ **Graded**
Module Eligible for Compensation	☐ **Yes** ☐ **No** **If this module is eligible for compensation, there may be cases where compensation is not permitted due to programme accreditation requirements. Please check the associated programme specification for details.**
School Assessment Board	Arts & Media
Moderator	TBC
External Examiner	TBC
Accreditation Details	Not accredited
Module Appears in CPD catalogue	☒ **Yes** ☐ **No**
Changes / Version Number	V1.0

Assessment (also refer to Assessment Outcomes Grids below)
Assessment 1
Portfolio of Creative Work
Assessment 2
N/A
Assessment 3
N/A
(N.B. (i) Assessment Outcomes Grids for the module (one for each component) can be found below which clearly demonstrate how the learning outcomes of the module will be assessed.

(ii) An indicative schedule listing approximate times within the academic calendar when assessment is likely to feature will be provided within the Student Module Handbook.)

Component 1							
Assessment Type	**LO1**	**LO2**	**LO3**	**LO4**	**LO5**	**Weighting of Assessment Element (%)**	**Timetabled Contact Hours**
Creative Output	☒	☒	☒	☒	☒	100%	0

Component 2							
Assessment Type	**LO1**	**LO2**	**LO3**	**LO4**	**LO5**	**Weighting of Assessment Element (%)**	**Timetabled Contact Hours**
	☐	☐	☐	☐	☐		

Component 3							
Assessment Type	**LO1**	**LO2**	**LO3**	**LO4**	**LO5**	**Weighting of Assessment Element (%)**	**Timetabled Contact Hours**
	☐	☐	☐	☐	☐		
Combined total for all components						100%	0 hours

Change Control

What	**When**	**Who**