



## Module Descriptor

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| Title                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | Masters Film Project             |                                        |    |
| Session                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 2025/26                          | Status                                 |    |
| Code                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | FILM11005                        | SCQF Level                             | 11 |
| Credit Points                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 60                               | ECTS (European Credit Transfer Scheme) | 30 |
| School                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | Business and Creative Industries |                                        |    |
| Module Co-ordinator                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                  |                                        |    |
| <b>Summary of Module</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                                  |                                        |    |
| <p>The Masters Film Project will give students the opportunity to participate in the making of a significant film or screenwriting project (fiction or non-fiction), working in one of a number of roles, including those of director and/or writer. The result should be a significant addition to their personal portfolios in terms of demonstrating their creativity, originality and ability to organize and execute a work that demonstrates a greater level of professionalism than those produced at PGCert or PGDip levels. Key content includes:</p> <p>Working autonomously in professional modes and real-world conditions;</p> <p>Writing as a tool for reflection on the creative process, and conceiving practice as a form of research;</p> <p>One-on-one mentoring geared to support as well as challenge students, both aesthetically and intellectually.</p> |                                  |                                        |    |

|                                     |                                                                              |                                                                                                             |                                                                                                                         |                                                                     |
|-------------------------------------|------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------|
| <b>Module Delivery Method</b>       | <b>On-Campus<sup>1</sup></b><br><input type="checkbox"/>                     | <b>Hybrid<sup>2</sup></b><br><input type="checkbox"/>                                                       | <b>Online<sup>3</sup></b><br><input type="checkbox"/>                                                                   | <b>Work -Based Learning<sup>4</sup></b><br><input type="checkbox"/> |
| <b>Campuses for Module Delivery</b> | <input checked="" type="checkbox"/> Ayr<br><input type="checkbox"/> Dumfries | <input type="checkbox"/> Lanarkshire<br><input type="checkbox"/> London<br><input type="checkbox"/> Paisley | <input type="checkbox"/> Online / Distance Learning<br><input checked="" type="checkbox"/> Other (specify)<br>Film City |                                                                     |

<sup>1</sup> Where contact hours are synchronous/ live and take place fully on campus. Campus-based learning is focused on providing an interactive learning experience supported by a range of digitally-enabled asynchronous learning opportunities including learning materials, resources, and opportunities provided via the virtual learning environment. On-campus contact hours will be clearly articulated to students.

<sup>2</sup> The module includes a combination of synchronous/ live on-campus and online learning events. These will be supported by a range of digitally-enabled asynchronous learning opportunities including learning materials, resources, and opportunities provided via the virtual learning environment. On-campus and online contact hours will be clearly articulated to students.

<sup>3</sup> Where all learning is solely delivered by web-based or internet-based technologies and the participants can engage in all learning activities through these means. All required contact hours will be clearly articulated to students.

<sup>4</sup> Learning activities where the main location for the learning experience is in the workplace. All required contact hours, whether online or on campus, will be clearly articulated to students

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|---------------------------------------------------|-----------------|--------------------------|-----------------|--------------------------|-----------------|-------------------------------------|
| <b>Terms for Module Delivery</b>                  | Term 1          | <input type="checkbox"/> | Term 2          | <input type="checkbox"/> | Term 3          | <input checked="" type="checkbox"/> |
| <b>Long-thin Delivery over more than one Term</b> | Term 1 – Term 2 | <input type="checkbox"/> | Term 2 – Term 3 | <input type="checkbox"/> | Term 3 – Term 1 | <input type="checkbox"/>            |

| <b>Learning Outcomes</b> |                                                                                                                                                                                                                                      |
|--------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>L1</b>                | Demonstrate integrated and critical knowledge and understanding of the theoretical and practical context of filmmaking by communicating complex concepts and ideas from the leading edge of the discipline to a specialist audience; |
| <b>L2</b>                | Demonstrate substantial imagination, originality, and critical knowledge and understanding of the creative practice research process in devising and making a creative output;                                                       |
| <b>L3</b>                | Apply a range of advanced specialist technical skills in completing a creative output to professional standard                                                                                                                       |
| <b>L4</b>                | Autonomously plan and manage a substantial creative project from initiation to completion;                                                                                                                                           |
| <b>L5</b>                | Demonstrate reflexive insight into the status of your creative practice in the wider industry context.                                                                                                                               |

| <b>Employability Skills and Personal Development Planning (PDP) Skills</b> |                                                                                                                                                                                                                                                    |
|----------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>SCQF Headings</b>                                                       | <b>During completion of this module, there will be an opportunity to achieve core skills in:</b>                                                                                                                                                   |
| <b>Knowledge and Understanding (K and U)</b>                               | <b>SCQF 11</b><br>A critical understanding of specialised creative processes and mechanisms in the field of film production, including the concepts and principles that underpin them;                                                             |
| <b>Practice: Applied Knowledge and Understanding</b>                       | <b>SCQF 11</b><br>Demonstrating creativity and/or originality in filmmaking;<br>Operating in a wide and often unpredictable variety of contexts; planning and executing a significant film project and/or script.                                  |
| <b>Generic Cognitive skills</b>                                            | <b>SCQF 11</b><br>Applying critical and creative thinking to issues at the forefront of contemporary film practice;<br>Developing original and creative responses to problems and issues arising during practice.                                  |
| <b>Communication, ICT and Numeracy Skills</b>                              | <b>SCQF 11</b><br>Communicating using written, oral, visual and acoustic forms at a professional level to a range of audiences with different levels of knowledge and expertise; Communicating with peers, more senior colleagues and specialists. |
| <b>Autonomy, Accountability and Working with Others</b>                    | <b>SCQF 11</b><br>Working in a peer relationship with professional practitioners;<br>Demonstrating leadership and/or initiative;                                                                                                                   |

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|  | <p>Practising in ways that draw on critical reflection on both one own and other's work;</p> <p>Managing complex ethical and professional issues for which there may be no clear precedent.</p> |
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| Prerequisites | Module Code              | Module Title                       |
|---------------|--------------------------|------------------------------------|
|               | Module<br>Code:FILM11003 | Development Lab                    |
|               | Module<br>Code:FILM11001 | Advanced Documentary Film Practice |
|               | Module<br>Code:FILM11002 | Advanced Fiction Film Practice     |
|               | Module<br>Code:FILM11004 | Film As An Industry                |
|               | <b>Other</b>             |                                    |
| Co-requisites | Module Code              | Module Title                       |

| Learning and Teaching                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
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| <p>In line with current learning and teaching principles, a 20-credit module includes 200 learning hours, normally including a minimum of 36 contact hours and maximum of 48 contact hours.</p> <p>The focus of the teaching and learning methodology will be to deliver a blended learning experience, using a combination of group seminars and workshops, online mentoring, individual tutorials, and practical hands-on experience of shooting a professional-level short film project and/or completing a professional-level short script.</p> <p>Both core staff and guest lecturers are actively involved in the film industry in various roles, and their approach to teaching is informed by their own practice and/or research. Throughout, students are encouraged to take a problem-solving approach to the aesthetic and pragmatic decisions involved in filmmaking, and to learn from their mistakes as well as their successes, in line with the principles of inquiry-based learning.</p> <p>Students are encouraged to reflect on the way in which their own experience of practical filmmaking relates to different historical traditions, and to position their work in relation to contemporary national, European and international film practice.</p> <p>Group-based work will lead to the development and production of a number of short films in a variety of genres; documentary, fiction, experimental. Production records and student statements will provide the basis for evaluating individual contributions to the film shoot, while placing a high value on teamwork and cooperation.</p> <p>Please note: Only projects that were developed through the Development Lab Module may go into production in the T3 Masters Film Project Module unless there are exceptional circumstances. This does not mean that projects developed within Development Lab will automatically be green lit for production in T3. All projects will still be required to meet the creative, pragmatic and logistical criteria necessary to achieve 'green-lighting' in the Masters Film Project module.</p> <p>Extensive formative feedback will occur throughout the module, and students will receive peer, industry and tutorial review of their work regularly throughout the trimester.</p> <p>The module will exploit E-Learning through the use of our VLE, Moodle, using Online channels wherever possible in order to free up contact time for creative work and collaboration.</p> |

| <b>Learning Activities</b>                                                                                                     | <b>Student Learning Hours</b>                                                                  |
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| During completion of this module, the learning activities undertaken to achieve the module learning outcomes are stated below: | (Note: Learning hours include both contact hours and hours spent on other learning activities) |
| Lecture / Core Content Delivery                                                                                                | 24                                                                                             |
| Tutorial / Synchronous Support Activity                                                                                        | 48                                                                                             |
| Laboratory / Practical Demonstration / Workshop                                                                                | 30                                                                                             |
| Asynchronous Class Activity                                                                                                    | 80                                                                                             |
| Independent Study                                                                                                              | 418                                                                                            |
| Please select                                                                                                                  |                                                                                                |
| <b>TOTAL</b>                                                                                                                   | 600                                                                                            |

| <b>Indicative Resources</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
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| <p><b>The following materials form essential underpinning for the module content and ultimately for the learning outcomes:</b></p> <p>Bresson, R (2016) Notes on the Cinematograph. New York: NYR Books.</p> <p>Fellini, F (2015) Making a Film. New York: Contra Mundum Press.</p> <p>Hanulla, M., Suoranta, J. and Vaden, T. (2014) Artistic Research Methodology: Narrative, Power and the Public. New York: Peter Lang.</p> <p>Tarkovsky, A (2002) Time Within Time: Diaries, 1970-86. London: Faber and Faber.</p> <p>Screenworks Journal (screenworks.org.uk)</p> <p><b>(N.B. Although reading lists should include current publications, students are advised (particularly for material marked with an asterisk*) to wait until the start of session for confirmation of the most up-to-date material)</b></p> |

| <b>Attendance and Engagement Requirements</b>                                                                                                                                                                                                                                                                                                                                                                                                       |
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| <p>In line with the <a href="#">Student Attendance and Engagement Procedure</a>, Students are academically engaged if they are regularly attending and participating in timetabled on-campus and online teaching sessions, asynchronous online learning activities, course-related learning resources, and complete assessments and submit these on time.</p> <p>For the purposes of this module, academic engagement equates to the following:</p> |

| <b>Equality and Diversity</b>                                                                                                                                                                                                                                                                                                         |
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| <p>The University's Equality, Diversity and Human Rights Procedure can be accessed at the following link: <a href="#">UWS Equality, Diversity and Human Rights Code</a>.</p> <p><b>(N.B. Every effort will be made by the University to accommodate any equality and diversity issues brought to the attention of the School)</b></p> |

## Supplemental Information

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|-----------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Divisional Programme Board</b>       | <b>Arts Media</b>                                                                                                                                                                                                                                                                               |
| <b>Overall Assessment Results</b>       | <input type="checkbox"/> Pass / Fail <input checked="" type="checkbox"/> Graded                                                                                                                                                                                                                 |
| <b>Module Eligible for Compensation</b> | <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No<br><b>If this module is eligible for compensation, there may be cases where compensation is not permitted due to programme accreditation requirements. Please check the associated programme specification for details.</b> |
| <b>School Assessment Board</b>          | Arts & Media                                                                                                                                                                                                                                                                                    |
| <b>Moderator</b>                        | Paul Wright                                                                                                                                                                                                                                                                                     |
| <b>External Examiner</b>                | Prof Neil Fox                                                                                                                                                                                                                                                                                   |
| <b>Accreditation Details</b>            | Screenskills Select                                                                                                                                                                                                                                                                             |
| <b>Module Appears in CPD catalogue</b>  | <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No                                                                                                                                                                                                                             |
| <b>Changes / Version Number</b>         |                                                                                                                                                                                                                                                                                                 |

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| <b>Assessment (also refer to Assessment Outcomes Grids below)</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| <b>Assessment 1</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| <p>Finished film &amp; documentation (75%);</p> <p>A short film in any genre of between 10 and 15 minutes duration, made either by the student alone or as part of a group in which the student plays a clearly defined and significant creative role.</p> <p>The film project is subject to green-lighting by tutors in advance of production.</p> <p>It is expected that the film will demonstrate a clear progression in terms of professional creative roles than the films produced made in Advanced Documentary and Fiction Film Practice, and be the result of a longer and better documented development process.</p> <p>Production documentation and a personal production diary must also be submitted in order to help examiners understand the film process and the role played in it by the student, but will not themselves be graded.</p> |
| <b>Assessment 2</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| <p>Reflective presentation &amp; independent report (25%)</p> <p>Students will give a live presentation of 15-20 minutes duration during which they reflect on their experience of making their Masters film and their progression from the previous production experience in trimesters one and two, paying particular attention to the roles they took responsibility for, the nature of collaboration and the challenges they encountered during the production process. They will also outline how they now see their future role in the film industry when they leave the course, and the next steps they intend to take. A final individual report will accompany the presentation.</p>                                                                                                                                                            |
| <b>Assessment 3</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| <p>(N.B. (i) Assessment Outcomes Grids for the module (one for each component) can be found below which clearly demonstrate how the learning outcomes of the module will be assessed.</p> <p>(ii) An indicative schedule listing approximate times within the academic calendar when assessment is likely to feature will be provided within the Student Module Handbook.)</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |

| Component 1                 |                                     |                                     |                                     |                                     |                          |                                     |                          |
|-----------------------------|-------------------------------------|-------------------------------------|-------------------------------------|-------------------------------------|--------------------------|-------------------------------------|--------------------------|
| Assessment Type             | LO1                                 | LO2                                 | LO3                                 | LO4                                 | LO5                      | Weighting of Assessment Element (%) | Timetabled Contact Hours |
| Portfolio of Practical Work | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input type="checkbox"/> | 75                                  | 78                       |

| Component 2                      |                          |                          |                          |                          |                                     |                                     |                          |
|----------------------------------|--------------------------|--------------------------|--------------------------|--------------------------|-------------------------------------|-------------------------------------|--------------------------|
| Assessment Type                  | LO1                      | LO2                      | LO3                      | LO4                      | LO5                                 | Weighting of Assessment Element (%) | Timetabled Contact Hours |
| Reflective Report & Presentation | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | 25                                  | 18                       |

| Component 3                       |                          |                          |                          |                          |                          |                                     |                          |
|-----------------------------------|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|-------------------------------------|--------------------------|
| Assessment Type                   | LO1                      | LO2                      | LO3                      | LO4                      | LO5                      | Weighting of Assessment Element (%) | Timetabled Contact Hours |
|                                   | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |                                     |                          |
| Combined total for all components |                          |                          |                          |                          |                          | 100%                                | 96 hours                 |

#### Change Control

| What | When | Who |
|------|------|-----|
|      |      |     |
|      |      |     |
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|      |      |     |
|      |      |     |