

University of the West of Scotland

Module Descriptor

Session: 2024-2025

Title of Module: Research: Critical Development			
Code: CMPG11005	SCQF Level: 11 (Scottish Credit and Qualifications Framework)	Credit Points: 20	ECTS: 10 (European Credit Transfer Scheme)
School:	School of Business and Creative Industries		
Module Co-ordinator:	Dr Kathryn A. Burnett		
Summary of Module			
<p>The module offers postgraduate students the opportunity to interrogate the significant creative practice arena of biography and autobiography in various literary and inter-disciplinary creative forms (notably life-writing, memoir, essay and journalism, but also script, film, photography, animation, audio/podcasting, for example). The relationship between fiction and non-fiction will be examined with reference to a range of creative investigative methods and research formats.</p> <p>The module's first assessment will take the form of an academic essay-style written task (40%) where students will undertake an academic literature review to inform and enhance their understanding of the academic field of biography and autobiography.</p> <p>The second assessment will take the format of practical work (i.e., a creative output/artefact) (60%). This task requires students to each provide a professional standard or 'scaled draft' creative art/media output as a response to the concept of creative lives and the portfolio submitted must include a short contextualisation (c. 500 words) demonstrating the application of module learning (biographical and autobiographical research and practice) as informing of this practical creative work. In regard of the postgraduate level, students are encouraged to engage with external – industry and community - partners such as creative media competitions; local, national and/or international events and festivals; publishers and/or broadcasters to inform this artefact's form and each student's individual professional and creative industry ambitions.</p>			

Module Delivery Method					
Face-To-Face	Blended	Fully Online	HybridC	Hybrid 0	Work-Based Learning
<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
See Guidance Note for details.					

Campus(es) for Module Delivery

The module will normally be offered on the following campuses / or by Distance/Online Learning: (Provided viable student numbers permit) (tick as appropriate)						
Paisley:	Ayr:	Dumfries:	Lanarkshire:	London:	Distance/Online Learning:	Other:
<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Add name

Term(s) for Module Delivery					
(Provided viable student numbers permit).					
Term 1	<input type="checkbox"/>	Term 2	<input checked="" type="checkbox"/>	Term 3	<input type="checkbox"/>

Learning Outcomes: (maximum of 5 statements) These should take cognisance of the SCQF level descriptors and be at the appropriate level for the module. At the end of this module the student will be able to:	
L1	Evidence a critical understanding of research and professional concepts and principles underpinning auto/biographical creative practice through a critical review of key research literature.
L2	Demonstrate professional ambition, substantial autonomy and initiative in management of creative engagement in the delivery of a "Creative Lives" portfolio.
L3	Produce an industry and/or competitive standard creative practice output, informed by module themes, learning and reflection.

Employability Skills and Personal Development Planning (PDP) Skills	
SCQF Headings	During completion of this module, there will be an opportunity to achieve core skills in:
Knowledge and Understanding (K and U)	<p>SCQF Level 11</p> <p>A critical understanding of the principal theories, concepts and principles associated with research for and related to biographical studies and "life writing".</p> <p>An extensive, detailed and critical knowledge and understanding in biographical research methodologies much of which is at or informed by developments at the forefront of research in and focused on creative practice.</p>
Practice: Applied Knowledge and Understanding	<p>SCQF Level 11</p> <p>Use a selection from a range of research methods techniques and practices at the forefront or informed by key developments in biographical studies and associated creative practice.</p> <p>Demonstrate originality or creativity in the application of knowledge and understanding of research and research methods as applied to biographical studies and creative practice.</p>
Generic Cognitive skills	<p>SCQF Level 11</p> <p>Apply critical analysis, evaluation and synthesis to the deployment of</p>

	<p>research methods informed by developments at the forefront of creative research related to biographical studies.</p> <p>Develop original and creative responses to problems and issues relating to creative practice and related research in the context of biography.</p> <p>Deal with complex issues and make informed judgements in situations in the absence of complete or consistent data/information.</p>				
Communication, ICT and Numeracy Skills	<p>SCQF Level 11</p> <p>Use a range of advanced and specialised communication and dissemination skills relevant to the accounting for creative research such as:</p> <ul style="list-style-type: none"> • Communicate, using appropriate methods, to a range of audiences with different levels of knowledge/expertise. • Communicate with peers, more senior colleagues and specialists. 				
Autonomy, Accountability and Working with others	<p>SCQF Level 11</p> <p>Exercise substantial autonomy and initiative in professional and equivalent activities by producing postgraduate level written and oral accounts evidencing individual academic study and critical engagement.</p> <p>Responsibility for one's own work will be evidenced in the capacity to demonstrate ongoing preparation for assessment and in the meeting of assessment deadlines and requirements.</p> <p>Take responsibility for independent researching of appropriate Resources as relevant to Independent study and assessment.</p> <p>Deliver work to a given length, format, brief and deadline, properly referencing sources and ideas and making use, as appropriate, of a problem-solving approach.</p>				
Pre-requisites:	Before undertaking this module the student should have undertaken the following:				
	<table border="1"> <tr> <td>Module Code:</td> <td>Module Title:</td> </tr> <tr> <td>Other:</td> <td></td> </tr> </table>	Module Code:	Module Title:	Other:	
	Module Code:	Module Title:			
Other:					
Co-requisites	<table border="1"> <tr> <td>Module Code:</td> <td>Module Title:</td> </tr> </table>	Module Code:	Module Title:		
Module Code:	Module Title:				

*Indicates that module descriptor is not published.

Learning and Teaching	
In line with current learning and teaching principles, a 20-credit module includes 200 learning hours, normally including a minimum of 36 contact hours and maximum of 48 contact hours.	
<p>Learning Activities</p> <p>During completion of this module, the learning activities undertaken to achieve the module learning outcomes are stated below:</p>	<p>Student Learning Hours (Normally totalling 200 hours): (Note: Learning hours</p>

	include both contact hours and hours spent on other learning activities)
Lecture/Core Content Delivery	6
Tutorial/Synchronous Support Activity	6
Asynchronous Class Activity	24
Independent Study	170
	Hours Total 200

****Indicative Resources: (eg. Core text, journals, internet access)**

The following materials form essential underpinning for the module content and ultimately for the learning outcomes:

Online Journals:

a/b Autobiography Studies (Online).
 Biography: An Interdisciplinary Quarterly (Online).
 Life Writing (Online).

Barnwell, A. and Douglas, K. (eds) (2019) Research methodologies of Auto/Biography studies. New York: Routledge (ebook).
 Renders, H., de Haan, B. and Harmsma, J. (Eds.) (2017) The biographical turn: lives in history. Routledge, Abingdon, Oxon; New York, NY. (ebook)

Please ensure the list is kept short and current. Essential resources should be included, broader resources should be kept for module handbooks / Aula VLE.

Resources should be listed in Right Harvard referencing style or agreed professional body deviation and in alphabetical order.

(*N.B. Although reading lists should include current publications, students are advised (particularly for material marked with an asterisk*) to wait until the start of session for confirmation of the most up-to-date material)

Attendance and Engagement Requirements

In line with the [Student Attendance and Engagement Procedure](#): Students are academically engaged if they are regularly attending and participating in timetabled on-campus and online teaching sessions, asynchronous online learning activities, course-related learning resources, and complete assessments and submit these on time.

For the purposes of this module, academic engagement equates to the following:

Equality and Diversity

The University's Equality, Diversity and Human Rights Procedure can be accessed at the following link: [UWS Equality, Diversity and Human Rights Code](#).

Please ensure any specific requirements are detailed in this section. Module Co-ordinators should consider the accessibility of their module for groups with protected characteristics..

(N.B. Every effort will be made by the University to accommodate any equality and diversity issues brought to the attention of the School)

Supplemental Information

Divisional Programme Board	Arts & Media
Assessment Results (Pass/Fail)	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
School Assessment Board	
Moderator	Mr Tony Grace
External Examiner	David Griffiths
Accreditation Details	e.g. ACCA Click or tap here to enter text.
Changes/Version Number	

Assessment: (also refer to Assessment Outcomes Grids below)

Assessment 1 (40%) An assessment in the form of a written essay style task focusing on the development of an academic literature review to inform and enhance understanding of the academic field of biography and autobiography literature will account for 40% of the module marks.

Assessment 2 (60%) A practical portfolio i.e. creative artefact/output, accompanied by short reflective contextualisation will account for 60% of the module marks.

(N.B. (i) **Assessment Outcomes Grids** for the module (one for each component) can be found below which clearly demonstrate how the learning outcomes of the module will be assessed.

(ii) An **indicative schedule** listing approximate times within the academic calendar when assessment is likely to feature will be provided within the Student Module Handbook.)

Assessment Outcome Grids (See Guidance Note)

Component 1							
Assessment Type (Footnote B.)	Learning Outcome (1)	Learning Outcome (2)	Learning Outcome (3)	Learning Outcome (4)	Learning Outcome (5)	Weighting (%) of Assessment Element	Timetable d Contact Hours
Written essay	✓					40	0

Component 2							
Assessment Type (Footnote B.)	Learning Outcome (1)	Learning Outcome (2)	Learning Outcome (3)	Learning Outcome (4)	Learning Outcome (5)	Weighting (%) of Assessment Element	Timetable d Contact Hours
Portfolio of practical work		✓	✓			60	0
Combined Total for All Components						100%	0 hours

Change Control:

What	When	Who
Further guidance on aggregate regulation and application when completing template	16/01/2020	H McLean
Updated contact hours	14/09/21	H McLean
Updated Student Attendance and Engagement Procedure	19/10/2023	C Winter
Updated UWS Equality, Diversity and Human Rights Code	19/10/2023	C Winter
Guidance Note 23-24 provided	12/12/23	D Taylor
General housekeeping to text across sections.	12/12/23	D Taylor

Version Number: MD Template 1 (2023-24)