

## University of the West of Scotland

## Module Descriptor

Session: 23/24

<b>Title of Module:</b> Avoid using exceptionally long titles (over 45 characters) as this can cause titles to cut off in Banner)Click or tap here to enter text.			
<b>Code:</b> FILM11005	<b>SCQF Level: 11 (Scottish Credit and Qualifications Framework)</b>	<b>Credit Points:</b> 60	<b>ECTS: 30 (European Credit Transfer Scheme)</b>
<b>School:</b>	School of Business & Creative Industries		
<b>Module Co-ordinator:</b>	Nick Higgins		
<b>Summary of Module</b>			
<p>The Masters Film Project will give students the opportunity to participate in the making of a significant film or screenwriting project (fiction or non-fiction), working in one of a number of roles, including those of director and/or writer. The result should be a significant addition to their personal portfolios in terms of demonstrating their creativity, originality and ability to organize and execute a work that demonstrates a greater level of professionalism than those produced at PGCert or PGDip levels. Key content includes:</p> <ul style="list-style-type: none"> <li>• Working autonomously in professional modes and real-world conditions;</li> <li>• Writing as a tool for reflection on the creative process, and conceiving practice as a form of research;</li> </ul> <p>One-on-one mentoring geared to support as well as challenge students, both aesthetically and intellectually.</p>			

<b>Module Delivery Method</b>					
<b>Face-To-Face</b>	<b>Blended</b>	<b>Fully Online</b>	<b>HybridC</b>	<b>Hybrid 0</b>	<b>Work-Based Learning</b>
<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>See Guidance Note for details.</b>					

<b>Campus(es) for Module Delivery</b>						
The module will <b>normally</b> be offered on the following campuses / or by Distance/Online Learning: (Provided viable student numbers permit) (tick as appropriate)						
<b>Paisley:</b>	<b>Ayr:</b>	<b>Dumfries:</b>	<b>Lanarkshire:</b>	<b>London:</b>	<b>Distance/Online Learning:</b>	<b>Other:</b>
<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Film City Glasgow

Term(s) for Module Delivery					
(Provided viable student numbers permit).					
Term 1	<input type="checkbox"/>	Term 2	<input type="checkbox"/>	Term 3	<input checked="" type="checkbox"/>

Learning Outcomes: (maximum of 5 statements) These should take cognisance of the SCQF level descriptors and be at the appropriate level for the module. At the end of this module the student will be able to:	
L1	Demonstrate integrated and critical knowledge and understanding of the theoretical and practical context of filmmaking by communicating complex concepts and ideas from the leading edge of the discipline to a specialist audience;
L2	Demonstrate substantial imagination, originality, and critical knowledge and understanding of the creative practice research process in devising and making a creative output;
L3	Apply a range of advanced specialist technical skills in completing a creative output to professional standard;
L4	Autonomously plan and manage a substantial creative project from initiation to completion;
L5	Demonstrate reflexive insight into the status of your creative practice in the wider industry context.
Employability Skills and Personal Development Planning (PDP) Skills	
SCQF Headings	During completion of this module, there will be an opportunity to achieve core skills in:
Knowledge and Understanding (K and U)	<b>SCQF Level 11</b> A critical understanding of specialised creative processes and mechanisms in the field of film production, including the concepts and principles that underpin them;
Practice: Applied Knowledge and Understanding	<b>SCQF Level 11</b> Demonstrating creativity and/or originality in filmmaking;  Operating in a wide and often unpredictable variety of contexts; planning and executing a significant film project and/or script.
Generic Cognitive skills	<b>SCQF Level 11</b> Applying critical and creative thinking to issues at the forefront of contemporary film practice;  Developing original and creative responses to problems and issues arising during practice.
Communication, ICT and Numeracy Skills	<b>SCQF Level 11</b> Communicating using written, oral, visual and acoustic forms at a professional level to a range of audiences with different levels of

	knowledge and expertise; Communicating with peers, more senior colleagues and specialists.	
<b>Autonomy, Accountability and Working with others</b>	<b>SCQF Level 11</b> Working in a peer relationship with professional practitioners;  Demonstrating leadership and/or initiative;  Practising in ways that draw on critical reflection on both one own and other's work;  Managing complex ethical and professional issues for which there may be no clear precedent.	
<b>Pre-requisites:</b>	Before undertaking this module the student should have undertaken the following:	
	<b>Module Code: FILM11003</b>	<b>Module Title: Development Lab</b>
<b>Pre-requisites</b>	<b>Module Code: FILM11001</b>	<b>Module Title: Advanced Documentary Film Practice</b>
	<b>Module Code: FILM11002</b>	<b>Module Title: Advanced Fiction Film Practice</b>
	<b>Module Code: FILM11004</b>	<b>Module Title: Film As An Industry</b>

\*Indicates that module descriptor is not published.

<b>Learning and Teaching</b>
<p>The focus of the teaching and learning methodology will be to deliver a blended learning experience, using a combination of group seminars and workshops, online mentoring, individual tutorials, and practical hands-on experience of shooting a professional-level short film project and/or completing a professional-level short script.</p> <p>Both core staff and guest lecturers are actively involved in the film industry in various roles, and their approach to teaching is informed by their own practice and/or research. Throughout, students are encouraged to take a problem-solving approach to the aesthetic and pragmatic decisions involved in filmmaking, and to learn from their mistakes as well as their successes, in line with the principles of inquiry-based learning.</p> <p>Students are encouraged to reflect on the way in which their own experience of practical filmmaking relates to different historical traditions, and to position their work in relation to contemporary national, European and international film practice.</p> <p>Group-based work will lead to the development and production of a number of short films in a variety of genres; documentary, fiction, experimental. Production records and student statements will provide the basis for evaluating individual contributions to the film shoot, while placing a high value on teamwork and cooperation.</p> <p>Please note: Only projects that were developed through the Development Lab Module may go into production in the T3 Masters Film Project Module unless there are exceptional circumstances. This does not mean that projects developed within Development Lab will automatically be green lit for production in T3. All projects will still be required to meet the creative, pragmatic and logistical criteria necessary to achieve 'green-lighting' in the Masters Film Project module.</p>

<p>Extensive formative feedback will occur throughout the module, and students will receive peer, industry and tutorial review of their work regularly throughout the trimester.</p> <p>The module will exploit E-Learning through the use of our VLE, Moodle, using Online channels wherever possible in order to free up contact time for creative work and collaboration.</p>	
<p><b>Learning Activities</b> During completion of this module, the learning activities undertaken to achieve the module learning outcomes are stated below:</p>	<p><b>Student Learning Hours</b> (Normally totalling 200 hours): (Note: Learning hours include both contact hours and hours spent on other learning activities)</p>
Lecture/Core Content Delivery	24
Tutorial/Synchronous Support Activity	48
Laboratory/Practical Demonstration/Workshop	30
Asynchronous Class Activity	80
Independent Study	418
	600 Hours Total
<p><b>**Indicative Resources: (eg. Core text, journals, internet access)</b></p>	
<p>The following materials form essential underpinning for the module content and ultimately for the learning outcomes:</p> <p>Bresson, R (2016) Notes on the Cinematograph. New York: NYR Books.</p> <p>Fellini, F (2015) Making a Film. New York: Contra Mundum Press.</p> <p>Hanulla, M., Suoranta, J. and Vaden, T. (2014) Artistic Research Methodology: Narrative, Power and the Public. New York: Peter Lang.</p> <p>Tarkovsky, A (2002) Time Within Time: Diaries, 1970-86. London: Faber and Faber.</p> <p>Screenworks Journal (screenworks.org.uk)</p> <p>Please ensure the list is kept short and current. Essential resources should be included, broader resources should be kept for module handbooks / Aula VLE.</p> <p>Resources should be listed in Right Harvard referencing style or agreed professional body deviation and in alphabetical order.</p>	
<p>(*N.B. Although reading lists should include current publications, students are advised (particularly for material marked with an asterisk*) to wait until the start of session for confirmation of the most up-to-date material)</p>	
<p><b>Attendance and Engagement Requirements</b></p>	

In line with the [Student Attendance and Engagement Procedure](#): Students are academically engaged if they are regularly attending and participating in timetabled on-campus and online teaching sessions, asynchronous online learning activities, course-related learning resources, and complete assessments and submit these on time.

Students are required to take on a role of significant responsibility in productions) and there is an expectation that professional standards of conduct will be aspired to on all productions.

### Equality and Diversity

The University's Equality, Diversity and Human Rights Procedure can be accessed at the following link: [UWS Equality, Diversity and Human Rights Code](#).

Please ensure any specific requirements are detailed in this section. Module Co-ordinators should consider the accessibility of their module for groups with protected characteristics..

(N.B. Every effort will be made by the University to accommodate any equality and diversity issues brought to the attention of the School)

### Supplemental Information

<b>Divisional Programme Board</b>	Arts & Media
<b>Assessment Results (Pass/Fail)</b>	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
<b>School Assessment Board</b>	Arts & Media
<b>Moderator</b>	Paul Wright
<b>External Examiner</b>	I Sellar
<b>Accreditation Details</b>	Screenskills Select
<b>Changes/Version Number</b>	

### Assessment: (also refer to Assessment Outcomes Grids below)

This section should make transparent what assessment categories form part of this module (stating what % contributes to the final mark).

Maximum of 3 main assessment categories can be identified (which may comprise smaller elements of assessment).

**NB: The 30% aggregate regulation (Reg. 3.9) (40% for PG) for each main category must be taken into account. When using PSMD, if all assessments are recorded in the one box, only one assessment grid will show and the 30% (40%**

**at PG) aggregate regulation will not stand. For the aggregate regulation to stand, each component of assessment must be captured in a separate box.** Please provide brief information about the overall approach to assessment that is taken within the module. In order to be flexible with assessment delivery, be brief, but do state assessment type (e.g. written assignment rather than “essay” / presentation, etc ) and keep the detail for the module handbook. [Click or tap here to enter text.](#)

#### Assessment 1

Finished film & documentation (75%);

A short film in any genre of between 10 and 15 minutes duration, made either by the student alone or as part of a group in which the student plays a clearly defined and significant creative role.

The film project is subject to green-lighting by tutors in advance of production.

It is expected that the film will demonstrate a clear progression in terms of professional creative roles than the films produced made in Advanced Documentary and Fiction Film Practice, and be the result of a longer and better documented development process.

Production documentation and a personal production diary must also be submitted in order to help examiners understand the film process and the role played in it by the student, but will not themselves be graded.

#### Assessment 2

Reflective presentation & independent report (25%)

Students will give a live presentation of 15-20 minutes duration during which they reflect on their experience of making their Masters film and their progression from the previous production experience in trimesters one and two, paying particular attention to the roles they took responsibility for, the nature of collaboration and the challenges they encountered during the production process. They will also outline how they now see their future role in the film industry when they leave the course, and the next steps they intend to take. A final individual report will accompany the presentation.

(N.B. (i) **Assessment Outcomes Grids** for the module (one for each component) can be found below which clearly demonstrate how the learning outcomes of the module will be assessed.

(ii) An **indicative schedule** listing approximate times within the academic calendar when assessment is likely to feature will be provided within the Student Module Handbook.)

**Assessment Outcome Grids (See Guidance Note)**

<b>Component 1</b>							
<b>Assessment Type (Footnote B.)</b>	<b>Learning Outcome (1)</b>	<b>Learning Outcome (2)</b>	<b>Learning Outcome (3)</b>	<b>Learning Outcome (4)</b>	<b>Learning Outcome (5)</b>	<b>Weighting (%) of Assessment Element</b>	<b>Timetable Contact Hours</b>
Portfolio of Practical Work	✓	✓	✓	✓		75	78

<b>Component 2</b>							
<b>Assessment Type (Footnote B.)</b>	<b>Learning Outcome (1)</b>	<b>Learning Outcome (2)</b>	<b>Learning Outcome (3)</b>	<b>Learning Outcome (4)</b>	<b>Learning Outcome (5)</b>	<b>Weighting (%) of Assessment Element</b>	<b>Timetable Contact Hours</b>
Reflective Report & Presentation					✓	25	18
<b>Combined Total for All Components</b>						<b>100%</b>	<b>96 hours</b>

**Change Control:**

<b>What</b>	<b>When</b>	<b>Who</b>
Further guidance on aggregate regulation and application when completing template	16/01/2020	H McLean
Updated contact hours	14/09/21	H McLean
Updated Student Attendance and Engagement Procedure	19/10/2023	C Winter
Updated UWS Equality, Diversity and Human Rights Code	19/10/2023	C Winter
Guidance Note 23-24 provided	12/12/23	D Taylor
General housekeeping to text across sections.	12/12/23	D Taylor

**Version Number: MD Template 1 (2023-24)**