

## **Module Descriptor**

Online Interaction And 3d Web			
8			
10			
Business and Creative Industries			
Dr King Omeihe			

#### **Summary of Module**

This module explores contemporary theories and practices in online interaction, with a focus on how businesses can effectively use online platforms for advertising and brand promotion in today's digital context. It covers key strategies and models for leveraging online interaction, with particular emphasis on the role of social communities in fostering engagement and building brand loyalty. Core themes include the monetisation of social media, social commerce, and social publishing. The module also addresses the practical application of social media marketing, by considering modern challenges and it incorporates topics such as social networking, user-generated content, and blogging into both lectures and tutorials. An exciting aspect of the module is its exploration of how emerging technologies, including AI, are reshaping advertising strategies within social media marketing. Upon completion, students will gain a clear understanding of how to apply these tools and concepts to design effective marketing campaigns that drive business success in a rapidly evolving digital environment. This aligns with our graduate attributes and contributes to UNSDG 8, promoting sustained, inclusive economic growth, as well as UNSDG 4, ensuring inclusive and equitable quality education and lifelong learning for all.

Module Delivery Method	On-Campus¹ ⊠	Hybrid <sup>2</sup>	Online	e <sup>3</sup>	Work -Based Learning⁴
Campuses for Module Delivery	☐ Ayr ☐ Dumfries	Lanarks London	hire	☐ O Learr	nline / Distance ning

<sup>&</sup>lt;sup>1</sup> Where contact hours are synchronous/ live and take place fully on campus. Campus-based learning is focused on providing an interactive learning experience supported by a range of digitally-enabled asynchronous learning opportunities including learning materials, resources, and opportunities provided via the virtual learning environment. On-campus contact hours will be clearly articulated to students.

<sup>&</sup>lt;sup>2</sup> The module includes a combination of synchronous/ live on-campus and online learning events. These will be supported by a range of digitally-enabled asynchronous learning opportunities including learning materials, resources, and opportunities provided via the virtual learning environment. On-campus and online contact hours will be clearly articulated to students.

<sup>&</sup>lt;sup>3</sup> Where all learning is solely delivered by web-based or internet-based technologies and the participants can engage in all learning activities through these means. All required contact hours will be clearly articulated to students.

<sup>&</sup>lt;sup>4</sup> Learning activities where the main location for the learning experience is in the workplace. All required contact hours, whether online or on campus, will be clearly articulated to students

		Naisley Paisley		Other (	specify)
Terms for Module Delivery	Term 1	Term 2		Term 3	
Long-thin Delivery over more than one Term	Term 1 – Term 2	Term 2 – Term 3		Term 3 – Term 1	
	1	1	1	1	

Lear	rning Outcomes
L1	Demonstrate an awareness and understanding of the impact of online interaction on communications and advertising.
L2	Apply knowledge in the application of relevant online tools, platforms and techniques.
L3	Undertake a critical analysis and evaluation of academic theories relating to online interaction
L4	Exersise autonomy and initiative in driving engagement within online communities for a specific organisation/brand.
L5	

Employability Skill	s and Personal Development Planning (PDP) Skills
SCQF Headings	During completion of this module, there will be an opportunity to achieve core skills in:
Knowledge and Understanding (K and U)	SCQF 8  Demonstrate an understanding of the key theories and frameworks related to online interaction. Show an awareness and understanding of some major current issues and specialisms.
Practice: Applied Knowledge and Understanding	SCQF 8  Apply knowledge and understanding of relevant online tools, platforms and techniques. Apply an understanding of carrying out routine lines of enquiry, development or investigation into module level problems and issues.
Generic Cognitive skills	SCQF 8  Undertake a critcal analysis of concepts, theories and literature. Use a range of approaches to formulate and critically evaluate evidence-based solutions and responses to defined a routine problems related.
Communication, ICT and Numeracy Skills	SCQF 8  Use a range of online tools and platforms to demonstate engagement and communicate effectively to a target audience. Use standard applications to process, obtain and prersent data.
Autonomy, Accountability and Working with Others	SCQF 8  Exercise autonomy and initiative in module activities in practice.  Practice and conduct activities in ways that show awareness of own and others' roles, responsibilities and contributions when carrying out and evaluating tasks.

Prerequisites	Module Code	Module Title

	Other	
Co-requisites	Module Code	Module Title

#### **Learning and Teaching**

200

In line with current learning and teaching principles, a 20-credit module includes 200 learning hours, normally including a minimum of 36 contact hours and maximum of 48 contact hours.

Learning Activities  During completion of this module, the learning activities undertaken to achieve the module learning outcomes are stated below:	Student Learning Hours (Note: Learning hours include both contact hours and hours spent on other learning activities)
Lecture / Core Content Delivery	24
Tutorial / Synchronous Support Activity	12
Asynchronous Class Activity	24
Independent Study	140
Please select	
Please select	
TOTAL	200

### **Indicative Resources**

The following materials form essential underpinning for the module content and ultimately for the learning outcomes:

Tracy L. Tuten, Michael R. Solomon author., 4th edition., London, SAGE, 2020.

Drouin, Michelle; O'Connor, Kimberly W; Schmidt, Gordon B; Miller, Daniel A (2015). Computers in human behavior, 46, 2015-05, 123 - 128

Wiese, Melanie; Martínez-Climent, Carla; Botella-Carrubi, Dolores, A framework for Facebook advertising effectiveness: A behavioral perspective. Journal of business research, 109, 2020, 76 - 8

Lee, M. & Theokary, C., (2020). The superstar social media influencer: Exploiting linguistic style and emotional contagion over content? Journal of Business Research.

Bazi, Saleh; Filieri, Raffaele; Gorton, Matthew (2020). Customers' motivation to engage with luxury brands on social mediaJournal of business research, 112, 2020-05, 223 - 235.

(N.B. Although reading lists should include current publications, students are advised (particularly for material marked with an asterisk\*) to wait until the start of session for confirmation of the most up-to-date material)

#### **Attendance and Engagement Requirements**

In line with the <u>Student Attendance and Engagement Procedure</u>, Students are academically engaged if they are regularly attending and participating in timetabled oncampus and online teaching sessions, asynchronous online learning activities, course-related learning resources, and complete assessments and submit these on time.

# For the purposes of this module, academic engagement equates to the following:

In line with the Student Attendance and Engagement Procedure, Students are defined as academically engaged if they are regularly engaged with timetabled teaching sessions, course-related learning resources including those in the Library and on the VLE, and complete assessments and submit these on time.

#### **Equality and Diversity**

The University's Equality, Diversity and Human Rights Procedure can be accessed at the following link: <a href="UWS Equality">UWS Equality</a>, <a href="Diversity">Diversity and Human Rights Code</a>.

The learning experience and environment is intended to be flexible and student-centred, aiming to deliver an interactive learning experience. The subject area and teaching / delivery approach supports the principles of EDI. To meet the diverse needs of our student body, we are dedicated to adapting learning experiences where required, providing flexibility and access.

(N.B. Every effort will be made by the University to accommodate any equality and diversity issues brought to the attention of the School)

### **Supplemental Information**

Divisional Programme Board	Please select
Overall Assessment Results	☐ Pass / Fail ⊠ Graded
Module Eligible for Compensation	Yes No  If this module is eligible for compensation, there may be cases where compensation is not permitted due to
	programme accreditation requirements. Please check the associated programme specification for details.
School Assessment Board	BCIUG
Moderator	Theo Tzanidis
External Examiner	E. Tsougkou
Accreditation Details	Chartered Institute of Marketing
Module Appears in CPD catalogue	∑ Yes ☐ No
Changes / Version Number	1

Assessment (also refer to Assessment Outcomes Grids below)		
Assessment 1		
Interactive Viva (40%)		
Assessment 2		
Marketing Portfolio (60%)		
Assessment 3		

(ii) An indicative sch	edule list	ting appr	roximate	times w	ithin the	academic caler	ndar when
assessment is likely	to featur	e will be	provide	d within	the Stud	lent Module Han	dbook.)
Component 1							
Assessment Type	LO1	LO2	LO3	LO4	LO5	Weighting of Assessment Element (%)	Timetabled Contact Hours
Interactive Viva (40%)						40	0
Component 2							
Assessment Type	LO1	LO2	LO3	LO4	LO5	Weighting of Assessment Element (%)	Timetabled Contact Hours
Marketing Portfolio (60%)						60	0
Component 3							
Assessment Type	LO1	LO2	LO3	LO4	LO5	Weighting of Assessment Element (%)	Timetabled Contact Hours
			tal far a	II comp	onents	100%	hours
	Com	bined to	tat for a	u comp			
Change Control	Com	bined to	tat for a			NA/In a	
	Com	bined to	tat for a	Wh		Who	
Change Control What	Com	bined to	tat for a			Who	