



Module Descriptor

Title	Performance Contexts: Production Aesthetics		
Session	2025/26	Status	
Code	PERF 07002	SCQF Level	7
Credit Points	20	ECTS (European Credit Transfer Scheme)	10
School	Business and Creative Industries		
Module Co-ordinator	Dr Stephen Collins		
Summary of Module On this module, students will engage with theatre ecologies, engaging with a range of different examples of theatre and performance, assessing the aesthetics of finished performance products and the contexts in which they are produced. They will learn about contemporary and historical practice in theatre and gain competencies and confidence in the critical and contextual review of theatre productions, expressing their ideas via group presentations and individual written case studies.			

Module Delivery Method	On-Campus¹ ☒		Hybrid² ☐		Online³ ☐		Work -Based Learning⁴ ☐
Campuses for Module Delivery	☒ Ayr ☐ Dumfries		☐ Lanarkshire ☐ London ☐ Paisley		☐ Online / Distance Learning ☐ Other (specify)		
Terms for Module Delivery	Term 1	☐	Term 2	☒	Term 3	☐	
Long-thin Delivery over more than one Term	Term 1 – Term 2	☐	Term 2 – Term 3	☐	Term 3 – Term 1	☐	

¹ Where contact hours are synchronous/ live and take place fully on campus. Campus-based learning is focused on providing an interactive learning experience supported by a range of digitally-enabled asynchronous learning opportunities including learning materials, resources, and opportunities provided via the virtual learning environment. On-campus contact hours will be clearly articulated to students.

² The module includes a combination of synchronous/ live on-campus and online learning events. These will be supported by a range of digitally-enabled asynchronous learning opportunities including learning materials, resources, and opportunities provided via the virtual learning environment. On-campus and online contact hours will be clearly articulated to students.

³ Where all learning is solely delivered by web-based or internet-based technologies and the participants can engage in all learning activities through these means. All required contact hours will be clearly articulated to students.

⁴ Learning activities where the main location for the learning experience is in the workplace. All required contact hours, whether online or on campus, will be clearly articulated to students

Learning Outcomes	
L1	Demonstrate an awareness of practices in performance
L2	Apply understanding of the social and cultural context of performance.
L3	Produce work with appropriate scholarly and professional registers/conventions.
L4	Consume and interpret performance practice.
L5	Articulate ideas and communicate information in accordance with UWS academic standards.

Employability Skills and Personal Development Planning (PDP) Skills	
SCQF Headings	During completion of this module, there will be an opportunity to achieve core skills in:
Knowledge and Understanding (K and U)	SCQF 7 Demonstrate an awareness of the range of practice in theatre
Practice: Applied Knowledge and Understanding	SCQF 7 Critically assess contemporary performance practice.
Generic Cognitive skills	SCQF 7 Interpret and analyse a range of theatre companies and productions.
Communication, ICT and Numeracy Skills	SCQF 7 Use general IT skills and equipment to communicate information, ideas and assessments.
Autonomy, Accountability and Working with Others	SCQF 7 Work autonomously and collaboratively to develop case studies and presentation responses

Prerequisites	Module Code	Module Title
	Other	
Co-requisites	Module Code	Module Title

Learning and Teaching	
In line with current learning and teaching principles, a 20-credit module includes 200 learning hours, normally including a minimum of 36 contact hours and maximum of 48 contact hours.	
Learning Activities During completion of this module, the learning activities undertaken to achieve the module learning outcomes are stated below:	Student Learning Hours (Note: Learning hours include both contact hours and hours spent on other learning activities)
Lecture / Core Content Delivery	6

Tutorial / Synchronous Support Activity	30
Asynchronous Class Activity	12
Independent Study	152
Please select	
Please select	
TOTAL	200

Indicative Resources
The following materials form essential underpinning for the module content and ultimately for the learning outcomes: Drama Online http://dramaonlinelibrary.com/ (accessible through your UWS library account) Digital Theatre + (Accessible through your UWS library account) Findlay, B. (1998) A History of Scottish Theatre. Edinburgh: Polygon. (N.B. Although reading lists should include current publications, students are advised (particularly for material marked with an asterisk*) to wait until the start of session for confirmation of the most up-to-date material)

Attendance and Engagement Requirements
In line with the Student Attendance and Engagement Procedure, Students are academically engaged if they are regularly attending and participating in timetabled on-campus and online teaching sessions, asynchronous online learning activities, course-related learning resources, and complete assessments and submit these on time. For the purposes of this module, academic engagement equates to the following:

Equality and Diversity
The University's Equality, Diversity and Human Rights Procedure can be accessed at the following link: UWS Equality, Diversity and Human Rights Code. (N.B. Every effort will be made by the University to accommodate any equality and diversity issues brought to the attention of the School)

Supplemental Information

Divisional Programme Board	Arts Media
Overall Assessment Results	☐ Pass / Fail ☒ Graded
Module Eligible for Compensation	☒ Yes ☐ No If this module is eligible for compensation, there may be cases where compensation is not permitted due to programme accreditation requirements. Please check the associated programme specification for details.
School Assessment Board	BCI

Moderator	Dr James Layton
External Examiner	TBC
Accreditation Details	
Module Appears in CPD catalogue	☐ Yes ☐ No
Changes / Version Number	3

Assessment (also refer to Assessment Outcomes Grids below)
Assessment 1
Presentation (weighting 50%). Working in groups, students will deliver a group presentation on a set topic related to the module content, making reference to one or more of the performances studied on the module.
Assessment 2
Written Portfolio (weighting 50%). The portfolio will consist of a 1000 word case study of a theatre company of the student's choice.
Assessment 3
(N.B. (i) Assessment Outcomes Grids for the module (one for each component) can be found below which clearly demonstrate how the learning outcomes of the module will be assessed. (ii) An indicative schedule listing approximate times within the academic calendar when assessment is likely to feature will be provided within the Student Module Handbook.)

Component 1							
Assessment Type	LO1	LO2	LO3	LO4	LO5	Weighting of Assessment Element (%)	Timetabled Contact Hours
Group Presentation	☒	☒	☒	☐	☒	50	18

Component 2							
Assessment Type	LO1	LO2	LO3	LO4	LO5	Weighting of Assessment Element (%)	Timetabled Contact Hours
Case Study	☒	☒	☒	☒	☒		18

Component 3							
Assessment Type	LO1	LO2	LO3	LO4	LO5	Weighting of Assessment Element (%)	Timetabled Contact Hours
	☐	☐	☐	☐	☐		
Combined total for all components						100%	hours

Change Control

What	When	Who
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