



Module Descriptor

Title	Performance Histories		
Session	2025/26	Status	
Code	PERF07003	SCQF Level	7
Credit Points	20	ECTS (European Credit Transfer Scheme)	10
School	Business and Creative Industries		
Module Co-ordinator	A. Simke		
Summary of Module			
Performance Histories introduces students to a selection of the histories, forms and traditions of Performance. Taking a historical approach, the module facilitates student-led investigation into a broad range of art and performance traditions. Through short interactive lectures, Aula activities and tutorials, students will engage with various art and performance traditions and texts, exploring the context of their creation and their legacies in contemporary art and performance. As part of the module, students will investigate various historical styles of art performance, which may include: Classical performance, Non-western performance, UK performance, European performance.			

Module Delivery Method	On-Campus¹ ☒		Hybrid² ☐		Online³ ☐		Work -Based Learning⁴ ☐
Campuses for Module Delivery	☒ Ayr ☐ Dumfries		☐ Lanarkshire ☐ London ☐ Paisley		☐ Online / Distance Learning ☐ Other (specify)		
Terms for Module Delivery	Term 1	☐	Term 2	☒	Term 3	☐	

¹ Where contact hours are synchronous/ live and take place fully on campus. Campus-based learning is focused on providing an interactive learning experience supported by a range of digitally-enabled asynchronous learning opportunities including learning materials, resources, and opportunities provided via the virtual learning environment. On-campus contact hours will be clearly articulated to students.

² The module includes a combination of synchronous/ live on-campus and online learning events. These will be supported by a range of digitally-enabled asynchronous learning opportunities including learning materials, resources, and opportunities provided via the virtual learning environment. On-campus and online contact hours will be clearly articulated to students.

³ Where all learning is solely delivered by web-based or internet-based technologies and the participants can engage in all learning activities through these means. All required contact hours will be clearly articulated to students.

⁴ Learning activities where the main location for the learning experience is in the workplace. All required contact hours, whether online or on campus, will be clearly articulated to students

Long-thin Delivery over more than one Term	Term 1 – Term 2	☐	Term 2 – Term 3	☐	Term 3 – Term 1	☐
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Learning Outcomes	
L1	Demonstrate a broad appreciation of historical artistic and performance forms.
L2	Apply basic understanding of fundamental concepts of selected artistic tradition(s) or of dramatic conventions of selected performance tradition(s).
L3	Recognise the re-contextualisation of artworks or of the adaption of performance work for a contemporary audience.
L4	Create and present in forms appropriate to content and in a range of contexts.
L5	

Employability Skills and Personal Development Planning (PDP) Skills	
SCQF Headings	During completion of this module, there will be an opportunity to achieve core skills in:
Knowledge and Understanding (K and U)	SCQF 7 Demonstrate an understanding of historical artistic and performance forms.
Practice: Applied Knowledge and Understanding	SCQF 7 Apply knowledge and understanding to analyse fundamental concepts of selected artistic tradition(s) or of dramatic conventions of selected performance tradition(s).
Generic Cognitive skills	SCQF 7 Use critical skills to analyse and evaluate the re-contextualisation of artworks or of the adaption of performance work for a contemporary audience.
Communication, ICT and Numeracy Skills	SCQF 7 Identify appropriate platforms to research, support and enhance work including the use of ICT.
Autonomy, Accountability and Working with Others	SCQF 7 Work with others to share informed critical opinions and respect the views of others.

Prerequisites	Module Code	Module Title
	Other	
Co-requisites	Module Code	Module Title

Learning and Teaching

In line with current learning and teaching principles, a 20-credit module includes 200 learning hours, normally including a minimum of 36 contact hours and maximum of 48 contact hours.

Learning Activities	Student Learning Hours
During completion of this module, the learning activities undertaken to achieve the module learning outcomes are stated below:	(Note: Learning hours include both contact hours and hours spent on other learning activities)
Lecture / Core Content Delivery	13
Tutorial / Synchronous Support Activity	26
Asynchronous Class Activity	30
Independent Study	131
Please select	
Please select	
TOTAL	200

Indicative Resources

The following materials form essential underpinning for the module content and ultimately for the learning outcomes:

Rebecca Schneider (2014). Theatre & History. Palgrave Macmillan

Diana Taylor (2003). The Archive and the Repertoire

Young, Harvey (2013). Theatre & Race. London: Palgrave.

Christopher Innes (2000). A Sourcebook on Naturalist Theatre. London: Routledge

(N.B. Although reading lists should include current publications, students are advised (particularly for material marked with an asterisk*) to wait until the start of session for confirmation of the most up-to-date material)

Attendance and Engagement Requirements

In line with the [Student Attendance and Engagement Procedure](#), Students are academically engaged if they are regularly attending and participating in timetabled on-campus and online teaching sessions, asynchronous online learning activities, course-related learning resources, and complete assessments and submit these on time.

For the purposes of this module, academic engagement equates to the following:

Consistently good attendance at classes and tutorials, regularly accessing learning materials on Aula, engaging in Aula forum (community page) activities, and submitting formative and summative assessments on time.

Equality and Diversity

The University's Equality, Diversity and Human Rights Procedure can be accessed at the following link: [UWS Equality, Diversity and Human Rights Code](#).

In line with current legislation (Equality Act, 2010) and the UWS Equality, Diversity, and Human Rights Code, our modules are accessible and inclusive, with reasonable adjustment

for different needs where appropriate. Module materials comply with University guidance on inclusive learning and teaching, and specialist assistive equipment, support provision and adjustment to assessment practice will be made in accordance with UWS policy and regulations. Where modules require practical and/or laboratory based learning or assessment required to meet accrediting body requirements the University will make reasonable adjustment

(N.B. Every effort will be made by the University to accommodate any equality and diversity issues brought to the attention of the School)

Supplemental Information

Divisional Programme Board	Arts Media
Overall Assessment Results	☐ Pass / Fail ☒ Graded
Module Eligible for Compensation	☒ Yes ☐ No If this module is eligible for compensation, there may be cases where compensation is not permitted due to programme accreditation requirements. Please check the associated programme specification for details.
School Assessment Board	BCI
Moderator	J. Layton
External Examiner	tbc
Accreditation Details	-
Module Appears in CPD catalogue	☐ Yes ☒ No
Changes / Version Number	1

Assessment (also refer to Assessment Outcomes Grids below)

Assessment 1

Assessment 1: Students will present a group performance/presentation of between 15-20 mins (50%).

Assessment 2

Assessment 2: Portfolio of Writing – Students will compile a portfolio of critical writing amounting 1500 words in total (50%).

Assessment 3

(N.B. (i) Assessment Outcomes Grids for the module (one for each component) can be found below which clearly demonstrate how the learning outcomes of the module will be assessed.

(ii) An indicative schedule listing approximate times within the academic calendar when assessment is likely to feature will be provided within the Student Module Handbook.)

Component 1

Assessment Type	LO1	LO2	LO3	LO4	LO5	Weighting of Assessment Element (%)	Timetabled Contact Hours
Group Presentation	☒	☒	☒	☒	☐	50%	

Component 2							
Assessment Type	LO1	LO2	LO3	LO4	LO5	Weighting of Assessment Element (%)	Timetabled Contact Hours
Portfolio of Written Work	☒	☒	☐	☒	☐	50%	

Component 3							
Assessment Type	LO1	LO2	LO3	LO4	LO5	Weighting of Assessment Element (%)	Timetabled Contact Hours
	☐	☐	☐	☐	☐		
Combined total for all components						100%	hours

Change Control

What	When	Who
Further guidance on aggregate regulation and application when completing template	16/01/2020	H McLean
Updated contact hours Updated Student Attendance and Engagement Procedure	14/09/21	H McLean
H McLeanUpdated UWS Equality, Diversity and Human Rights Code	19/10/2023	C Winter
Guidance Note 23-24 provided General housekeeping to text across sections.	12/12/23	D Taylor