Module Descriptor

Title	Popular Music Techniques 1		
Session	2026/27	**Status**	
Code	MUSC08018	**SCQF Level**	8
Credit Points	20	**ECTS (European Credit Transfer Scheme)**	10
School	**Business and Creative Industries**		
Module Co-ordinator	Davdi Scott		

Summary of Module

This module aims to provide students with an opportunity to gain deeper experience and demonstrate learning in instrumental, arranging and performance techniques within the context of the historical development of popular music and instrument technology. Students will develop new arrangements of songs from the popular music canon related to the popular music history timeline and the related development of instrument technique and genre. Students will work towards a performance of two songs, one a 'classic' interpretation, the other a 'reinvention'. Finally students will reflect on pop genre technique and their own musical development in a short written commentary. Key content includes:

Solo musicianship

Historical development of instruments and genre

Adaptation and rearrangement of popular music classics

Module Delivery Method	**On-Campus[1]** ☒	**Hybrid[2]** ☐	**Online[3]** ☐	**Work -Based Learning[4]** ☐
Campuses for Module Delivery	☐ Ayr ☐ Dumfries	☐ Lanarkshire ☐ London ☐ Paisley	☐ Online / Distance Learning ☒ Other TNE Italy only	

[1] Where contact hours are synchronous/ live and take place fully on campus. Campus-based learning is focused on providing an interactive learning experience supported by a range of digitally-enabled asynchronous learning opportunities including learning materials, resources, and opportunities provided via the virtual learning environment. On-campus contact hours will be clearly articulated to students.

[2] The module includes a combination of synchronous/ live on-campus and online learning events. These will be supported by a range of digitally-enabled asynchronous learning opportunities including learning materials, resources, and opportunities provided via the virtual learning environment. On-campus and online contact hours will be clearly articulated to students.

[3] Where all learning is solely delivered by web-based or internet-based technologies and the participants can engage in all learning activities through these means. All required contact hours will be clearly articulated to students.

[4] Learning activities where the main location for the learning experience is in the workplace. All required contact hours, whether online or on campus, will be clearly articulated to students

					TNE Rome/ Florence / Bari	
Terms for Module Delivery	Term 1	☒	Term 2	☐	Term 3	☐
Long-thin Delivery over more than one Term	Term 1 – Term 2	☐	Term 2 – Term 3	☐	Term 3 – Term 1	☐

Learning Outcomes	
L1	Demonstrate a discerning understanding of a defined range of popular music performance techniques
L2	Apply knowledge, skills and understanding in using a range of performance techniques and practices associated with popular music genres, some of which are complex
L3	Critically evaluate personal development within the context of the disciplines of popular music performance
L4	
L5	

Employability Skills and Personal Development Planning (PDP) Skills	
SCQF Headings	**During completion of this module, there will be an opportunity to achieve core skills in:**
Knowledge and Understanding (K and U)	**SCQF 8** Students will be able to demonstrate a broad and, in some instances, detailed knowledge of the scope, defining features, and main areas of popular music arrangement, musicianship and performance. This will include an understanding of a range of key concepts related to pop music history.
Practice: Applied Knowledge and Understanding	**SCQF 8** Students will use a range of routine skills, techniques and practices associated with popular music arrangement, musicianship, and performance, a few of which are complex.
Generic Cognitive skills	**SCQF 8** Students will undertake critical analysis of popular music techniques through practice (musicianship) and reporting (video diary), evaluating key concepts within common understandings of the discipline.
Communication, ICT and Numeracy Skills	**SCQF 8** Students will convey complex musical ideas to an audience through performance of rehearsed material. This will also demonstrate specialized technical skills of musicianship related to use of instruments and related technologies
Autonomy, Accountability and Working with Others	**SCQF 8** Students will take continuing account of own and others' roles, responsibilities and contributions in carrying out and evaluating tasks through a collaborative rehearsal process. Students will have the opportunity to demonstrate autonomy and initiative within the collaborative process.

Prerequisites	**Module Code**	**Module Title** N/A
	Other	
Co-requisites	**Module Code**	**Module Title** N/A

Learning and Teaching	
In line with current learning and teaching principles, a 20-credit module includes 200 learning hours, normally including a minimum of 36 contact hours and maximum of 48 contact hours.	
Learning Activities During completion of this module, the learning activities undertaken to achieve the module learning outcomes are stated below:	**Student Learning Hours** (Note: Learning hours include both contact hours and hours spent on other learning activities)
Tutorial / Synchronous Support Activity	30
Lecture / Core Content Delivery	6
Asynchronous Class Activity	120
Independent Study	44
Please select	
Please select	
TOTAL	200

Indicative Resources
The following materials form essential underpinning for the module content and ultimately for the learning outcomes: Bennett, A., Shank, B. and Toynbee, J. (eds.) (2006) The Popular Music Studies Reader, London and New York:Routledge Brackett, D. (ed.) (2005) The Pop, Rock and Soul Reader. Oxford: Oxford University Press Cateforis, T. (ed.) (2007) The Rock History Reader. London and New York: Routledge Inglis, I. (2013) Performance and Popular Music: History, Place and Time. London: Ashgate
(N.B. Although reading lists should include current publications, students are advised (particularly for material marked with an asterisk*) to wait until the start of session for confirmation of the most up-to-date material)

Attendance and Engagement Requirements
In line with the Student Attendance and Engagement Procedure, Students are academically engaged if they are regularly attending and participating in timetabled on-campus and online teaching sessions, asynchronous online learning activities, course-related learning resources, and complete assessments and submit these on time. **For the purposes of this module, academic engagement equates to the following:** 200 effort hours as noted above

Equality and Diversity
The University's Equality, Diversity and Human Rights Procedure can be accessed at the following link: UWS Equality, Diversity and Human Rights Code.
(N.B. Every effort will be made by the University to accommodate any equality and diversity issues brought to the attention of the School)

Supplemental Information

Divisional Programme Board	**Arts Media**
Overall Assessment Results	☐ **Pass / Fail** ☒ **Graded**
Module Eligible for Compensation	☒ **Yes** ☐ **No** **If this module is eligible for compensation, there may be cases where compensation is not permitted due to programme accreditation requirements. Please check the associated programme specification for details.**
School Assessment Board	Arts & Media
Moderator	Rebecca Wallace
External Examiner	J. Crossley
Accreditation Details	N/A
Module Appears in CPD catalogue	☐ **Yes** ☒ **No**
Changes / Version Number	1.09

Assessment (also refer to Assessment Outcomes Grids below)
Assessment 1
PERFORMANCE (70%) Live performance of two songs of approximately 3 ½ minutes each
Assessment 2
(30%) Essay
Assessment 3
(N.B. (i) Assessment Outcomes Grids for the module (one for each component) can be found below which clearly demonstrate how the learning outcomes of the module will be assessed. (ii) An indicative schedule listing approximate times within the academic calendar when assessment is likely to feature will be provided within the Student Module Handbook.)

Component 1							
Assessment Type	**LO1**	**LO2**	**LO3**	**LO4**	**LO5**	**Weighting of Assessment Element (%)**	**Timetabled Contact Hours**
	☒	☒	☐	☐	☐	70	30

Component 2							
Assessment Type	**LO1**	**LO2**	**LO3**	**LO4**	**LO5**	**Weighting of Assessment Element (%)**	**Timetabled Contact Hours**
	☐	☐	☒	☐	☐	30	6

Component 3							
Assessment Type	**LO1**	**LO2**	**LO3**	**LO4**	**LO5**	**Weighting of Assessment Element (%)**	**Timetabled Contact Hours**
	☐	☐	☐	☐	☐		
Combined total for all components						100%	hours

Change Control

What	When	Who