Module Descriptor

Title	Producing Skills		
Session	2026/27	**Status**	
Code	FILM09007	**SCQF Level**	9
Credit Points	20	**ECTS (European Credit Transfer Scheme)**	10
School	**Business and Creative Industries**		
Module Co-ordinator	Douglas King		

Summary of Module

This module develops students' knowledge and understanding of the role of the producer within the context of current film production. It will provide students with a specific perspective on the film industry by placing its emphasis on project development and financing. Students will enhance and extend their practical skills of project development by completing a production dossier that incorporates strategic thinking in relation to creative, financing and distribution factors.

- Project development and financing.
- Pitching and the creative marketplace for filmmakers.
- Budgeting and Scheduling.

Module Delivery Method	**On-Campus[1]** ☒	**Hybrid[2]** ☐	**Online[3]** ☐	**Work -Based Learning[4]** ☐
Campuses for Module Delivery	☒ Ayr ☐ Dumfries	☐ Lanarkshire ☐ London ☐ Paisley	☐ Online / Distance Learning ☐ Other (specify)	

[1] Where contact hours are synchronous/ live and take place fully on campus. Campus-based learning is focused on providing an interactive learning experience supported by a range of digitally-enabled asynchronous learning opportunities including learning materials, resources, and opportunities provided via the virtual learning environment. On-campus contact hours will be clearly articulated to students.

[2] The module includes a combination of synchronous/ live on-campus and online learning events. These will be supported by a range of digitally-enabled asynchronous learning opportunities including learning materials, resources, and opportunities provided via the virtual learning environment. On-campus and online contact hours will be clearly articulated to students.

[3] Where all learning is solely delivered by web-based or internet-based technologies and the participants can engage in all learning activities through these means. All required contact hours will be clearly articulated to students.

[4] Learning activities where the main location for the learning experience is in the workplace. All required contact hours, whether online or on campus, will be clearly articulated to students

Terms for Module Delivery	Term 1	☒	Term 2	☐	Term 3	☐
Long-thin Delivery over more than one Term	Term 1 – Term 2	☐	Term 2 – Term 3	☐	Term 3 – Term 1	☐

Learning Outcomes	
L1	Demonstrate an intergrated knowledge and understanding of the scope, defining features and boundaries of the film producer's role. (KU)
L2	Apply a range of professional skills, techniques and practices associated with the role of the producer. (Applied)
L3	Undertake a critical analysis, evaluation and/or synthesis of ideas, concepts, information and issues related to the role of the producer within the film industry. (Cognitive)
L4	Present or convey, formally and informally, information relating to project development in the film industry. (Communication)
L5	Exercise autonomy and initiative and manage ethical and professional issues in accordance with relevant codes of practice. (Autonomy)

Employability Skills and Personal Development Planning (PDP) Skills	
SCQF Headings	**During completion of this module, there will be an opportunity to achieve core skills in:**
Knowledge and Understanding (K and U)	**SCQF 9** Students will study film production in particular contexts such as Scotland, the UK and Europe and contextualize specific knowledge within the general environment of cultural practices and cultural institutions. The module's emphasis on the links between creative and commercial activity will allow students to consolidate their understanding of economic forces that frame the media, cultural and creative industries
Practice: Applied Knowledge and Understanding	**SCQF 9** Students will use a significant range of the skills, techniques, practices and/or materials which are associated with film producing. Students will apply a range of standard and specialised research or equivalent instruments and techniques of enquiry that are relevant to film production.
Generic Cognitive skills	**SCQF 9** Students will develop generic cognitive skills in the context of film project development by analysing, evaluating and synthesising ideas and information that relate to the role of the film producer.
Communication, ICT and Numeracy Skills	**SCQF 9** Students will develop specialised communication skills by presenting, informally and formally, information relating to film project development.

Autonomy, Accountability and Working with Others	**SCQF 9** SCQF Level 9. When working on film producing projects students will exercise initiative in professional and activities and demonstrate autonomy and accountability. Students will deliver work to a given length, format, brief and deadline, properly referencing sources and ideas and making use, as appropriate, of a problemsolving approach.

Prerequisites	**Module Code** FILM07009	**Module Title** Filmmaking Fundamentals
	Other	
Co-requisites	**Module Code**	**Module Title**

Learning and Teaching	
In line with current learning and teaching principles, a 20-credit module includes 200 learning hours, normally including a minimum of 36 contact hours and maximum of 48 contact hours.	
Learning Activities During completion of this module, the learning activities undertaken to achieve the module learning outcomes are stated below:	**Student Learning Hours** (Note: Learning hours include both contact hours and hours spent on other learning activities)
Lecture / Core Content Delivery	36
Laboratory / Practical Demonstration / Workshop	0
Practice-based Learning	0
Independent Study	164
Please select	
Please select	
TOTAL	200

Indicative Resources
The following materials form essential underpinning for the module content and ultimately for the learning outcomes: Grove, Elliot. (2006) Raindance Producer's Lab: Lo-to-no Budget Filmmaking. Burlington, Focal Press. Levinson, Louise (2013) Filmmakers and Financing: Business Plans for Independents (American Film Market Presents) 7th edition, Abingdon, Focal Press. Lyons, Suzanne (2012) Indie Film Producing: The Craft of Low Budget Filmmaking, Abingdon, Focal Press.

de Winter, H (2006) What I Really Want to Do is Produce. London: Faber and Faber.

Rodriguez, R (1995) Rebel Without a Crew. London: Faber and Faber.

Vachon, C (1998) Shooting to Kill. New York City: William Morrow Paperbacks.

Vachon, C (2007) A Killer Life. New York City: Limelight Editions.

Hope, Ted (2014) Hope for Film. New York City: Soft Skull Press.

(N.B. Although reading lists should include current publications, students are advised (particularly for material marked with an asterisk*) to wait until the start of session for confirmation of the most up-to-date material)

Attendance and Engagement Requirements

In line with the Student Attendance and Engagement Procedure, Students are academically engaged if they are regularly attending and participating in timetabled on-campus and online teaching sessions, asynchronous online learning activities, course-related learning resources, and complete assessments and submit these on time.

For the purposes of this module, academic engagement equates to the following:

Equality and Diversity

The University's Equality, Diversity and Human Rights Procedure can be accessed at the following link: UWS Equality, Diversity and Human Rights Code.

Aligned with the overall commitment to equality and diversity stated in the Programme Specifications, this module supports equality of opportunity for students from all backgrounds and with different learning needs. Using Aula, learning materials will be presented electronically in formats that allow flexible access and manipulation of content. The module complies with University regulations and guidance on inclusive learning and teaching practice. Specialist assistive equipment, support provision and adjustment to assessment practice will be made in accordance with UWS policy and regulations. The University's Equality, Diversity and Human Rights Policy can be accessed at the following link: http://www.uws.ac.uk/equality/

Our partners are fully committed to the principles and practice of inclusiveness and our modules are designed to be accessible to all. Where this module is delivered overseas, local equivalent support for students and appropriate legislation applies.

Students need to be aware they will be working independently in groups in order to complete this module.

(N.B. Every effort will be made by the University to accommodate any equality and diversity issues brought to the attention of the School)

Supplemental Information

Divisional Programme Board	**Arts Media**
Overall Assessment Results	☐ **Pass / Fail** ☒ **Graded**

Module Eligible for Compensation	☐ **Yes** ☐ **No** **If this module is eligible for compensation, there may be cases where compensation is not permitted due to programme accreditation requirements. Please check the associated programme specification for details.**
School Assessment Board	Arts & Media
Moderator	Callum Rice
External Examiner	A Nevill
Accreditation Details	ScreenSkills
Module Appears in CPD catalogue	☐ **Yes** ☐ **No**
Changes / Version Number	

Assessment (also refer to Assessment Outcomes Grids below)
Assessment 1
Assessment will be in the form of a portfolio of work concerning a proposed production project developed by the student.
Assessment 2
Assessment 3
(N.B. (i) Assessment Outcomes Grids for the module (one for each component) can be found below which clearly demonstrate how the learning outcomes of the module will be assessed. (ii) An indicative schedule listing approximate times within the academic calendar when assessment is likely to feature will be provided within the Student Module Handbook.)

Component 1							
Assessment Type	**LO1**	**LO2**	**LO3**	**LO4**	**LO5**	**Weighting of Assessment Element (%)**	**Timetabled Contact Hours**
Portfolio of Written work	☒	☒	☒	☒	☐	100	

Component 2							
Assessment Type	**LO1**	**LO2**	**LO3**	**LO4**	**LO5**	**Weighting of Assessment Element (%)**	**Timetabled Contact Hours**
	☐	☐	☐	☐	☐		

Component 3							
Assessment Type	**LO1**	**LO2**	**LO3**	**LO4**	**LO5**	**Weighting of Assessment Element (%)**	**Timetabled Contact Hours**

	☐	☐	☐	☐	☐		
Combined total for all components						100%	hours

Change Control

What	**When**	**Who**
Assessment re-wording	25-26 delivery	Douglas King (module co-ordinator)