

Module Descriptor

Title	Research Critical Development		
Session	2025/26	Status	
Code	CMPG11005	SCQF Level	11
Credit Points	20	ECTS (European Credit Transfer Scheme)	10
School	Business and Creative Industries		
Module Co-ordinator	Kathryn Burnett		
Summary of Module			
This module provides clear grounding for creative media and arts practice students to develop a postgraduate level understanding and application of selected creative research skills as informed by critical debates around arts and creative media research, research practice and its development. Students will be required to evidence their rationale for the selecting of a research practice project, as well as their reflexive understanding of research techniques, approaches and methodologies. Students will be able to demonstrate their awareness of the significance of framing creative research practice inquiry appropriately in preparation of an anticipated postgraduate level creative media and/or arts practice research project.			

Module Delivery Method	On-Campus¹ ☒		Hybrid² ☐		Online³ ☐		Work -Based Learning⁴ ☐
Campuses for Module Delivery	☒ Ayr ☐ Dumfries		☐ Lanarkshire ☐ London ☐ Paisley		☐ Online / Distance Learning ☐ Other (specify)		
Terms for Module Delivery	Term 1	☐	Term 2	☒	Term 3	☐	

¹ Where contact hours are synchronous/ live and take place fully on campus. Campus-based learning is focused on providing an interactive learning experience supported by a range of digitally-enabled asynchronous learning opportunities including learning materials, resources, and opportunities provided via the virtual learning environment. On-campus contact hours will be clearly articulated to students.

² The module includes a combination of synchronous/ live on-campus and online learning events. These will be supported by a range of digitally-enabled asynchronous learning opportunities including learning materials, resources, and opportunities provided via the virtual learning environment. On-campus and online contact hours will be clearly articulated to students.

³ Where all learning is solely delivered by web-based or internet-based technologies and the participants can engage in all learning activities through these means. All required contact hours will be clearly articulated to students.

⁴ Learning activities where the main location for the learning experience is in the workplace. All required contact hours, whether online or on campus, will be clearly articulated to students

Long-thin Delivery over more than one Term	Term 1 – Term 2	☐	Term 2 – Term 3	☐	Term 3 – Term 1	☐
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Learning Outcomes	
L1	Engage with and critically review their individual understanding of research processes and practice in relation to creative practice.
L2	Produce a practice project proposal that details research skills and practice methodologies including those most applicable to creative contexts (e.g. broadcasting, film, music, art, creative writing, etc).
L3	Prepare, review and reflect upon an effective programme of research development leading to a portfolio of elements meeting the requirements of postgraduate and professional levels of creative practice.
L4	
L5	

Employability Skills and Personal Development Planning (PDP) Skills	
SCQF Headings	During completion of this module, there will be an opportunity to achieve core skills in:
Knowledge and Understanding (K and U)	SCQF 11 A critical understanding of the principal theories, concepts and principles associated with research for and related to creative practice. An extensive, detailed and critical knowledge and understanding in research methodologies much of which is at or informed by developments at the forefront of research in and focused on creative practice.
Practice: Applied Knowledge and Understanding	SCQF 11 Use a selection from a range of research methods techniques and practices at the forefront or informed by key developments creative practice. Demonstrate originality or creativity in the application of knowledge and understanding of research and research methods as applied to creative practice.
Generic Cognitive skills	SCQF 11 Apply critical analysis, evaluation and synthesis to the deployment of research methods informed by developments at the forefront of creative research. Develop original and creative responses to problems and issues relating to creative practice and related research. Deal with complex issues and make informed judgements in situations in the absence of complete or consistent data/information.
Communication, ICT and Numeracy Skills	SCQF 11 Use a range of advanced and specialised communication and dissemination skills relevant to the accounting for creative research such as: communicate, using appropriate methods, to a range of audiences with different levels of knowledge/expertise;

	communicate with peers, more senior colleagues and specialists.
Autonomy, Accountability and Working with Others	SCQF 11 Exercise substantial autonomy and initiative in professional and equivalent activities by producing postgraduate level written and oral accounts evidencing individual academic study and critical engagement. Responsibility for one's own work will be evidenced in the capacity to demonstrate ongoing preparation for assessment and in the meeting of assessment deadlines and requirements. Take responsibility for independent researching of appropriate Resources as relevant to Independent study and assessment. Deliver work to a given length, format, brief and deadline, properly referencing sources and ideas and making use, as appropriate, of a problem-solving approach

Prerequisites	Module Code	Module Title
	Other	
Co-requisites	Module Code	Module Title

Learning and Teaching	
In line with current learning and teaching principles, a 20-credit module includes 200 learning hours, normally including a minimum of 36 contact hours and maximum of 48 contact hours.	
Learning Activities During completion of this module, the learning activities undertaken to achieve the module learning outcomes are stated below:	Student Learning Hours (Note: Learning hours include both contact hours and hours spent on other learning activities)
Practice-based Learning	30
Asynchronous Class Activity	10
Independent Study	160
Please select	
Please select	
Please select	
TOTAL	200

Indicative Resources
The following materials form essential underpinning for the module content and ultimately for the learning outcomes:

Barrett, E. & Bolt, B. (eds). (2007) Practice as Research: Approaches to Creative Arts Enquiry. London: I. B. Tauris. (ebook copy available)

Leavy, P. (ed). (2017) Handbook of Arts-Based Research. Guilford Publications Inc. M.U.A. (ebook copy available)

Nelson, R. (ed). (2013) Practice as Research: principles, protocols, pedagogies, resistances. New York: Palgrave Macmillan. (ebook copy available)

Nelson, R. (ed). (2022) Practice in the Arts as Research (and Beyond): Principles, Processes, Contexts, Achievements. London: Palgrave Macmillan. (ebook copy available).

Smith, H. and Dean, R.T. (eds). (2009) Practice-led Research, Research-led Practice in the Creative Arts. Edinburgh: EUP.

(N.B. Although reading lists should include current publications, students are advised (particularly for material marked with an asterisk*) to wait until the start of session for confirmation of the most up-to-date material)

Attendance and Engagement Requirements

In line with the [Student Attendance and Engagement Procedure](#), Students are academically engaged if they are regularly attending and participating in timetabled on-campus and online teaching sessions, asynchronous online learning activities, course-related learning resources, and complete assessments and submit these on time.

For the purposes of this module, academic engagement equates to the following:

Equality and Diversity

The University's Equality, Diversity and Human Rights Procedure can be accessed at the following link: [UWS Equality, Diversity and Human Rights Code](#).

(N.B. Every effort will be made by the University to accommodate any equality and diversity issues brought to the attention of the School)

Supplemental Information

Divisional Programme Board	Arts Media
Overall Assessment Results	☐ Pass / Fail ☒ Graded
Module Eligible for Compensation	☐ Yes ☐ No If this module is eligible for compensation, there may be cases where compensation is not permitted due to programme accreditation requirements. Please check the associated programme specification for details.
School Assessment Board	Arts & Media
Moderator	Tony Grace
External Examiner	David Griffiths
Accreditation Details	
Module Appears in CPD catalogue	☒ Yes ☐ No
Changes / Version Number	

Assessment (also refer to Assessment Outcomes Grids below)
Assessment 1
Presentation: Academic Poster
Assessment 2
Written Portfolio: Research Proposal
Assessment 3
N/A
(N.B. (i) Assessment Outcomes Grids for the module (one for each component) can be found below which clearly demonstrate how the learning outcomes of the module will be assessed. (ii) An indicative schedule listing approximate times within the academic calendar when assessment is likely to feature will be provided within the Student Module Handbook.)

Component 1							
Assessment Type	LO1	LO2	LO3	LO4	LO5	Weighting of Assessment Element (%)	Timetabled Contact Hours
	☒	☐	☒	☐	☐	25%	

Component 2							
Assessment Type	LO1	LO2	LO3	LO4	LO5	Weighting of Assessment Element (%)	Timetabled Contact Hours
	☒	☒	☒	☐	☐	75%	

Component 3							
Assessment Type	LO1	LO2	LO3	LO4	LO5	Weighting of Assessment Element (%)	Timetabled Contact Hours
n/a	☐	☐	☐	☐	☐		
Combined total for all components						100%	hours

Change Control

What	When	Who
Summary	09/03/25	K Burnett
Hours	09/03/25	K Burnett
Indicative resources	09/03/25	K Burnett