Module Descriptor

Title	TV Production B		
Session	2026/27	**Status**	Existing
Code	BROA09005	**SCQF Level**	9
Credit Points	20	**ECTS (European Credit Transfer Scheme)**	10
School	**Business and Creative Industries**		
Module Co-ordinator	Bettina Talbot		

Summary of Module

This module follows on from TV Production A (BROA09004) and further consolidates students abilities and participation in contemporary methods and practices involved in television production.

Through practice-based study in response to a production brief and relevant critical analysis and reflexive review, students will gain detailed experience of television production in contemporary creative contexts and evaluate the benefits of a variety of production approaches and techniques.

The module consists of lectures, screenings and practical workshops designed to further consolidate the technical and creative skills of students and develop their abilities in the central elements of television pre and post-production. The focus of the module is the development and production of a short form television programme.

A significant element of the course is devoted to practice-based study, This is supported by tutorial sessions where students are offered guidance in terms of their creative approach.

This module encourages students to employ creative and imaginative approaches to developing concepts, approaches to production of television – developing skills essential to the creation of digital content and to the creative industries in general. Beyond this, the module provides students with an understanding of the context within which their work will be regarded.

Module Delivery Method	**On-Campus[1]**	**Hybrid[2]**	**Online[3]**	**Work -Based Learning[4]**

[1] Where contact hours are synchronous/ live and take place fully on campus. Campus-based learning is focused on providing an interactive learning experience supported by a range of digitally-enabled asynchronous learning opportunities including learning materials, resources, and opportunities provided via the virtual learning environment. On-campus contact hours will be clearly articulated to students.

[2] The module includes a combination of synchronous/ live on-campus and online learning events. These will be supported by a range of digitally-enabled asynchronous learning opportunities including learning materials, resources, and opportunities provided via the virtual learning environment. On-campus and online contact hours will be clearly articulated to students.

[3] Where all learning is solely delivered by web-based or internet-based technologies and the participants can engage in all learning activities through these means. All required contact hours will be clearly articulated to students.

[4] Learning activities where the main location for the learning experience is in the workplace. All required contact hours, whether online or on campus, will be clearly articulated to students

	☒	☐	☐	☐
Campuses for Module Delivery	☒ Ayr ☐ Dumfries	☐ Lanarkshire ☐ London ☐ Paisley	☐ Online / Distance Learning ☐ Other (specify)	

Terms for Module Delivery	Term 1	☐	Term 2	☒	Term 3	☐
Long-thin Delivery over more than one Term	Term 1 – Term 2	☐	Term 2 – Term 3	☐	Term 3 – Term 1	☐

Learning Outcomes	
L1	Demonstrate knowledge of contemporary television production practice in the context of managing and/or participating in a complex project
L2	Develop technical and aesthetic skills in the production and post-production of television production
L3	Exercise autonomy and initiative to produce a finished television project, while practicing in ways that show awareness of own and others' roles within the production team.
L4	
L5	

Employability Skills and Personal Development Planning (PDP) Skills	
SCQF Headings	**During completion of this module, there will be an opportunity to achieve core skills in:**
Knowledge and Understanding (K and U)	**SCQF 9** Demonstrate and/or work with: A broad and integrated knowledge and understanding of the scope, main areas and boundaries of television production. An understanding of the role of technology in terms of media production, access and use. A knowledge of the legal, ethical and regulatory frameworks which affect media and cultural production, circulation, and consumption. Understand the implications and potential for television production works presented by the key developments in current and emerging media and technologies, and in interdisciplinary approaches to contemporary practice in television productions.
Practice: Applied Knowledge and Understanding	**SCQF 9** Use a selection of the principal skills, techniques, practices and/or materials associated with the television production. Produce work which demonstrates the effective manipulation of sound, image and/or the written word. Produce work showing competence in operational aspects of media production technologies, systems, techniques and professional practices.

	Be adaptable, creative and self-reflexive in producing output for a variety of audiences and in a variety of media forms. Initiate, develop and realise distinctive and creative work within various forms of writing or of aural, visual, audio-visual, sound or other electronic media. Use a selection of the principal skills, techniques, practices and/or materials associated with the television production. Produce work which demonstrates the effective manipulation of sound, image and/or the written word. Produce work showing competence in operational aspects of media production technologies, systems, techniques and professional practices. Be adaptable, creative and self-reflexive in producing output for a variety of audiences and in a variety of media forms. Initiate, develop and realise distinctive and creative work within various forms of writing or of aural, visual, audio-visual, sound or other electronic media. Use various skills, techniques, practices and/or materials that are specialised or advanced. Practise routine methods of enquiry and/or research. Carry out various forms of research for essays, projects, creative productions or dissertations involving sustained independent enquiry. Practise in a range of professional level contexts which include a degree of unpredictability. Produce work which demonstrates the effective manipulation of sound, image and/or the written word. Manage time, personnel and resources effectively, by drawing on planning and organisational skills.
Generic Cognitive skills	**SCQF 9** Draw on a range of sources in making judgements. Analyse information and experiences, formulate independent; judgements, and articulate reasoned arguments through reflection, review and evaluation. Formulate reasoned responses to the critical judgements of others. Analyse closely, interpret, and show the exercise of critical judgement in the understanding and, as appropriate, evaluation of forms of communication, media and culture.
Communication, ICT and Numeracy Skills	**SCQF 9** SCQF Level 9 Convey complex information to a range of audiences and for a range of purposes. communicate Communicate effectively in inter-personal settings, in writing and in a variety of media to present and promote documentary project concepts.

	Gather, organise and deploy ideas and information in order to formulate arguments cogently, and express them effectively in written, oral or in other forms. Use a range of standard applications to process and obtain data. Put to use a range of IT skills from basic competences such as data analysis and word-processing to more complex skills using web-based technology or multimedia, and develop, as appropriate, specific proficiencies in utilising a range of media technologies.
Autonomy, Accountability and Working with Others	**SCQF 9** Use a range of basic and advanced skills and, where applicable, specialised skills in support of established practices in a subject/discipline. Articulate ideas and information comprehensibly in visual, oral and written forms. Source, navigate, select, retrieve, evaluate, manipulate and manage information from a variety of sources. Select and employ communication and information technologies.

Prerequisites	**Module Code** BROA09004	**Module Title** TV Production A
	Other	
Co-requisites	**Module Code**	**Module Title**

Learning and Teaching	
In line with current learning and teaching principles, a 20-credit module includes 200 learning hours, normally including a minimum of 36 contact hours and maximum of 48 contact hours.	
Learning Activities During completion of this module, the learning activities undertaken to achieve the module learning outcomes are stated below:	**Student Learning Hours** (Note: Learning hours include both contact hours and hours spent on other learning activities)
Lecture / Core Content Delivery	18
Practice-based Learning	18
Tutorial / Synchronous Support Activity	2
Independent Study	162
Please select	
Please select	
TOTAL	

Indicative Resources

The following materials form essential underpinning for the module content and ultimately for the learning outcomes: The following materials form essential underpinning for the module content and ultimately for the learning outcomes: Bamford, Nick (2012), Directing Television, a professional survival guide (Bllomsbury) Jacobs, Jason & Peacock, Steven (2013) Television Aesthetics and Style (Bloomsbury) Rabiger,Michael & Hermann, Courtney Directing the Documentary Routledge Please ensure the list is kept short and current. Essential resources should be included, broader resources should be kept for module handbooks / Aula VLE. Resources should be listed in Right Harvard referencing style or agreed professional body deviation and in alphabetical order.
(N.B. Although reading lists should include current publications, students are advised (particularly for material marked with an asterisk*) to wait until the start of session for confirmation of the most up-to-date material)

Attendance and Engagement Requirements
In line with the Student Attendance and Engagement Procedure, Students are academically engaged if they are regularly attending and participating in timetabled on-campus and online teaching sessions, asynchronous online learning activities, course-related learning resources, and complete assessments and submit these on time. **For the purposes of this module, academic engagement equates to the following:** Attendance of on campus teaching and workshop sessions and involvement in and joint responsibility for all practical assessment whether in a group or as an individual.

Equality and Diversity
The University's Equality, Diversity and Human Rights Procedure can be accessed at the following link: UWS Equality, Diversity and Human Rights Code.
(N.B. Every effort will be made by the University to accommodate any equality and diversity issues brought to the attention of the School)

Supplemental Information

Divisional Programme Board	**Arts & Media**
Overall Assessment Results	☐ **Pass / Fail** ☒ **Graded**
Module Eligible for Compensation	☐ **Yes** ☐ **No** **If this module is eligible for compensation, there may be cases where compensation is not permitted due to programme accreditation requirements. Please check the associated programme specification for details.**
School Assessment Board	Arts and Media
Moderator	**TBC**
External Examiner	Tom Ware
Accreditation Details	

Module Appears in CPD catalogue	☐ **Yes** ☐ **No**
Changes / Version Number	

Assessment (also refer to Assessment Outcomes Grids below)
Assessment 1
Assessment 1) Practical Assignment & Portfolio (80%): Students are required to participate in one factual television production project including a group presentation, relevant paperwork.
Assessment 2
Assessment 2) Individual Report – 1500 words + 500 word individual report on the teamwork (20%) In addition, students will reflect on their own practical assignment in the form of a written report. This will: - explain and provide a rationale for creative decisions made your own practice and your contribution to the group work - identify key influences informing the work and the research process undertaken by including references to relevant articles, books and documentaries included on the reading list and beyond. - evaluate your own contribution to the final film
Assessment 3
(N.B. (i) Assessment Outcomes Grids for the module (one for each component) can be found below which clearly demonstrate how the learning outcomes of the module will be assessed. (ii) An indicative schedule listing approximate times within the academic calendar when assessment is likely to feature will be provided within the Student Module Handbook.)

Component 1							
Assessment Type	**LO1**	**LO2**	**LO3**	**LO4**	**LO5**	**Weighting of Assessment Element (%)**	**Timetabled Contact Hours**
Practical Assignment & Portfolio	☒	☒	☐	☐	☐	80	

Component 2							
Assessment Type	**LO1**	**LO2**	**LO3**	**LO4**	**LO5**	**Weighting of Assessment Element (%)**	**Timetabled Contact Hours**
Individual Report	☐	☐	☒	☐	☐	20	

Component 3							
Assessment Type	**LO1**	**LO2**	**LO3**	**LO4**	**LO5**	**Weighting of Assessment Element (%)**	**Timetabled Contact Hours**

	☐	☐	☐	☐	☐		
Combined total for all components						100%	hours

Change Control

What	**When**	**Who**
Changed Student Learning to 18hrs practice based and 18hrs lecture based.	13 Feb 2025	Bettina Talbot
Learning and teaching contact hours	12/02/2025	Bettina Talbot