Module Descriptor

Title	Theatre Workshops		
Session	2026/27	**Status**	
Code	PERF08006	**SCQF Level**	8
Credit Points	20	**ECTS (European Credit Transfer Scheme)**	10
School	**Business and Creative Industries**		
Module Co-ordinator	Sofia Nakou		

Summary of Module

Theatre Workshops is designed to equip students with a toolkit for delivering practical drama workshops in a range of contexts. The module is delivered over four day-long sessions, in which students have opportunities to experiment with a range of drama workshop activities including warm-up games, exercises for focus, energy, collaboration, trust, character development, improvisation, and imagination.

To contextualise the practical workshops, students will participate in webinars which critically examine the various contexts in which drama workshops operate. For example, the module will look at workshops for devising, text-based work, applied theatre, voice and movement, mask work, and chorus. The webinars are intended to be an opportunity to interrogate the design, structure, and purpose of drama workshop activities, with a focus on planning and reflection.

Module Delivery Method	**On-Campus**[1] ☐	**Hybrid**[2] ☒	**Online**[3] ☐	**Work -Based Learning**[4] ☐
Campuses for Module Delivery	☒ Ayr X ☐ Dumfries	☐ Lanarkshire ☐ London ☐ Paisley	☐ Online / Distance Learning ☐ Other (specify)	

[1] Where contact hours are synchronous/ live and take place fully on campus. Campus-based learning is focused on providing an interactive learning experience supported by a range of digitally-enabled asynchronous learning opportunities including learning materials, resources, and opportunities provided via the virtual learning environment. On-campus contact hours will be clearly articulated to students.

[2] The module includes a combination of synchronous/ live on-campus and online learning events. These will be supported by a range of digitally-enabled asynchronous learning opportunities including learning materials, resources, and opportunities provided via the virtual learning environment. On-campus and online contact hours will be clearly articulated to students.

[3] Where all learning is solely delivered by web-based or internet-based technologies and the participants can engage in all learning activities through these means. All required contact hours will be clearly articulated to students.

[4] Learning activities where the main location for the learning experience is in the workplace. All required contact hours, whether online or on campus, will be clearly articulated to students

Terms for Module Delivery	Term 1	☐	Term 2	X☒	Term 3	☐
Long-thin Delivery over more than one Term	Term 1 – Term 2	☐	Term 2 – Term 3	☐	Term 3 – Term 1	☐

Learning Outcomes	
L1	Demonstrate and apply a knowledge and understanding of the effective design of drama workshops through purposeful planning.
L2	Demonstrate proficiency in the delivery of drama workshop activities for specific contexts.
L3	Critically reflect on the effectiveness of drama workshop facilitation skills and plan for future practice.
L4	
L5	

Employability Skills and Personal Development Planning (PDP) Skills	
SCQF Headings	**During completion of this module, there will be an opportunity to achieve core skills in:**
Knowledge and Understanding (K and U)	**SCQF 8** Demonstrate knowledge and understanding of workshop materials and their specific purpose in achieving intended outcomes.
Practice: Applied Knowledge and Understanding	**SCQF 8** Apply knowledge of workshop design in practical contexts for specific groups of participants.
Generic Cognitive skills	**SCQF 8** Research and examine information, materials and experience.
Communication, ICT and Numeracy Skills	**SCQF 8** Use a range of appropriate sources to plan workshops, ensuring intended outcomes are achieved.
Autonomy, Accountability and Working with Others	**SCQF 8** Take ownership of workhop activities to lead activities with participants.

Prerequisites	**Module Code**	**Module Title**
	Other	
Co-requisites	**Module Code**	**Module Title**

Learning and Teaching
In line with current learning and teaching principles, a 20-credit module includes 200 learning hours, normally including a minimum of 36 contact hours and maximum of 48 contact hours.

Learning Activities During completion of this module, the learning activities undertaken to achieve the module learning outcomes are stated below:	**Student Learning Hours** (Note: Learning hours include both contact hours and hours spent on other learning activities)
Laboratory / Practical Demonstration / Workshop	24
Tutorial / Synchronous Support Activity	6
Asynchronous Class Activity	6
Independent Study	164
Please select	
Please select	
TOTAL	200

Indicative Resources
The following materials form essential underpinning for the module content and ultimately for the learning outcomes: Barker, C. (2010) Theatre games: A new approach to drama training. London: Methuen. Hahlo, R. & Reynolds, P. (2000) Dramatic events: How to run a successful workshop. London. Faber & Faber. Swale, J. (2013) Drama games for classrooms and workshops. London: Nick Hern Books.
(N.B. Although reading lists should include current publications, students are advised (particularly for material marked with an asterisk*) to wait until the start of session for confirmation of the most up-to-date material)

Attendance and Engagement Requirements
In line with the Student Attendance and Engagement Procedure, Students are academically engaged if they are regularly attending and participating in timetabled on-campus and online teaching sessions, asynchronous online learning activities, course-related learning resources, and complete assessments and submit these on time. **For the purposes of this module, academic engagement equates to the following:**

Equality and Diversity
The University's Equality, Diversity and Human Rights Procedure can be accessed at the following link: UWS Equality, Diversity and Human Rights Code.
(N.B. Every effort will be made by the University to accommodate any equality and diversity issues brought to the attention of the School)

Supplemental Information

Divisional Programme Board	Error! Bookmark not defined.
Overall Assessment Results	**Graded**
Module Eligible for Compensation	☒ **Yes** ☐ **If this module is eligible for compensation, there may be cases where compensation is not permitted due to programme accreditation requirements. Please check the associated programme specification for details.**
School Assessment Board	Arts & Media
Moderator	Dr James Layton
External Examiner	Shelley Piasecka
Accreditation Details	
Module Appears in CPD catalogue	☒ **Yes** ☐
Changes / Version Number	

Assessment (also refer to Assessment Outcomes Grids below)
Assessment 1
Students will plan and deliver a drama workshop for a specific context. (70%)
Assessment 2
In the form of an essay, students will critically reflect on the effectiveness of a drama workshop and identify areas of development for future practice. (30%)
Assessment 3
(N.B. (i) Assessment Outcomes Grids for the module (one for each component) can be found below which clearly demonstrate how the learning outcomes of the module will be assessed. (ii) An indicative schedule listing approximate times within the academic calendar when assessment is likely to feature will be provided within the Student Module Handbook.)

Component 1							
Assessment Type	**LO1**	**LO2**	**LO3**	**LO4**	**LO5**	**Weighting of Assessment Element (%)**	**Timetabled Contact Hours**
Portfolio of practical work	**X**	**X**☒	☐	☐	☐	70%	

Component 2							
Assessment Type	**LO1**	**LO2**	**LO3**	**LO4**	**LO5**	**Weighting of Assessment Element (%)**	**Timetabled Contact Hours**
Portfolio of written work	☐	☐	**X**☒	☐	☐	30%	

Component 3

Assessment Type	LO1	LO2	LO3	LO4	LO5	Weighting of Assessment Element (%)	Timetabled Contact Hours
	☐	☐	☐	☐	☐		
Combined total for all components						100%	hours

Change Control

What	When	Who
MC & Moderator updated	25/03/26	James Layton
Moderator changed from TBC to Ann-Christine Simke	11/2/25	James Layton