

University of the West of Scotland

Module Descriptor

Session: 202324

Title of Module: Introduction to Radio			
Code: BROA07001	SCQF Level: 7 (Scottish Credit and Qualifications Framework)	Credit Points: 20	ECTS: 10 (European Credit Transfer Scheme)
School:	School of Business & Creative Industries		
Module Co-ordinator:	Ravi Sagoo		
Summary of Module			
<p>Students will develop their knowledge and understanding of key concepts from a range of theoretical and practical approaches in cultural, communication and media studies, and project management and creative writing. Students will acquire a critical terminology and learn practical approaches which can be applied to radio production. Students will understand basic elements of sound, content creation and post-production mixing, and will learn basic applications of digital sound recording and editing technology. Students will understand basic documentary and drama development for short, recorded projects, and will be able to apply elementary pre-production paperwork for research, script breakdown, planning and scheduling. The planning and creation of a short radio package. The development of narrative strategies. Development of group work. Studio and edit techniques</p>			

Module Delivery Method					
Face-To-Face	Blended	Fully Online	HybridC	Hybrid 0	Work-Based Learning
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
See Guidance Note for details.					

Campus(es) for Module Delivery						
The module will normally be offered on the following campuses / or by Distance/Online Learning: (Provided viable student numbers permit) (tick as appropriate)						
Paisley:	Ayr:	Dumfries:	Lanarkshire:	London:	Distance/Online Learning:	Other:

<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Add name
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Term(s) for Module Delivery

(Provided viable student numbers permit).

Term 1	<input checked="" type="checkbox"/>	Term 2	<input type="checkbox"/>	Term 3	<input type="checkbox"/>
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Learning Outcomes: (maximum of 5 statements)

These should take cognisance of the SCQF level descriptors and be at the appropriate level for the module.

At the end of this module the student will be able to:
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L1	Demonstrate key technical skills required to make simple radio programmes
L2	Apply narrative and technical languages of radio production in personal and group reports reflecting on outcome.
L3	Participate effectively in a small production team to make a short simple radio piece.
L4	Click or tap here to enter text.
L5	Click or tap here to enter text.

Employability Skills and Personal Development Planning (PDP) Skills
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SCQF Headings	During completion of this module, there will be an opportunity to achieve core skills in:
Knowledge and Understanding (K and U)	<p>SCQF Level 7</p> <p>Students will gain an awareness of particular radio forms and genres and the way in which they organise understandings, meanings and effects; Sound Recording: Students will be able to operate a digital recorder, and a range of microphones, and will be capable of basic studio operation. Students will be able to operate a boom. Students will be able to define and practically apply the basics of sound acquisition. Editing: Students will be able to apply simple non-linear editing practice within practical projects. Students will be able to describe and practically apply the fundamentals of digitising material and the assembling of existing 'rushes' into a structured whole. Students will be able to describe and apply the concepts of continuity editing, mixing and syncing and the use of simple effects within practical editing work. Planning and Pre-Production of a Short Audio Piece: Students will be able to define and apply the processes of developing a programme idea within small groups. Students will be able to define and apply the principles of producing a treatment, research, and a script. Production and Post-Production of a Short Audio Piece: Students will be able to interpret their knowledge of the disparate skills introduced in this module and apply this knowledge in the actual recording of core elements and editing of a short radio programme. Students will be able to describe and apply fundamental knowledge of</p>

	<p>legal issues, location recording and programme management to cooperate and work safely together. Students will be able to critically analyse the completed project. Students will gain an applied knowledge and understanding of radio production skills and the ability to: produce work which demonstrates the effective manipulation of sound and/or the written word; utilise effectively relevant technical concepts and theories; utilise a range of research skills, produce work showing competence in operational aspects of radio production technologies, systems, techniques and professional practices; manage time, personnel and resources effectively, by drawing on planning and organisational skills; define and apply basic audio theory and language in order to visualise, produce and edit a sequence of shots that will cut together smoothly to create a visual narrative</p>
Practice: Applied Knowledge and Understanding	<p>SCQF Level 7</p> <p>Sound Recording: Students will be able to operate a digital recorder, a range of microphones, and will be capable of basic studio operation. Students will be able to operate a boom. Students will be able to define and practically apply the basics of sound acquisition. Editing: Students will be able to apply simple non-linear editing practice within practical projects. Students will be able to describe and practically apply the fundamentals of digitising material and the assembling of existing 'rushes' into a structured whole. Students will be able to describe and apply the concepts of continuity editing, mixing and syncing and use of simple effects within practical editing work. Planning and Pre-Production of a Short Audio Piece: Students will be able to define and apply the processes of developing a programme idea within small groups. Students will be able to define and apply the principles of producing a treatment, research and a script. Production and 12/7/23, 1:15 PM University of the West of Scotland Module Descriptor https://web.archive.org/web/20230601200740/https://psmd.uws.ac.uk/moduledescriptors/ModuleDescriptorsCodesA_Z/ModuleDescriptor.aspx?d... 4/6 Post-Production of a Short Audio Piece: Students will be able to interpret their knowledge of the disparate skills introduced in this module and apply this knowledge in the actual recording of core elements and editing of a short radio programme. Students will be able to describe and apply fundamental knowledge of legal issues, location recording and programme management to cooperate and work safely together. Students will be able to critically analyse the completed project. Students will gain an applied knowledge and understanding of radio production skills and the ability to: produce work which demonstrates the effective manipulation of sound and/or the written word; utilise effectively relevant technical concepts and theories; utilise a range of research skills, produce work showing competence in operational aspects of radio production technologies, systems, techniques and professional practices; manage time, personnel and resources effectively, by drawing on planning and organisational skills; define and apply basic audio theory and language in order to visualise, produce and edit a sequence of shots that will cut together smoothly to create a visual narrative</p>
Generic Cognitive skills	<p>SCQF Level 7</p> <p>Students will be able to practically apply knowledge of pre-production: recce, scheduling, cast and crew commission, call sheets, equipment and prop hire/purchase, location lists and logistical planning. Students will be able to generate, design and develop creative project ideas. Students will be able to produce scripting and factual material. Students will be able to deliver work to a given length, format, brief and</p>

	deadline; Students will be able to be adaptable, creative and self-reflexive in producing work within various genres.	
Communication, ICT and Numeracy Skills	SCQF Level 7 Students will be able to gather, organise and deploy ideas and information in order to formulate arguments cogently, and express them effectively in written, oral or in other forms. Click or tap here to enter text.	
Autonomy, Accountability and Working with others	SCQF Level 7 Students will be able to work in flexible, creative and independent ways, showing self-discipline, self-direction and reflexivity; Students will be able to organise and manage supervised, self-directed projects will be able to define and assign necessary production roles and responsibilities and work cooperatively within a production team. Students will be able to communicate effectively in inter-personal settings, in writing and in a variety of media; Students will be able to work productively in a group or team, showing abilities at different times to listen, contribute and lead effectively.	
Pre-requisites:	Before undertaking this module the student should have undertaken the following:	
	Module Code:	Module Title:
	Other:	
Co-requisites	Module Code:	Module Title:

*Indicates that module descriptor is not published.

Learning and Teaching	
In line with current learning and teaching principles, a 20-credit module includes 200 learning hours, normally including a minimum of 36 contact hours and maximum of 48 contact hours.	
Learning Activities During completion of this module, the learning activities undertaken to achieve the module learning outcomes are stated below:	Student Learning Hours (Normally totalling 200 hours): (Note: Learning hours include both contact hours and hours spent on other learning activities)
Lecture/Core Content Delivery	36
Laboratory/Practical Demonstration/Workshop	36
Asynchronous Class Activity	36
Independent Study	92

Choose an item.	
Choose an item.	
Choose an item.	
Choose an item.	
Choose an item.	
	Hours Total 200
**Indicative Resources: (eg. Core text, journals, internet access)	
<p>The following materials form essential underpinning for the module content and ultimately for the learning outcomes:</p> <p>Local Radio Journalism. Paul Chantler & Sim Harris. 2nd Ed. Focal Press, 1997.</p> <p>Understanding Radio. Andrew Crissell. Routledge, 1994.</p> <p>The Use of Microphones. Nisbet. Focal Press.</p> <p>Radio Production. Robert McLeish & Jeff Link, NY Focal Press 2016</p>	
<p>(**N.B. Although reading lists should include current publications, students are advised (particularly for material marked with an asterisk*) to wait until the start of session for confirmation of the most up-to-date material)</p>	
Attendance and Engagement Requirements	
<p>In line with the Student Attendance and Engagement Procedure: Students are academically engaged if they are regularly attending and participating in timetabled on-campus and online teaching sessions, asynchronous online learning activities, course-related learning resources, and complete assessments and submit these on time.</p> <p>For the purposes of this module, academic engagement equates to the following:</p> <p>:Academic engagement procedure Where a module has Professional, Statutory or Regulatory Body requirements these will be listed here: A minimum of 75% attendance.</p>	
Equality and Diversity	

The University's Equality, Diversity and Human Rights Procedure can be accessed at the following link: [UWS Equality, Diversity and Human Rights Code](#).

Aligned with the overall commitment to equality and diversity stated in the Programme Specifications, the module supports equality of opportunity for students from all backgrounds and with different learning needs. Using Moodle, learning materials will be presented electronically in formats that allow flexible access and manipulation of content. The module complies with University regulations and guidance on inclusive learning and teaching practice. Specialist assistive equipment, support provision and adjustment to assessment practice will be made in accordance with UWS policy and regulations. The University's Equality, Diversity and Human Rights Policy can be accessed at the following link:

<http://www.uws.ac.uk/equality/> Our partners are fully committed to the principles and practice of inclusiveness and our modules are designed to be accessible to all. Where this module is delivered overseas, local equivalent support for students and appropriate legislation applies. Our partners are fully committed to the principles and practice of inclusiveness and our modules are designed to be accessible to all. Where this module is delivered overseas, local equivalent support for students and appropriate legislation applies.

(N.B. Every effort will be made by the University to accommodate any equality and diversity issues brought to the attention of the School)

Supplemental Information

Divisional Programme Board	Arts and Media
Assessment Results (Pass/Fail)	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
School Assessment Board	Arts and Media
Moderator	Chris Gilgallon
External Examiner	N Hollins
Accreditation Details	ScreenSkills
Changes/Version Number	2.06

Assessment: (also refer to Assessment Outcomes Grids below)

This section should make transparent what assessment categories form part of this module (stating what % contributes to the final mark).
Maximum of 3 main assessment categories can be identified (which may comprise smaller elements of assessment).

NB: The 30% aggregate regulation (Reg. 3.9) (40% for PG) for each main category must be taken into account. When using PSMD, if all assessments are recorded in the one box, only one assessment grid will show and the 30% (40% at PG) aggregate regulation will not stand. For the aggregate regulation to stand, each component of assessment must be captured in a separate box. Please provide brief information about the overall approach to assessment that is taken within the module. In order to be flexible with assessment delivery, be brief, but do state assessment type (e.g. written assignment rather than “essay” / presentation, etc) and keep the detail for the module handbook. [Click or tap here to enter text.](#)

Assessment 1 Submission of a practical portfolio 75%

Assessment 2 Submission of a written portfolio 25%

Assessment 3 – **Free Text**

(N.B. (i) **Assessment Outcomes Grids** for the module (one for each component) can be found below which clearly demonstrate how the learning outcomes of the module will be assessed.

(ii) An **indicative schedule** listing approximate times within the academic calendar when assessment is likely to feature will be provided within the Student Module Handbook.)

Assessment Outcome Grids (See Guidance Note)

Component 1							
Assessment Type (Footnote B.)	Learning Outcome (1)	Learning Outcome (2)	Learning Outcome (3)	Learning Outcome (4)	Learning Outcome (5)	Weighting (%) of Assessment Element	Timetable Contact Hours
Portfolio of Practical Work	x	x	x			75	

Component 2							
Assessment Type (Footnote B.)	Learning Outcome (1)	Learning Outcome (2)	Learning Outcome (3)	Learning Outcome (4)	Learning Outcome (5)	Weighting (%) of Assessment Element	Timetable Contact Hours
Portfolio of Written work	✓	✓	✓			25	0

Component 3							
Assessment Type (Footnote B.)	Learning Outcome (1)	Learning Outcome (2)	Learning Outcome (3)	Learning Outcome (4)	Learning Outcome (5)	Weighting (%) of Assessment Element	Timetable Contact Hours
Combined Total for All Components						100%	0hours

Change Control:

What	When	Who
Further guidance on aggregate regulation and application when completing template	16/01/2020	H McLean
Updated contact hours	14/09/21	H McLean
Updated Student Attendance and Engagement Procedure	19/10/2023	C Winter
Updated UWS Equality, Diversity and Human Rights Code	19/10/2023	C Winter
Guidance Note 23-24 provided	12/12/23	D Taylor
General housekeeping to text across sections.	12/12/23	D Taylor

Version Number: MD Template 1 (2023-24)