

## University of the West of Scotland

## Module Descriptor

Session: 202425

<b>Title of Module: Creative Filmmaking Practice</b>			
<b>Code: FILM07008</b>	<b>SCQF Level: 7 (Scottish Credit and Qualifications Framework)</b>	<b>Credit Points: 20</b>	<b>ECTS: (European Credit Transfer Scheme)</b>
<b>School:</b>	School of Business & Creative Industries		
<b>Module Co-ordinator:</b>	Callum Rice - (Co-Coordinator - Douglas King)		
<b>Summary of Module</b>			
<p>This module builds on the foundation provided by a Filmmaking Fundamentals and enables students to further develop their creative and technical skills through the creation of multiple practical experimental short film assignments. There will be a detailed focus on key technical and creative roles in filmmaking, with particular emphasis on the categories of Sound, Editing, Directing, and Cinematography.</p> <p>Throughout the module directing, camera, sound and editing techniques will be modelled for the student. Formative exercises will cover new skills and expand upon existing skills. This learning will be supported by specialist workshops covering the effective use of filmmaking technology for cinematic storytelling. Further workshops will place an emphasis on using filmmaking technology when collaborating with performers and participants on fiction and documentary films. These skills will be synthesised in the students' development and production of complete short films. Overall, the module will aim to focus and expand the students' awareness and ability in relation to the technical and experimental processes of storytelling using digital filmmaking technology.</p> <p>This module introduces BA Filmmaking and Screenwriting students to filmmaking techniques and practice, leading on to The Short Film - Fiction and The Short Film - Documentary (Level 8).</p>			

**Module Delivery Method**

Face-To-Face	Blended	Fully Online	HybridC	Hybrid 0	Work-Based Learning
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
<b>See Guidance Note for details.</b>					

Campus(es) for Module Delivery						
The module will <b>normally</b> be offered on the following campuses / or by Distance/Online Learning: (Provided viable student numbers permit) (tick as appropriate)						
Paisley:	Ayr:	Dumfries:	Lanarkshire:	London:	Distance/Online Learning:	Other:
<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Add name

Term(s) for Module Delivery					
(Provided viable student numbers permit).					
Term 1	<input checked="" type="checkbox"/>	Term 2	<input type="checkbox"/>	Term 3	<input type="checkbox"/>

Learning Outcomes: (maximum of 5 statements) These should take cognisance of the SCQF level descriptors and be at the appropriate level for the module. At the end of this module the student will be able to:	
L1	<i>Demonstrate a developed knowledge of filmmaking within the contexts of Documentary</i>
L2	<i>Demonstrate an ability to research, develop and present concepts for documentary films.</i>
L3	<i>Participate in the production of a short documentary film as an effective member of a production team.</i>
L4	<i>Demonstrate an awareness of contemporary documentary production contexts and creative debates.</i>
L5	<i>Provide a reflective account of their own work in the context of contemporary documentary filmmaking.</i>
Employability Skills and Personal Development Planning (PDP) Skills	

<b>SCQF Headings</b>	During completion of this module, there will be an opportunity to achieve core skills in:	
Knowledge and Understanding (K and U)	SCQF Level <b>7</b> <i>Independent working is central to this module. Students are expected to identify and acquire the practical skills they will personally require to perform their role. Tutorials are recommended for technical help, watching and analysing films is essential to help you better understand and discuss your work but wherever students can.</i>	
Practice: Applied Knowledge and Understanding	SCQF Level <b>8</b> Click or tap here to enter text.	
Generic Cognitive skills	SCQF Level <b>8</b> Click or tap here to enter text.	
Communication, ICT and Numeracy Skills	SCQF Level <b>8</b> Click or tap here to enter text.	
Autonomy, Accountability and Working with others	SCQF Level <b>8</b> Click or tap here to enter text.	
<b>Pre-requisites:</b>	Before undertaking this module the student should have undertaken the following:	
	<b>Module Code:</b> FILM07009	<b>Module Title:</b> Filmmaking Fundamentals
	<b>Other:</b>	
<b>Co-requisites</b>	<b>Module Code:</b>	<b>Module Title:</b>

\*Indicates that module descriptor is not published.

<b>Learning and Teaching</b>	
<b>In line with current learning and teaching principles, a 20-credit module includes 200 learning hours, normally including a minimum of 36 contact hours and maximum of 48 contact hours.</b>	
<b>Learning Activities</b> During completion of this module, the learning activities undertaken to achieve the module learning outcomes are stated below:	<b>Student Learning Hours</b> (Normally totalling 200 hours): (Note: Learning hours include both contact hours and hours spent on other learning activities)

Practice Based Learning	
Choose an item.	
Tutorial/Synchronous Support Activity	30
Lecture/Core Content Delivery	6
Tutorial/Synchronous Support Activity	10
Asynchronous Class Activity	154
Choose an item.	
Choose an item.	
Choose an item.	
	Hours Total 200

**\*\*Indicative Resources: (eg. Core text, journals, internet access)**

The following materials form essential underpinning for the module content and ultimately for the learning outcomes:

*Short Films*

Use the following websites to watch short films that have been made for the cinema and film festivals:

<https://www.shortoftheweek.com>

<https://filmshortage.com/>

<https://www.filmsshort.com>

Or search online for short films that have won awards at Cannes or BAFTA and Oscar qualifying film festivals (e.g. Encounters Short Film Festival, Glasgow Short Film Festival, London Short Film Festival, Edinburgh Film Festival, etc.)

*Feature Films*

<https://www.bfi.org.uk> (sign up to the BFI Player)

<https://mubi.com> (get free membership with your student email address)

You will also find the following books in the UWS library:

McKendrick, Alexander (2005). *On Filmmaking: An Introduction to the Craft of the Director*. New York: Faber and Faber.

Rabiger, Michael (2014). *Directing the Documentary*. Burlington: Focal Press.

Rabiger, Michael (2013). *Directing: Film Techniques and Aesthetics*. London: Routledge, 5<sup>th</sup> edition.

Irving, David K. & Peter W Rea (2015). *Producing and Directing the Short Film and Video*. Oxford: Focal Press.

Weston, Judith (1999). *Directing Actors – Creating Memorable Performances for Film and Television*. Studio City: Michael Wiese Productions.

(\*\*N.B. Although reading lists should include current publications, students are advised (particularly for material marked with an asterisk\*) to wait until the start of session for confirmation of the most up-to-date material)

### Attendance and Engagement Requirements

In line with the [Student Attendance and Engagement Procedure](#): Students are academically engaged if they are regularly attending and participating in timetabled on-campus and online teaching sessions, asynchronous online learning activities, course-related learning resources, and complete assessments and submit these on time.

For the purposes of this module, academic engagement equates to the following:

*Students are expected to attend all scheduled elements of their Programme. Any unauthorised absence will be recorded and may lead to the student being withdrawn from*

*the module and/or Programme. There will be an electronic attendance monitoring system*

*in place for all students.*

*Students who are absent should notify their School Office, and their module tutor, Immediately.*

*Full details of attendance requirements for all UWS student can be found under Regulation*

*5 (Regulation 5.3.6-5.3.8) of the UWS Regulatory Framework*

*<http://www.uws.ac.uk/current-students/rights-and-regulations/regulatory-framework/>*

### Equality and Diversity

The University's Equality, Diversity and Human Rights Procedure can be accessed at the following link: [UWS Equality, Diversity and Human Rights Code](#).

(N.B. Every effort will be made by the University to accommodate any equality and diversity issues brought to the attention of the School)

### Supplemental Information

<b>Divisional Programme Board</b>	Arts & Media
<b>Assessment Results (Pass/Fail)</b>	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
<b>School Assessment Board</b>	Arts & Media
<b>Moderator</b>	Sam Firth
<b>External Examiner</b>	A Nevill
<b>Accreditation Details</b>	ScreenSkills

<b>Changes/Version Number</b>	
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<b>Assessment: (also refer to Assessment Outcomes Grids below)</b>
<p>This section should make transparent what assessment categories form part of this module (stating what % contributes to the final mark). Maximum of 3 main assessment categories can be identified (which may comprise smaller elements of assessment).</p> <p><b>NB: The 30% aggregate regulation (Reg. 3.9) (40% for PG) for each main category must be taken into account. When using PSMD, if all assessments are recorded in the one box, only one assessment grid will show and the 30% (40% at PG) aggregate regulation will not stand. For the aggregate regulation to stand, each component of assessment must be captured in a separate box.</b></p> <p>Please provide brief information about the overall approach to assessment that is taken within the module. In order to be flexible with assessment delivery, be brief, but do state assessment type (e.g. written assignment rather than “essay” / presentation, etc ) and keep the detail for the module handbook. <a href="#">Click or tap here to enter text.</a></p>
<p>Assessment 1 - <i>Group production film and portfolio – combined mark 100%</i></p>
<p>(N.B. (i) <b>Assessment Outcomes Grids</b> for the module (one for each component) can be found below which clearly demonstrate how the learning outcomes of the module will be assessed. (ii) An <b>indicative schedule</b> listing approximate times within the academic calendar when assessment is likely to feature will be provided within the Student Module Handbook.)</p>

**Assessment Outcome Grids (See Guidance Note)**

<b>Component 1</b>							
<b>Assessment Type (Footnote B.)</b>	<b>Learning Outcome (1)</b>	<b>Learning Outcome (2)</b>	<b>Learning Outcome (3)</b>	<b>Learning Outcome (4)</b>	<b>Learning Outcome (5)</b>	<b>Weighting (%) of Assessment Element</b>	<b>Timetabled Contact Hours</b>
Film & Portfolio groupwork	x	x				100	36

**Change Control:**

<b>What</b>	<b>When</b>	<b>Who</b>
Further guidance on aggregate regulation and application when completing template	16/01/2020	H McLean
Updated contact hours	14/09/21	H McLean
Updated Student Attendance and Engagement Procedure	19/10/2023	C Winter
Updated UWS Equality, Diversity and Human Rights Code	19/10/2023	C Winter
Guidance Note 23-24 provided	12/12/23	D Taylor
General housekeeping to text across sections.	12/12/23	D Taylor

**Version Number: MD Template 1 (2023-24)**