

## University of the West of Scotland

## Module Descriptor

Session: 2024-25

<b>Title of Module: Cinema in the UK</b>			
<b>Code: FILM07010</b>	<b>SCQF Level:</b> Choose an item. <b>(Scottish Credit and Qualifications Framework)</b>	<b>Credit Points:</b>	<b>ECTS:</b> <b>(European Credit Transfer Scheme)</b>
<b>School:</b>	School of Business and Creative Industries		
<b>Module Co-ordinator:</b>	Dr. Andrew Jarvis		
<b>Summary of Module</b>			
<p>This module examines the creative, commercial and cultural significance of cinema in the UK. It examines key categories and forms of British cinema with special emphasis on low budget, independent filmmaking as an area of specific creative and representational significance. The module will address questions concerning power and authority in British cinema's representations of class, gender, race and national identity. In addition to an analysis of forms and strategies of representation, institutional aspects of funding, production and distribution will be considered.</p> <p>By the end of the module the student will have an understanding of the UK film environment and British film culture, and will be able to consider his/her own creative practice and professional aspirations in relation to this culture. Students will be encouraged to link their critical reflection with their filmmaking activities in creative practice modules.</p> <p>Key topic areas:</p> <p>Industry and Culture. The British film industry and British cinema. Significant institutional factors and strategic approaches concerning the production of films in the UK.</p> <p>Form. Do British films have distinctive formal characteristics? Realism is examined as a dominant aesthetic and ethical mode in British film culture. Anti-realism, spectacle and formal innovation are considered as alternatives to the realist tradition. Hybridity is considered as a dominant creative tendency.</p> <p>Genre. Key genres will be examined as a means of focusing on the intertwining relationship between creativity and commerce in UK film culture.</p> <p>Representation. How is social experience negotiated and re-imagined in British cinema? Class, gender, race and youth will be examined in relation to discourses of national identity.</p>			

--

Module Delivery Method					
Face-To-Face	Blended	Fully Online	HybridC	Hybrid 0	Work-Based Learning
<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>See Guidance Note for details.</b>					

Campus(es) for Module Delivery						
The module will <b>normally</b> be offered on the following campuses / or by Distance/Online Learning: (Provided viable student numbers permit) (tick as appropriate)						
Paisley:	Ayr:	Dumfries:	Lanarkshire:	London:	Distance/Online Learning:	Other:
<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Add name

Term(s) for Module Delivery					
(Provided viable student numbers permit).					
Term 1	Term 2	Term 3	Other	Distance/Online Learning	Other
<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Learning Outcomes: (maximum of 5 statements) These should take cognisance of the SCQF level descriptors and be at the appropriate level for the module. At the end of this module the student will be able to:	
L1	Demonstrate an understanding of institutional aspects of UK filmmaking and British film culture, with particular emphasis on the funding, distribution and exhibition of British films.
L2	Identify and examine formal characteristics of British cinema, with particular emphasis on the significance of realism across a variety of genres
L3	Analyse and evaluate key representational issues arising in the British film, incorporating critical perspectives on discourses of national identity, power and authority.
Employability Skills and Personal Development Planning (PDP) Skills	
SCQF Headings	During completion of this module, there will be an opportunity to achieve core skills in:

Knowledge and Understanding (K and U)	SCQF Level 7 Demonstrating an understanding of particular film categories and forms of UK filmmaking.	
Practice: Applied Knowledge and Understanding	SCQF Level 7 Applying fundamental analytical techniques and concepts that have been established as useful in relation to cinema in the UK.	
Generic Cognitive skills	SCQF Level 7 Present and evaluate arguments, information and ideas relating to critical analysis and creative practice	
Communication, ICT and Numeracy Skills	SCQF Level 7 Using correct formatting techniques for presenting scripts, and for presenting academic essays. Gathering, organising and deploying ideas and information in order to formulate arguments cogently, and express them effectively in written, oral or in other forms.	
Autonomy, Accountability and Working with others	SCQF Level 7 Working productively in a group or team, showing abilities at different times to listen, contribute and lead effectively.	
<b>Pre-requisites:</b>	Before undertaking this module the student should have undertaken the following:	
	<b>Module Code:</b>	<b>Module Title:</b>
	<b>Other:</b>	
<b>Co-requisites</b>	<b>Module Code:</b>	<b>Module Title:</b>

\*Indicates that module descriptor is not published.

<b>Learning and Teaching</b>	
<b>In line with current learning and teaching principles, a 20-credit module includes 200 learning hours, normally including a minimum of 36 contact hours and maximum of 48 contact hours.</b>	
<b>Learning Activities</b> During completion of this module, the learning activities undertaken to achieve the module learning outcomes are stated below:	<b>Student Learning Hours</b> (Normally totalling 200 hours): (Note: Learning hours include both contact hours and hours spent on other learning activities)

Lecture/Core Content Delivery	36
Independent Study	164
	Hours Total 200

**\*\*Indicative Resources: (eg. Core text, journals, internet access)**

The following materials form essential underpinning for the module content and ultimately for the learning outcomes:

Fitzgerald, John (2017) Studying British Cinema: 1999-2009. Columbia University Press.

Forrest, David (2020) New Realism : Contemporary British Cinema. Edinburgh University Press, Edinburgh.

Murphy, Robert (ed.) (2019) The British Cinema Book. London: Bloomsbury Publishing.

Please ensure the list is kept short and current. Essential resources should be included, broader resources should be kept for module handbooks / Aula VLE.

Resources should be listed in Right Harvard referencing style or agreed professional body deviation and in alphabetical order.

(\*N.B. Although reading lists should include current publications, students are advised (particularly for material marked with an asterisk\*) to wait until the start of session for confirmation of the most up-to-date material)

**Attendance and Engagement Requirements**

In line with the [Student Attendance and Engagement Procedure](#): Students are academically engaged if they are regularly attending and participating in timetabled on-campus and online teaching sessions, asynchronous online learning activities, course-related learning resources, and complete assessments and submit these on time.

**Equality and Diversity**

The University's Equality, Diversity and Human Rights Procedure can be accessed at the following link: [UWS Equality, Diversity and Human Rights Code](#).

Please ensure any specific requirements are detailed in this section. Module Co-ordinators should consider the accessibility of their module for groups with protected characteristics..

(N.B. Every effort will be made by the University to accommodate any equality and diversity issues brought to the attention of the School)

<b>Divisional Programme Board</b>	Arts and Media
<b>Assessment Results (Pass/Fail)</b>	No <input checked="" type="checkbox"/>
<b>School Assessment Board</b>	Arts and Media
<b>Moderator</b>	Ms. Rachael Stark
<b>External Examiner</b>	A Nevill
<b>Accreditation Details</b>	ScreenSkills (UK only)
<b>Changes/Version Number</b>	1.

**Assessment: (also refer to Assessment Outcomes Grids below)**

This section should make transparent what assessment categories form part of this module (stating what % contributes to the final mark).

Maximum of 3 main assessment categories can be identified (which may comprise smaller elements of assessment).

**NB: The 30% aggregate regulation (Reg. 3.9) (40% for PG) for each main category must be taken into account. When using PSMD, if all assessments are recorded in the one box, only one assessment grid will show and the 30% (40% at PG) aggregate regulation will not stand. For the aggregate regulation to stand, each component of assessment must be captured in a separate box.**

Please provide brief information about the overall approach to assessment that is taken within the module. In order to be flexible with assessment delivery, be brief, but do state assessment type (e.g. written assignment rather than “essay” / presentation, etc ) and keep the detail for the module handbook. [Click or tap here to enter text.](#)

Assessment 1 Written assignment on categories of production, distribution, exhibition and reception in UK cinema (1500 words). (50%)

Assessment 2 Written assignment on form and representation in British cinema (1500 words) (50%)

(N.B. (i) **Assessment Outcomes Grids** for the module (one for each component) can be found below which clearly demonstrate how the learning outcomes of the module will be assessed.

(ii) An **indicative schedule** listing approximate times within the academic calendar when assessment is likely to feature will be provided within the Student Module Handbook.)

**Assessment Outcome Grids (See Guidance Note)**

<b>Component 1</b>							
<b>Assessment Type (Footnote B.)</b>	<b>Learning Outcome (1)</b>	<b>Learning Outcome (2)</b>	<b>Learning Outcome (3)</b>	<b>Learning Outcome (4)</b>	<b>Learning Outcome (5)</b>	<b>Weighting (%) of Assessment Element</b>	<b>Timetabled Contact Hours</b>
	x					50	18

<b>Component 2</b>							
<b>Assessment Type (Footnote B.)</b>	<b>Learning Outcome (1)</b>	<b>Learning Outcome (2)</b>	<b>Learning Outcome (3)</b>	<b>Learning Outcome (4)</b>	<b>Learning Outcome (5)</b>	<b>Weighting (%) of Assessment Element</b>	<b>Timetabled Contact Hours</b>
		x	x			50	18

<b>Combined Total for All Components</b>						<b>100%</b>	<b>36 hours</b>
--	--	--	--	--	--	-------------	-----------------

**Change Control:**

<b>What</b>	<b>When</b>	<b>Who</b>
Further guidance on aggregate regulation and application when completing template	16/01/2020	H McLean
Updated contact hours	14/09/21	H McLean
Updated Student Attendance and Engagement Procedure	19/10/2023	C Winter
Updated UWS Equality, Diversity and Human Rights Code	19/10/2023	C Winter
Guidance Note 23-24 provided	12/12/23	D Taylor
General housekeeping to text across sections.	12/12/23	D Taylor

**Version Number: MD Template 1 (2023-24)**