University of the West of Scotland

Module Descriptor

Session: 2024/25

Title of Module: Culture and Society			
Code: PERF08001	**SCQF Level:** Choose an item. **(Scottish Credit and Qualifications Framework)**	**Credit Points: 20**	**ECTS: 10 (European Credit Transfer Scheme)**
School:	School of Business and Creative Industries		
Module Co-ordinator:	Dr Eve Katsouraki		

Summary of Module

Culture and Society introduces students to cultural movements that have inspired and influenced the works of performance makers and artists. Through an investigation of art and performance practices and cultural products, this module facilitates student-led investigation into the political, social and material dynamics of cultural movements and the manner in which artists and performance makers responded to these factors. Through short interactive lectures, subject specific tutorials and VLE activity, students will explore and respond to key cultural movements and their legacy on practice.

Module Delivery Method

Face-To-Face	Blended	Fully Online	HybridC	Hybrid 0	Work-Based Learning
☒	☐	☐	☐	☐	☐
See Guidance Note for details.					

Campus(es) for Module Delivery

The module will **normally** be offered on the following campuses / or by Distance/Online Learning: (Provided viable student numbers permit) (tick as appropriate)

Paisley:	Ayr:	Dumfries:	Lanarkshire:	London:	Distance/Online Learning:	Other:
☐	☒	☐	☐	☐	☐	Add name

Term(s) for Module Delivery					
(Provided viable student numbers permit).					
Term 1	⊠	Term 2	☐	Term 3	☐

Learning Outcomes: (maximum of 5 statements)
These should take cognisance of the SCQF level descriptors and be at the appropriate level for the module.
At the end of this module the student will be able to:

L1	Demonstrate understanding of cultural and political situations in which cultural artefacts are produced.
L2	Apply contextual analysis methodology to the exploration of cultural artefacts.
L3	Synthesise key historical and methodological concepts.
L4	Tailor outputs appropriately to present ideas and arguments.
L5	Work under guidance to acquire knowledge of and respond to relevant historical movements.

Employability Skills and Personal Development Planning (PDP) Skills

SCQF Headings	During completion of this module, there will be an opportunity to achieve core skills in:
Knowledge and Understanding (K and U)	SCQF Level **8** Demonstrate detailed knowledge and understanding of the material, cultural and policy conditions in which specific performance works were produced.
Practice: Applied Knowledge and Understanding	SCQF Level **8** Apply detailed knowledge and understanding of the material, cultural and policy conditions in performance contexts.
Generic Cognitive skills	SCQF Level **8** Synthesise and explain the evolution of key concepts.

Communication, ICT and Numeracy Skills	SCQF Level **8**
	Tailor outputs effectively to a range of audiences and purposes.
Autonomy, Accountability and Working with others	SCQF Level **8**
	Demonstrate a receptiveness to specialist guidance and critique.

Pre-requisites:	Before undertaking this module the student should have undertaken the following:	
	Module Code:	**Module Title:**
	Other:	
Co-requisites	**Module Code:**	**Module Title:**

*Indicates that module descriptor is not published.

Learning and Teaching	
In line with current learning and teaching principles, a 20-credit module includes 200 learning hours, normally including a minimum of 36 contact hours and maximum of 48 contact hours.	
Learning Activities During completion of this module, the learning activities undertaken to achieve the module learning outcomes are stated below:	**Student Learning Hours** (Normally totalling 200 hours): (Note: Learning hours include both contact hours and hours spent on other learning activities)
Lecture/Core Content Delivery	12
Tutorial/Synchronous Support Activity	24
Independent Study	164
	Hours Total 200
**Indicative Resources: (eg. Core text, journals, internet access)	

The following materials form essential underpinning for the module content and ultimately for the learning outcomes:

Fisher, T. & Katsouraki, E. (2017) Performing Antagonism: Theatre, Performance and Radical Democracy (London: Palgrave).

Fortier, Mark. (2016) Theory/Theatre an introduction. (Oxon: Routledge)

Eckersall, P. & Grehan, H. (2019) The Routledge Companion to Theatre and Politics: (London: Routledge)

(**N.B. Although reading lists should include current publications, students are advised (particularly for material marked with an asterisk*) to wait until the start of session for confirmation of the most up-to-date material)

Attendance and Engagement Requirements

In line with the Student Attendance and Engagement Procedure: Students are academically engaged if they are regularly attending and participating in timetabled on-campus and online teaching sessions, asynchronous online learning activities, course-related learning resources, and complete assessments and submit these on time.

For the purposes of this module, academic engagement equates to the following:

In line with the Academic Engagement Procedure, Students are defined as academically engaged if they are regularly engaged with timetabled teaching sessions, course-related learning resources including those in the Library and on the relevant learning platform, and complete assessments and submit these on time. Please refer to the Academic Engagement Procedure at the following link: Academic engagement procedure

Equality and Diversity

The University's Equality, Diversity and Human Rights Procedure can be accessed at the following link: UWS Equality, Diversity and Human Rights Code.

Aligned with the overall commitment to equality and diversity stated in the Programme Specifications, the module supports equality of opportunity for students from all backgrounds and with different learning needs .Using Moodle, learning materials will be presented electronically in formats that allow flexible access and manipulation of content. The module complies with University regulations and guidance on inclusive learning and teaching practice. Specialist assistive equipment, support provision and adjustment to assessment practice will be made in accordance with UWS policy and

regulations. The University's Equality, Diversity and Human Rights Policy can be accessed at the following link:

http://www.uws.ac.uk/equality/

Our partners are fully committed to the principles and practice of inclusiveness and our modules are designed to be accessible to all. Where this module is delivered overseas, local equivalent support for students and appropriate legislation applies.

UWS Equality and Diversity Policy

(N.B. Every effort will be made by the University to accommodate any equality and diversity issues brought to the attention of the School)

Supplemental Information

Divisional Programme Board	Arts & Media
Assessment Results (Pass/Fail)	Yes ☒ No ☐
School Assessment Board	Arts & Media
Moderator	Dr Henry Bell
External Examiner	S. Baker
Accreditation Details	
Changes/Version Number	1.2

Assessment: (also refer to Assessment Outcomes Grids below)
Assessment 1 Students will undertake a 2500 word (or equivalent) contextual analysis of a selected cultural artefact. (100%)
(N.B. (i) **Assessment Outcomes Grids** for the module (one for each component) can be found below which clearly demonstrate how the learning outcomes of the module will be assessed. (ii) An **indicative schedule** listing approximate times within the academic calendar when assessment is likely to feature will be provided within the Student Module Handbook.)

Assessment Outcome Grids (See Guidance Note)

Component 1

Assessment Type (Footnote B.)	Learning Outcome (1)	Learning Outcome (2)	Learning Outcome (3)	Learning Outcome (4)	Learning Outcome (5)	Weighting (%) of Assessment Element	Timetabled Contact Hours
Essay	v	v	v	v	v	100%	0

Assessment Outcome Grids (See Guidance Note)