

University of the West of Scotland

Module Descriptor

Session: 2024/25

Title of Module: 21st Century Theatre & Performance			
Code: PERF080TBC	SCQF Level: 8 (Scottish Credit and Qualifications Framework)	Credit Points: 20	ECTS: (European Credit Transfer Scheme) 10
School:	School of Business and Creative Industries		
Module Co-ordinator:	Dr James Layton		
Summary of Module			
<p>21st Century Theatre & Performance is designed to provide further context the theoretical and practical exploration of movements, practitioners, and plays explored in PERF07006 and PERF07007. Referring to content explored in these two modules, 21st Century Theatre & Performance extends the exploration of major 20th century theatre movements to assess their influence on contemporary practice.</p> <p>Indicative content:</p> <ul style="list-style-type: none"> Practitioners and companies: Robert Wilson, Robert Le Page, Jonathan Young/Crystal Pite, Punchdrunk, Secret Cinema, Creation Theatre, Gecko Theatre, Frantic Assembly, Paper Birds, Complicite, Forced Entertainment, Stan's Cafe, Grid Iron, Cardboard Citizens. Play texts and productions: <i>The Container</i>, <i>Betroffenheit</i>, <i>Hamletmachine</i>, <i>The Cleansing of Constance Brown</i>, <i>586</i>, <i>Einstein on the Beach</i>, <i>The Life and Times of Marina Abramović</i>, <i>Sleep No More</i>, <i>The Wedding</i>. Movements, genres: Immersive, participatory, and site-specific performance, postdramatic theatre, verbatim theatre, forum theatre, digital and intermedial performance, dance theatre. <p>The module explores the above content in relation to its wider social, cultural, political, historical, and cultural contexts. It also examines the role of the 21st century spectator and performance maker, considering how this has been developed over time.</p>			

Module Delivery Method					
Face-To-Face	Blended	Fully Online	HybridC	Hybrid 0	Work-Based Learning
<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
See Guidance Note for details.					

Campus(es) for Module Delivery						
The module will normally be offered on the following campuses / or by Distance/Online Learning: (Provided viable student numbers permit) (tick as appropriate)						
Paisley:	Ayr:	Dumfries:	Lanarkshire:	London:	Distance/Online Learning:	Other:
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Add name

Term(s) for Module Delivery					
(Provided viable student numbers permit).					
Term 1	<input type="checkbox"/>	Term 2	<input type="checkbox"/>	Term 3	<input checked="" type="checkbox"/>

Learning Outcomes: (maximum of 5 statements) These should take cognisance of the SCQF level descriptors and be at the appropriate level for the module. At the end of this module the student will be able to:	
L1	Demonstrate a knowledge and understanding of how 21st century theatre and performance has been influenced by previous practice.
L2	Critically appraise a piece of 21 st century performance in its social, cultural, historical, and cultural contexts.
L3	Critically reflect on the role of the spectator and performance maker in the 21 st century.

Employability Skills and Personal Development Planning (PDP) Skills	
SCQF Headings	During completion of this module, there will be an opportunity to achieve core skills in:
Knowledge and Understanding (K and U)	SCQF Level 8 Demonstrate knowledge and understanding of key movements and practitioners.
Practice: Applied Knowledge and Understanding	SCQF Level 8 Apply knowledge and understanding in relation to contemporary theatre.
Generic Cognitive skills	SCQF Level 8 Research and examine information, materials and experience.
Communication, ICT and Numeracy Skills	SCQF Level 8 Use a range of appropriate sources to plan research, ensuring intended outcomes are achieved.

Pre-requisites:	Before undertaking this module the student should have undertaken the following:	
	Module Code:	Module Title:
	Other:	
Co-requisites	Module Code:	Module Title:

*Indicates that module descriptor is not published.

Learning and Teaching	
In line with current learning and teaching principles, a 20-credit module includes 200 learning hours, normally including a minimum of 36 contact hours and maximum of 48 contact hours.	
Learning Activities During completion of this module, the learning activities undertaken to achieve the module learning outcomes are stated below:	Student Learning Hours (Normally totalling 200 hours): (Note: Learning hours include both contact hours and hours spent on other learning activities)
Lecture	16
Tutorial/Synchronous Support Activity	12
Asynchronous Class Activity	8
Independent Study	164
Choose an item.	
Choose an item.	
Choose an item.	
Choose an item.	
Choose an item.	
	Hours Total 200
**Indicative Resources: (eg. Core text, journals, internet access)	

The following materials form essential underpinning for the module content and ultimately for the learning outcomes:

Brayshaw, B., Fenemore, A., Witts, N. (eds.) (2019) *The Twenty-First Century Performance Reader*. London: Routledge.

Machon, J. (2013) *Immersive Theatres: Intimacy and Immediacy in Contemporary Performance*. Basingstoke: Palgrave Macmillan.

(*N.B. Although reading lists should include current publications, students are advised (particularly for material marked with an asterisk*) to wait until the start of session for confirmation of the most up-to-date material)

Attendance and Engagement Requirements

In line with the [Student Attendance and Engagement Procedure](#): Students are academically engaged if they are regularly attending and participating in timetabled on-campus and online teaching sessions, asynchronous online learning activities, course-related learning resources, and complete assessments and submit these on time.

For the purposes of this module, academic engagement equates to the following:

Consistently good attendance at classes and tutorials, regularly accessing learning materials on Aula, engaging in Aula forum (community page) activities, and submitting formative and summative assessments on time.

Equality and Diversity

The University's Equality, Diversity and Human Rights Procedure can be accessed at the following link: [UWS Equality, Diversity and Human Rights Code](#).

(N.B. Every effort will be made by the University to accommodate any equality and diversity issues brought to the attention of the School)

Supplemental Information

Divisional Programme Board	Arts & Media
Assessment Results (Pass/Fail)	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
School Assessment Board	Arts & Media

Moderator	TBC
External Examiner	S. Baker
Accreditation Details	-
Changes/Version Number	1

Assessment: (also refer to Assessment Outcomes Grids below)

Assessment 1: Students will write an essay (circa. 2500 words) to critically examine an aspect of 21st century performance.
(100%)

(N.B. (i) **Assessment Outcomes Grids** for the module (one for each component) can be found below which clearly demonstrate how the learning outcomes of the module will be assessed.

(ii) An **indicative schedule** listing approximate times within the academic calendar when assessment is likely to feature will be provided within the Student Module Handbook.)

Assessment Outcome Grids (See Guidance Note)

Assessment Type (Footnote B.)	Learning Outcome (1)	Learning Outcome (2)	Learning Outcome (3)	Weighting (%) of Assessment Element	Timetabled Contact Hours
Portfolio of written work	✓	✓	✓	100%	