University of the West of Scotland

Module Descriptor

Session: 2024/25

Title of Module: Art Research Methods			
Code:	**SCQF Level: 9 (Scottish Credit and Qualifications Framework)**	**Credit Points: 20**	**ECTS: 10 (European Credit Transfer Scheme)**
School:	School of Business and Creative Industries		
Module Co-ordinator:	Dr Trent Kim		

Summary of Module
Art Research Methods introduces students to a range of art research methods which include historical and contextual as well as formalist and material frameworks, so they acknowledge and consider diverse ways of reflecting on their own creative practices.   In response to weekly lectures, and seminars, students are required to develop an annotated bibliography consistently throughout the module and submit a video presentation to discuss how their reading helps identify their own research focus.   By completing this module, students can improve their knowledge on: • Art research methods   • Relationship between theory and practice   • Academic contexts for creative practice   • Research ethics

Module Delivery Method					
Face-To-Face	**Blended**	**Fully Online**	**HybridC**	**Hybrid 0**	**Work-Based Learning**
☐	☐	☒	☒	☐	☐
See Guidance Note for details.					

Campus(es) for Module Delivery
The module will **normally** be offered on the following campuses / or by Distance/Online Learning: (Provided viable student numbers permit) (tick as appropriate)

Paisley:	Ayr:	Dumfries:	Lanarkshire:	London:	Distance/Online Learning:	Other:
☐	☒	☒	☐	☐	☐	Dumfries and Galloway College

Term(s) for Module Delivery
(Provided viable student numbers permit).

Term 1	☐	Term 2	☒	Term 3	☐

Learning Outcomes	
L1	Demonstrate knowledge of various art research methods and frameworks.
L2	Apply knowledge of art research methods and frameworks in conducting literature review.
L3	Demonstrate contextualising and situating own creative practices through identifying and engaging with relevant art research methods and theoretical frameworks.
L4	Take responsibility for developing an annotated bibliography and considering ethical implications.

Employability Skills and Personal Development Planning (PDP) Skills	
SCQF Headings	During completion of this module, there will be an opportunity to achieve core skills in:
Knowledge and Understanding (K and U)	SCQF Level 9 Demonstrate an understanding of the defining features and a critical understanding of art research methods and theoretical frameworks.
Practice: Applied Knowledge and Understanding	SCQF Level 9 Apply appropriate art research methods and theoretical frameworks in relation to their own creative practice.
Generic Cognitive skills	SCQF Level 9

	Undertaking critical analysis and evaluate a range of art research methods and theoretical frameworks to develop an annotated bibliography.
Communication, ICT and Numeracy Skills	SCQF Level 9 Identify appropriate art research methods to situate, reflect and advance their own creative practice.
Autonomy, Accountability and Working with others	SCQF Level 9 Reflect on and take responsibility for identifying and practising in line with relevant ethical, legal and regulatory standards.

Pre-requisites:	None	
	Module Code:	**Module Title:**
	Other:	
Co-requisites	**Module Code:**	**Module Title:**

*Indicates that module descriptor is not published.

Learning and Teaching
In this module, students reflect on their own creative practice and identify research opportunities through learning about a range of lectures, seminars and academic writing workshops on art research methods in person and via the module's online learning materials.

Learning Activities During completion of this module, the learning activities undertaken to achieve the module learning outcomes are stated below:	**Student Learning Hours** (Normally totalling 200 hours): (Note: Learning hours include both contact hours and hours spent on other learning activities)
Lecture/Core Content Delivery	36
Independent Study	164
	Hours Total 200

**Indicative Resources: (eg. Core text, journals, internet access)

The following materials form essential underpinning for the module content and ultimately for the learning outcomes:

Leavy, P. (2014) Method meets art. New York: The Guildford Press.

Nelson, N. (2013) Practice as research in the arts: principles, protocols, pedagogies and resistances. Basingstoke: Palgrave Macmillan.

Walliman, N. (2018) Research methods: the basics. Abingdon: Routledge.

(**N.B. Although reading lists should include current publications, students are advised (particularly for material marked with an asterisk*) to wait until the start of session for confirmation of the most up-to-date material)

Attendance and Engagement Requirements

In line with the Student Attendance and Engagement Procedure: Students are academically engaged if they are regularly attending and participating in timetabled on-campus and online teaching sessions, asynchronous online learning activities, course-related learning resources, and complete assessments and submit these on time.

Equality and Diversity

The University's Equality, Diversity and Human Rights Procedure can be accessed at the following link: UWS Equality, Diversity and Human Rights Code.

(N.B. Every effort will be made by the University to accommodate any equality and diversity issues brought to the attention of the School)

Supplemental Information

Divisional Programme Board	Arts and Media
Assessment Results (Pass/Fail)	Yes ☐No ☒
School Assessment Board	Arts and Media
Moderator	Dr Aislinn White
External Examiner	TBC
Accreditation Details	
Changes/Version Number	1.0

Assessment: (also refer to Assessment Outcomes Grids below)
Assessment 1 – 1,500 word annotated bibliography (50%) Students will develop an annotated bibliography to document their academic reading related to their own creative practice, art research methods and theoretical framework.
Assessment 2 – 5-minute poster presentation (video recording) (50%) Students will produce a poster presentation to reflect on their academic reading journey and discuss how specific theories could inform their creative practice including a potential research topic and question.
(N.B. (i) **Assessment Outcomes Grids** for the module (one for each component) can be found below which clearly demonstrate how the learning outcomes of the module will be assessed. (ii) An **indicative schedule** listing approximate times within the academic calendar when assessment is likely to feature will be provided within the Student Module Handbook.)

Assessment Outcome Grids (See Guidance Note)

Component 1 – 1,500 word annotated bibliography

Assessment Type (Footnote B.)	Learning Outcome (1)	Learning Outcome (2)	Learning Outcome (3)	Learning Outcome (4)	Weighting (%) of Assessment Element	Timetabled Contact Hours
Essay	✓	✓		✓	80	0.5

Component 2 - 5-minute poster presentation (video recording)

Assessment Type (Footnote B.)	Learning Outcome (1)	Learning Outcome (2)	Learning Outcome (3)	Learning Outcome (4)	Weighting (%) of Assessment Element	Timetabled Contact Hours
Presentation	✓	✓	✓		20	0.5
Combined Total for All Components					100%	1 hour

Change Control:

What	When	Who
Further guidance on aggregate regulation and application when completing template	16/01/2020	H McLean
Updated contact hours	14/09/21	H McLean
Updated Student Attendance and Engagement Procedure	19/10/2023	C Winter
Updated UWS Equality, Diversity and Human Rights Code	19/10/2023	C Winter
Guidance Note 23-24 provided	12/12/23	D Taylor

| General housekeeping to text across sections. | 12/12/23 | D Taylor |

Version Number: MD Template 1 (2024-25)