

## University of the West of Scotland

## Module Descriptor

Session: 2024/25

<b>Title of Module: Environment Interventions</b>			
<b>Code:</b>	<b>SCQF Level: 9 (Scottish Credit and Qualifications Framework)</b>	<b>Credit Points: 20</b>	<b>ECTS: 10 (European Credit Transfer Scheme)</b>
<b>School:</b>	School of Business and Creative Industries		
<b>Module Co-ordinator:</b>	Chris Mackenzie		
<b>Summary of Module</b>			
<p>This module allows participants to explore and engage with the theory and practice inherent in the context of intervention-based art forms.</p> <p>Specifically, students will create artefacts in response to individual research and response to chosen environments. Research will encompass engagement with: Historic art movements and contemporary practice; environments; sociopolitical paradigms; communities; Global issues; spaces, in addition to methodologies pertinent to their unique areas of practice.</p> <p>Utilising appropriate technologies and other conventional media, output, dissemination and recording of artefacts will form the core part of the module. These interventions will be underpinned by rigorous written evidence of enquiry and reflection on purpose and practice.</p> <p>The participant will also be expected to engage with collaborative production methods as necessary.</p> <p>This module may involve residences, field trips, off campus working locations and public engagement, dependent on the nature of the works proposed.</p> <p>Scope of topics covered:</p> <ul style="list-style-type: none"> <li>Site Specific works</li> <li>Land Art</li> <li>Public/Community Art</li> <li>Performance Art</li> <li>Guerilla/Political Art</li> <li>Urban/Street Art</li> </ul>			

Module Delivery Method					
Face-To-Face	Blended	Fully Online	HybridC	Hybrid 0	Work-Based Learning
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
See Guidance Note for details.					

Campus(es) for Module Delivery						
The module will <b>normally</b> be offered on the following campuses / or by Distance/Online Learning: (Provided viable student numbers permit) (tick as appropriate)						
Paisley:	Ayr:	Dumfries:	Lanarkshire:	London:	Distance/Online Learning:	Other:
<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Dumfries and Galloway College

Term(s) for Module Delivery					
(Provided viable student numbers permit).					
Term 1	<input type="checkbox"/>	Term 2	<input checked="" type="checkbox"/>	Term 3	<input type="checkbox"/>

Learning Outcomes	
L1	Demonstrate critical knowledge and understanding of historical and contemporary practice in the genre of intervention focused art.
L2	Demonstrate an advanced level of competence in applying contextually relevant media to a chosen location/platform.
L3	Justify creative, technical and/or conceptual choices regarding your decisions in the making and presentation of the work(s).
L4	Evidence through written reflection how your research has informed your practice and output(s).
L5	Demonstrate autonomous working practices and willingness to work in a collaborative environment.

Employability Skills and Personal Development Planning (PDP) Skills
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<b>SCQF Headings</b>	During completion of this module, there will be an opportunity to achieve core skills in:
Knowledge and Understanding (K and U)	<p>SCQF Level 9</p> <p>Demonstrate critical insight into contemporary debates and issues related to the reception, creation, and interpretation of installation/intervention-based artworks.</p> <p>Demonstrate command of a variety of advanced research methodologies.</p> <p>Demonstrate specialist professional knowledge and understanding of the global context of at least one area of environmental art and installation art.</p>
Practice: Applied Knowledge and Understanding	<p>SCQF Level 9</p> <p>Deploy critical, integrated comprehensive knowledge and understanding in the area of installation/intervention art theory.</p> <p>Apply a critical awareness of the interplay between creative and critical modes of enquiry in the area of installation/intervention art theory.</p> <p>Apply specialist professional knowledge in the area of installation/intervention art theory.</p>
Communication, ICT and Numeracy Skills	<p>SCQF Level 9</p> <p>Utilise and adapt specialist professional platforms to undertake and present outcomes.</p> <p>Convey individual research findings convincingly to audiences using appropriate professional modes of delivery.</p> <p>Communicate with peers, senior colleagues, and specialists on a professional level.</p>
Autonomy, Accountability and Working with others	<p>SCQF Level 9</p> <p>Exercise autonomy and initiative in engaging with complex/professional problems and issues.</p> <p>Realise autonomous extended research activity.</p> <p>Exercise significant autonomy and initiative in professional activities.</p> <p>Communicate with peers, senior colleagues, and specialists on a professional level.</p> <p>Manage complex ethical and professional issues in accordance with current professional and/or ethical codes or practices.</p>

<b>Pre-requisites:</b>	None	
	<b>Module Code:</b>	<b>Module Title:</b>
	<b>Other:</b>	
<b>Co-requisites</b>	<b>Module Code:</b>	<b>Module Title:</b>

\*Indicates that module descriptor is not published.

<b>Learning and Teaching</b>	
<p>Learning and Teaching will take the shape of group lectures, studio-based sessions, research seminars, independent study and location based working activities.</p> <p>Students will be supported by VLEs such as Aula.</p> <p>Guest speakers will deliver talks pertinent to the area of study.</p>	
<p><b>Learning Activities</b> During completion of this module, the learning activities undertaken to achieve the module learning outcomes are stated below:</p>	<p><b>Student Learning Hours</b> (Normally totalling 200 hours): (Note: Learning hours include both contact hours and hours spent on other learning activities)</p>
Lecture/Core Content Delivery	36
Independent Study	164
	Hours Total 200

<b>**Indicative Resources: (eg. Core text, journals, internet access)</b>
<p>The following materials form essential underpinning for the module content and ultimately for the learning outcomes:</p> <p>Harvie, J. (2013) Fair play: art, performance and neoliberalism. Basingstoke: Palgrave Macmillan.</p> <p>La`mmer Frank, Sattel, V. and Mentrup, M. (2008) We come at night: a corporate street art attack. Berlin: Gestalten Verlag.</p> <p>Malpas, W. (2013) Land art in Great Britain: a complete guide to landscape, environmental, earthworks, nature, sculpture and installation art in Great Britain. Kent: Crescent Moon Publishing.</p> <p>Spring, J. M. (2015) Unexpected art: serendipitous installations, site-specific works, and surprising interventions. San Francisco: Chronicle Books.</p>

Kaye, N. (2010) Site-specific art: performance, place and documentation. London: Routledge.

Kwon, M. (2004) One place after another: site-specific art and locational identity. Cambridge, MA: MIT Press.

(\*N.B. Although reading lists should include current publications, students are advised (particularly for material marked with an asterisk\*) to wait until the start of session for confirmation of the most up-to-date material)

### Attendance and Engagement Requirements

In line with the [Student Attendance and Engagement Procedure](#): Students are academically engaged if they are regularly attending and participating in timetabled on-campus and online teaching sessions, asynchronous online learning activities, course-related learning resources, and complete assessments and submit these on time.

### Equality and Diversity

The University's Equality, Diversity and Human Rights Procedure can be accessed at the following link: [UWS Equality, Diversity and Human Rights Code](#).

(N.B. Every effort will be made by the University to accommodate any equality and diversity issues brought to the attention of the School)

### Supplemental Information

<b>Divisional Programme Board</b>	Arts and Media
<b>Assessment Results (Pass/Fail)</b>	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
<b>School Assessment Board</b>	Arts and Media
<b>Moderator</b>	TBC
<b>External Examiner</b>	TBC
<b>Accreditation Details</b>	
<b>Changes/Version Number</b>	1.0

### Assessment: (also refer to Assessment Outcomes Grids below)

Assessment 1 – Individual digital portfolio (100%)

This will be based on the production and presentation of an artefact or artefacts demonstrating a high level of professional practice.

This will be supported by a written and pictorial journal detailing research and development work and concluded with reflective artist's statement (500 words) explaining the processes, production, and presentation of the final artefact(s).

(N.B. (i) **Assessment Outcomes Grids** for the module (one for each component) can be found below which clearly demonstrate how the learning outcomes of the module will be assessed.

(ii) An **indicative schedule** listing approximate times within the academic calendar when assessment is likely to feature will be provided within the Student Module Handbook.)

### Assessment Outcome Grids (See Guidance Note)

Component 1 – Individual digital portfolio							
Assessment Type (Footnote B.)	Learning Outcome (1)	Learning Outcome (2)	Learning Outcome (3)	Learning Outcome (4)	Learning Outcome (5)	Weighting (%) of Assessment Element	Timetable Contact Hours
Portfolio of practical work	✓	✓	✓	✓	✓	100	2.5
<b>Combined Total for All Components</b>						<b>100%</b>	<b>2.5 hours</b>

### Change Control:

What	When	Who
Further guidance on aggregate regulation and application when completing template	16/01/2020	H McLean
Updated contact hours	14/09/21	H McLean
Updated Student Attendance and Engagement Procedure	19/10/2023	C Winter
Updated UWS Equality, Diversity and Human Rights Code	19/10/2023	C Winter
Guidance Note 23-24 provided	12/12/23	D Taylor
General housekeeping to text across sections.	12/12/23	D Taylor

**Version Number: MD Template 1 (2024-25)**