

University of the West of Scotland

Module Descriptor

Session: 2024/25

Title of Module: Figurative Studies			
Code: GRAM09013	SCQF Level: 9 (Scottish Credit and Qualifications Framework)	Credit Points: 20	ECTS: 10 (European Credit Transfer Scheme)
School:	School of Business and Creative Industries		
Module Co-ordinator:	Chris Mackenzie		
Summary of Module			
<p>This module is designed to enhance the student's ability to develop the skills and knowledge required to produce competent and creative drawings from the human figure. Students will analyse and represent the human form, skeletal and muscular systems with a clear understanding of anatomy and proportion. They will also be required to render the articulation of human joints correctly.</p> <p>A portfolio of directly observed drawings of the clothed and unclothed human figure in a variety of poses and settings will be produced. This will include rendering the figure in motion, developing skills in sketching, and drawing at speed, using a variety of media, and rendering techniques, while critically engaging in the analysis of drawings and sculptures created by skilled, historical experts in this field.</p>			

Module Delivery Method					
Face-To-Face	Blended	Fully Online	Hybrid C	Hybrid 0	Work-Based Learning
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
See Guidance Note for details.					

Campus(es) for Module Delivery						
The module will normally be offered on the following campuses / or by Distance/Online Learning: (Provided viable student numbers permit) (tick as appropriate)						
Paisley:	Ayr:	Dumfries:	Lanarkshire:	London:	Distance/Online Learning:	Other:
<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Dumfries and Galloway College

Term(s) for Module Delivery					
(Provided viable student numbers permit).					
Term 1	<input checked="" type="checkbox"/>	Term 2	<input type="checkbox"/>	Term 3	<input type="checkbox"/>

Learning Outcomes: (maximum of 5 statements) These should take cognisance of the SCQF level descriptors and be at the appropriate level for the module. At the end of this module the student will be able to:	
L1	Demonstrate critical, analytical, and observational skills when considering anatomical structure, articulation, and movement of the human figure.
L2	Produce drawings which critically engage with drawings and sculptures created by skilled, historical experts in this field.
L3	Produce a portfolio of directly observed figure drawings in a variety of poses and settings using a range of techniques and media.
L4	Click or tap here to enter text.
L5	Click or tap here to enter text.
Employability Skills and Personal Development Planning (PDP) Skills	
SCQF Headings	During completion of this module, there will be an opportunity to achieve core skills in:
Knowledge and Understanding (K and U)	SCQF Level 9 Students should demonstrate the following: a broad knowledge of the main areas of a figure/ life drawing. detailed knowledge of anatomy, skeletal, muscular systems, and human form. understanding of a limited range of core theories, principles and concepts relating to figurative studies. Apply research through practice in drawing.
Practice: Applied Knowledge and Understanding	SCQF Level 9 Apply skills, techniques, practices and/or materials associated with figure/life drawing. Explore advanced or complex drawing skills where appropriate, including perspective and foreshortening. Carry out and research and investigation into a variety of drawing styles. Apply research to practice.
Generic Cognitive skills	SCQF Level 9 Undertake critical analysis of expert drawing techniques, an evaluation and/or synthesis of ideas, concepts, information and issues which are within the common

	<p>understandings of figure/life drawing and apply to practice. Use a range of approaches to formulate practice-based solutions. Critically evaluate portfolio</p>	
Communication, ICT and Numeracy Skills	<p>SCQF Level 9</p> <p>use a range of routine skills and some advanced and specialised skills associated with a figure and life drawing, for example:</p> <ul style="list-style-type: none"> convey complex information through a range of drawing exercises. use a range of media to process and obtain data. use and evaluate graphical data to measure progress and achieve goals/targets. 	
Autonomy, Accountability and Working with others	<p>SCQF Level 9</p> <p>Exercise autonomy and initiative in all drawing activities at an acceptable professional level</p> <p>Manage physical art and design resources within figurative parameters.</p> <p>Manage portfolio development</p> <p>Work in support of current professional practice under guidance</p> <p>Deal with ethical and professional issues in accordance with current professional and/or ethical codes or practices under guidance</p>	
Pre-requisites:	Before undertaking this module the student should have undertaken the following:	
	Module Code:	Module Title:
	Other:	
Co-requisites	Module Code:	Module Title:

*Indicates that module descriptor is not published.

Learning and Teaching	
In line with current learning and teaching principles, a 20-credit module includes 200 learning hours, normally including a minimum of 36 contact hours and maximum of 48 contact hours.	
<p>Learning Activities During completion of this module, the learning activities undertaken to achieve the module learning outcomes are stated below:</p>	<p>Student Learning Hours (Normally totalling 200 hours): (Note: Learning hours</p>

	include both contact hours and hours spent on other learning activities)
Lecture/Core Content Delivery	36
Independent Study	120
Asynchronous Class Activity	44
Choose an item.	
Choose an item.	
Choose an item.	
Choose an item.	
Choose an item.	
Choose an item.	
	Hours Total 200
**Indicative Resources: (eg. Core text, journals, internet access)	
<p>The following materials form essential underpinning for the module content and ultimately for the learning outcomes:</p> <p>Huston, S. (2016) <i>Figure drawing for artists: Making every mark count</i>. Beverly, MA: Rockport Publishers.</p> <p>Gheno, D. (2015) <i>Figure drawing master class - lessons in life drawing</i>. F&w Publications Inc.</p> <p>Legaspi, C. (2020) <i>Life drawing for artists: Understanding figure drawing through poses, postures, and lighting</i>. Beverly: Rockport Publishers.</p> <p>Please ensure the list is kept short and current. Essential resources should be included, broader resources should be kept for module handbooks / Aula VLE.</p> <p>Resources should be listed in Right Harvard referencing style or agreed professional body deviation and in alphabetical order.</p>	
<p>(*N.B. Although reading lists should include current publications, students are advised (particularly for material marked with an asterisk*) to wait until the start of session for confirmation of the most up-to-date material)</p>	
Attendance and Engagement Requirements	
<p>In line with the Student Attendance and Engagement Procedure: Students are academically engaged if they are regularly attending and participating in timetabled</p>	

on-campus and online teaching sessions, asynchronous online learning activities, course-related learning resources, and complete assessments and submit these on time.

For the purposes of this module, academic engagement equates to the following:

Students will be required to attend studio-based life drawing sessions as timetabled.

Students will be required to take part in field trips to museums and art galleries to undertake observational drawing sessions and analysis of relevant artefacts in the genre.

Equality and Diversity

The University's Equality, Diversity and Human Rights Procedure can be accessed at the following link: [UWS Equality, Diversity and Human Rights Code](#).

Please ensure any specific requirements are detailed in this section. Module Co-ordinators should consider the accessibility of their module for groups with protected characteristics..

(N.B. Every effort will be made by the University to accommodate any equality and diversity issues brought to the attention of the School)

Supplemental Information

Divisional Programme Board	Arts and Media
Assessment Results (Pass/Fail)	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
School Assessment Board	Art, Music and Performance
Moderator	Dr Blane Savage
External Examiner	TBC
Accreditation Details	
Changes/Version Number	

Assessment: (also refer to Assessment Outcomes Grids below)

Assessment: Assessment will be based on the presentation of practical assignments, (portfolio of drawings) in response to a given brief/s worth 100% of the final mark.

(N.B. (i) **Assessment Outcomes Grids** for the module (one for each component) can be found below which clearly demonstrate how the learning outcomes of the module will be assessed.
(ii) An **indicative schedule** listing approximate times within the academic calendar when assessment is likely to feature will be provided within the Student Module Handbook.)

Assessment Outcome Grids (See Guidance Note)

Component 1							
Assessment Type (Footnote B.)	Learning Outcome (1)	Learning Outcome (2)	Learning Outcome (3)	Learning Outcome (4)	Learning Outcome (5)	Weighting (%) of Assessment Element	Timetabled Contact Hours
	x	x	x			100	2.5

Change Control:

What	When	Who
Further guidance on aggregate regulation and application when completing template	16/01/2020	H McLean
Updated contact hours	14/09/21	H McLean
Updated Student Attendance and Engagement Procedure	19/10/2023	C Winter
Updated UWS Equality, Diversity and Human Rights Code	19/10/2023	C Winter
Guidance Note 23-24 provided	12/12/23	D Taylor
General housekeeping to text across sections.	12/12/23	D Taylor

Version Number: 0.1.1 (2024-25)