University of the West of Scotland

Module Descriptor

Session: 2023/24

Title of Module: Contemporary Performance in Context			
Code: PERF09011	**SCQF Level: 9 (Scottish Credit and Qualifications Framework)**	**Credit Points: 20**	**ECTS: (European Credit Transfer Scheme) 10**
School:	School of Business and Creative Industries		
Module Co-ordinator:	Dr James Layton		

Summary of Module

Contemporary Performance in Context builds on students' knowledge of 20th century cultural movements and progresses their understanding to include movements from the late 20th Century and early 21st Century. The module facilitates student-led investigation into the political, social and material dynamics that produced cultural movements and the performance that emerged from them. These may include:

* Live Art
* Postmodernism
* Postdramatic performance

Through short interactive lectures, subject specific tutorials and VLE activity in which students are introduced to practitioners and cultural outputs, students will analyse the contexts in which the works were created and consumed and consider their legacy.

Module Delivery Method					
Face-To-Face	**Blended**	**Fully Online**	**HybridC**	**Hybrid 0**	**Work-Based Learning**
☐	☐	☐	☒	☐	☐
See Guidance Note for details.					

Campus(es) for Module Delivery						
The module will **normally** be offered on the following campuses / or by Distance/Online Learning: (Provided viable student numbers permit) (tick as appropriate)						
Paisley:	Ayr:	Dumfries:	Lanarkshire:	London:	Distance/Online Learning:	Other:
☐	☒	☐	☐	☐	☐	Add name

Term(s) for Module Delivery					
(Provided viable student numbers permit).					
Term 1	☐	Term 2	☒	Term 3	☐

Learning Outcomes: (maximum of 5 statements)
These should take cognisance of the SCQF level descriptors and be at the appropriate level for the module.
At the end of this module the student will be able to:

L1	Demonstrate critical knowledge and understanding of the interplay between performances and the conditions in which they were created.
L2	Apply discerning knowledge of material, cultural and policy conditions to the interpretation and consumption of performance.
L3	Research and examine information, materials and experience to inform analysis.
L4	Convey complex ideas and arguments using appropriate academic conventions.

Employability Skills and Personal Development Planning (PDP) Skills

SCQF Headings	During completion of this module, there will be an opportunity to achieve core skills in:
Knowledge and Understanding (K and U)	SCQF Level **9** Demonstrate critical knowledge and understanding of the material, cultural and policy conditions in which specific performance works were consumed and interpreted.
Practice: Applied Knowledge and Understanding	SCQF Level **9** Apply critical knowledge and understanding of the material, cultural and policy conditions in which applications of performance were consumed and interpreted within a diverse range of contexts.
Generic Cognitive skills	SCQF Level **9** Research and examine information, materials and experience.
Communication, ICT and Numeracy Skills	SCQF Level **9** Develop arguments using a range of ICT applications to support and enhance work.
Pre-requisites:	Before undertaking this module the student should have undertaken the following:

	Module Code:	**Module Title:**
	Other:	

Co-requisites	Module Code:	Module Title:

*Indicates that module descriptor is not published.

Learning and Teaching	
In line with current learning and teaching principles, a 20-credit module includes 200 learning hours, normally including a minimum of 36 contact hours and maximum of 48 contact hours.	
Learning Activities During completion of this module, the learning activities undertaken to achieve the module learning outcomes are stated below:	**Student Learning Hours** (Normally totalling 200 hours): (Note: Learning hours include both contact hours and hours spent on other learning activities)
Lecture/Core Content Delivery	12
Tutorial/Synchronous Support Activity	24
Asynchronous Class Activity	12
Independent Study	152
Choose an item.	
Choose an item.	
Choose an item.	
Choose an item.	
Choose an item.	
	Hours Total 200
**Indicative Resources: (eg. Core text, journals, internet access)	

The following materials form essential underpinning for the module content and ultimately for the learning outcomes:

Carlson, M. (2017) *Performance: A critical introduction*. London: Routledge.

Layton, J. (2022) *(Re)Ma(r)king Time: Bergson and Durational Performance*. Bristol: intellect.

Lehmann, H. (2006) *Postdramatic theatre*. Abingdon: Routledge.

(**N.B. Although reading lists should include current publications, students are advised (particularly for material marked with an asterisk*) to wait until the start of session for confirmation of the most up-to-date material)

Attendance and Engagement Requirements

In line with the Student Attendance and Engagement Procedure: Students are academically engaged if they are regularly attending and participating in timetabled on-campus and online teaching sessions, asynchronous online learning activities, course-related learning resources, and complete assessments and submit these on time.

For the purposes of this module, academic engagement equates to the following:

Consistently good attendance at classes and tutorials, regularly accessing learning materials on Aula, engaging in Aula forum (community page) activities, and submitting formative and summative assessments on time.

Equality and Diversity

The University's Equality, Diversity and Human Rights Procedure can be accessed at the following link: UWS Equality, Diversity and Human Rights Code.

(N.B. Every effort will be made by the University to accommodate any equality and diversity issues brought to the attention of the School)

Supplemental Information

Divisional Programme Board	Arts & Media
Assessment Results (Pass/Fail)	Yes ☐ No ☒
School Assessment Board	BCI

Moderator	Dr Henry Bell
External Examiner	S. Baker
Accreditation Details	-
Changes/Version Number	1

Assessment: (also refer to Assessment Outcomes Grids below)
Assessment 1: Students will undertake a 3000-word analysis of a selected cultural artefact / performance. (100%)
(N.B. (i) **Assessment Outcomes Grids** for the module (one for each component) can be found below which clearly demonstrate how the learning outcomes of the module will be assessed. (ii) An **indicative schedule** listing approximate times within the academic calendar when assessment is likely to feature will be provided within the Student Module Handbook.)

Assessment Outcome Grids (See Guidance Note)

Assessment Type (Footnote B.)	Learning Outcome (1)	Learning Outcome (2)	Learning Outcome (3)	Learning Outcome (4)	Weighting (%) of Assessment Element	Timetabled Contact Hours
Portfolio of written work	✓	✓	✓	✓	100%	

Assessment Outcome Grids (See Guidance Note)