University of the West of Scotland

Module Descriptor

Session:

| Title of Module: Developing Performance Management Strategies | | | | | |
|---|---|----------------------|---|--|--|
| Code: BUSN10068 | SCQF Level: 10 (Scottish Credit and Qualifications Framework) | Credit Points: 20 | ECTS: 10 (European Credit Transfer Scheme) | | |
| School: | School of Business and Creative Industries | | | | |
| Module Co-ordinator: | Eleni Tzouramani | | | | |

Summary of Module

Performance management is important to get right and easy to get wrong. This module explores the fundamentals of effective performance management, and how to keep an organisation's strategy on track.

The module provides learners with the knowledge and understanding of the role of performance managementin supporting the strategic objectives of the organisation in different business environments; how the performance of people can be enhanced and inspired by leadership and direction and how it contributes to high-performance work organisations.

- Analyse the Performance Management strategies that can be implemented by organisations
- Analyse the relationship between the environment, strategy and systems of performance management Compare the characteristics and effectiveness of Performance Management strategies

Module Delivery Method

| Face-To- Face | Blended | Fully Online | HybridC | Hybrid 0 | Work-Based Learning |
|------------------|-------------|-----------------|---------|-------------|------------------------|
| \boxtimes | \boxtimes | | | | |

See Guidance Note for details.

Face-To-Face

Term used to describe the traditional classroom environment where the students and the lecturer meet synchronously in the same room for thewhole provision.

Fully Online

Instruction that is solely delivered by web-based or internet-based technologies. This term is used to describe the previously used terms distance learning and e learning.

Blended

A mode of delivery of a module or a programme that involves online and face-to-face delivery of learning, teaching and assessment activities, student support and feedback. A programme may be considered "blended" if it includes a combination of face-to-face, online and blended modules. If an online programme has any compulsory face-to-face and campus elements it must be described as blended with clearly articulated delivery information to manage student expectations

| Campus(es) for Module Delivery | | | | | | | | | | |
|---|--|-------------|----------|--------|-----------------------------|-------|------------|------------------------------------|--------------------|-------------|
| | Onlir | | | | | | | npuses / or by ers permit) (tic | k as | 3 |
| Paisley: | Ауі | r: | Dumfr | ies: | Lanarksh | nire: | London: | Distance/Onli Learning: | ne | Other: |
| \boxtimes | | | | | \boxtimes | | | | | Add name |
| Term(s) fo | or M | lodule | Delive | ry | | | | | | |
| (Provided | viab | ole stud | ent nur | nber | s permit). | | | | | |
| Term 1 | | \boxtimes | | Ter | m 2 | | | Term 3 | | |
| Learning Outcomes: (maximum of 5 statements) These should take cognisance of the SCQF level descriptors and be at the appropriate level for the module. At the end of this module the student will be able to: L1 Analyse the Performance Management strategies that can be implemented by organisations Analyse the relationship between the environment, strategy and systems of performance management Compare the characteristics and effectiveness of Performance Management strategies | | | | | | | | | nisations nance | |
| L4 | | tap he | | | | | | | | |
| L5 Clic | k or | tap he | re to er | nter t | ext. | | | | | |
| Employal | oility | / Skills | and P | erso | nal Deve | lopn | nent Planr | ning (PDP) Ski | lls | |
| SCQF He | adin | ıgs | _ | • | npletion o ore skills ir | | module, t | here will be an | opp | ortunity to |
| _ | SCQF Level 10 Understanding (K Understand and critically evaluate the links between HRM and organizational performance. AN Understanding and critical evaluation of the relationship between performance and organizational success. | | | | | | | | | |
| Knowledg | actice: Applied sowledge and services actions and services are services. Applied sowledge and services are services actions and services are services are services and services are services and services are services are services and services are services are services are services are services and services are service | | | | | | | | | |

| | Interpretation and explanation of key concepts in performace. Producing documents and presentations based on research from primary and secondary information drawn from a variety of reputable academic and business sources, including electronic journals and the CIPD website. | | | | | |
|--|---|---|--|--|--|--|
| Generic Cognitive skills | SCQF Level 10 Critical analysis, evaluation and synthesis of the key concepts of performance manangement. Collating, analysing and interpreting information from a variety ofsources, including academic research publications. Carrying out research from avariety of reputable academic and business sources. Presenting and evaluating information, arguments and ideas on the contemporary context and themes of performance management. | | | | | |
| Communication, ICT and Numeracy Skills | evaluating numerical, stat | SCQF Level 10 Communicating effectively in speech and writing. Using, interpreting and evaluating numerical, statistical and graphical data. Using a range of IT applications to support and enhance work. | | | | |
| Autonomy, Accountability and Working with others | SCQF Level 10 Exercising independence and initiative in preparing assessed work, while systematically identifying and addressing their own learning needs. Planning, organizing and prioritizing personal and group workload. Providing evidence of reflection on own role and contribution in group work. | | | | | |
| Pre-requisites: | Before undertaking the undertaken the follow | nis module the student should have ving: | | | | |
| | Module Code: Module Title: | | | | | |
| | Other: N/A | | | | | |
| Co-requisites | Module Code: | Module Title: | | | | |

^{*}Indicates that module descriptor is not published.

| Learning and Teaching | | | | | |
|--|---|--|--|--|--|
| In line with current learning and teaching principles, a 20-credit module includes 200 learning hours, normally including a minimum of 36 contact hours and maximum of 48 contact hours. | | | | | |
| Learning Activities During completion of this module, the learning activities undertaken to achieve the module learning outcomes are stated below: | Student Learning Hours (Normally totalling 200 hours): (Note: Learning hours include both contact hours and hours spent on other learning activities) | | | | |
| Lecture/Core Content Delivery | 24 | | | | |

| Tutorial/Synchronous Support Activity | 12 |
|---------------------------------------|-----------------|
| Asynchronous Class Activity | 12 |
| Independent Study | 152 |
| Choose an item. | |
| | Hours Total 200 |

**Indicative Resources: (eg. Core text, journals, internet access)

The following materials form essential underpinning for the module content and ultimately for the learning outcomes:

Armstrong, M., (2019): A Handbook of Performance Management: An Evidence-Based Guide to Delivering High Performance

Click or tap here to enter text.

Click or tap here to enter text.

Please ensure the list is kept short and current. Essential resources should be included, broader resources should be kept for module handbooks / Aula VLE.

Resources should be listed in Right Harvard referencing style or agreed professional body deviation and in alphabetical order.

(**N.B. Although reading lists should include current publications, students are advised (particularly for material marked with an asterisk*) to wait until the start of session for confirmation of the most up-to-date material)

Attendance and Engagement Requirements

In line with the <u>Student Attendance and Engagement Procedure</u>: Students are academically engaged if they are regularly attending and participating in timetabled on-campus and online teaching sessions, asynchronous online learning activities, course-related learning resources, and complete assessments and submit these on time.

For the purposes of this module, academic engagement equates to the following:

Free Text - to add detail

Equality and Diversity

The University's Equality, Diversity and Human Rights Procedure can be accessed at the following link: <u>UWS Equality</u>, <u>Diversity and Human Rights Code</u>.

Please ensure any specific requirements are detailed in this section. Module Coordinators should consider the accessibility of their module for groups with protected characteristics..

(N.B. Every effort will be made by the University to accommodate any equality and diversity issues brought to the attention of the School)

Supplemental Information

| Divisional Programme Board | Marketing, Innovation, Tourism & Events |
|--------------------------------|--|
| Assessment Results (Pass/Fail) | Yes □No ⊠ |
| School Assessment Board | Marketing Innovation, Tourism & Events |
| Moderator | TBC |
| External Examiner | Format: First initial + Surname. No titles. Please only enter if examiner has been approved for this module. |
| Accreditation Details | e.g. ACCA Click or tap here to enter text. |
| Changes/Version Number | 1 |

Assessment: (also refer to Assessment Outcomes Grids below)

This section should make transparent what assessment categories form part of this module (stating what % contributes to the final mark).

Maximum of 3 main assessment categories can be identified (which may comprise smaller elements of assessment).

NB: The 30% aggregate regulation (Reg. 3.9) (40% for PG) for each main category must be taken into account. When using PSMD, if all assessments are recorded in the one box, only one assessment grid will show and the 30% (40% at PG) aggregate regulation will not stand. For the aggregate regulation to stand, each component of assessment must be captured in a separate box.

Please provide brief information about the overall approach to assessment that is taken within the module. In order to be flexible with assessment delivery, be brief, but do state assessment type (e.g. written assignment rather than "essay" / presentation, etc.) and keep the detail for the module handbook. Click or tap here to enter text.

Assessment 1 - Poster

Assessment 2 – Essay

Assessment 3 – Free Text

- (N.B. (i) **Assessment Outcomes Grids** for the module (one for each component) can be found below which clearly demonstrate how the learning outcomes of the module will be assessed.
- (ii) An **indicative schedule** listing approximate times within the academic calendar when assessment is likely to feature will be provided within the Student Module Handbook.)

Assessment Outcome Grids (See Guidance Note)

| Component | 1 Poster | | | | | |
|---|----------------------------|--------------------------------|---------|----------------------------|--|---------------------------------|
| Assessme nt Type (Footnote B.) | Learning Outcome (1) | Learning Outcome (3) | Outcome | Learning Outcome (5) | Weighting (%) of Assessment Element | Timetable d Contact Hours |
| | ✓ | | | | 30 | 0 |

| Component 2 | | | | | | | |
|---|----------------------------|---------|----------------------------|---------|----------------------------|--|---------------------------------|
| Assessme nt Type (Footnote B.) | Learning Outcome (1) | Outcome | Learning Outcome (3) | Outcome | Learning Outcome (5) | Weighting (%) of Assessment Element | Timetable d Contact Hours |
| | | ✓ | ✓ | | | 70 | 0 |

| Component | 3 | | | | | | |
|---|----------------------------|---|----------------------------|---|----------------------------|--|---------------------------------|
| Assessme nt Type (Footnote B.) | Learning Outcome (1) | _ | Learning Outcome (3) | _ | Learning Outcome (5) | Weighting (%) of Assessment Element | Timetable d Contact Hours |
| | | | | | | | |
| Combined Total for All Components | | | | | 100% | 0 hours | |

Change Control:

| What | When | Who |
|--|------------|----------|
| Further guidance on aggregate regulation and application | 16/01/2020 | H McLean |
| when completing template | | |
| Updated contact hours | 14/09/21 | H McLean |
| Updated Student Attendance and Engagement Procedure | 19/10/2023 | C Winter |
| Updated UWS Equality, Diversity and Human Rights Code | 19/10/2023 | C Winter |
| | | |
| Guidance Note 23-24 provided | 12/12/23 | D Taylor |
| General housekeeping to text across sections. | 12/12/23 | D Taylor |
| | | |

Version Number: MD Template 1 (2023-24)