

University of the West of Scotland

Module Descriptor

Session: 23-24

Title of Module: Collaboration and Filmmaking			
Code: FILM10006	SCQF Level: 10 (Scottish Credit and Qualifications Framework)	Credit Points: 20	ECTS: 10 (European Credit Transfer Scheme)
School:	School of Business & Creative Industries		
Module Co-ordinator:	Dr, Andrew Jarvis		
Summary of Module			
<p>This module offers students the opportunity to develop their collaborative, creative and technical skills in making short films (fiction, documentary and/or experimental) by assisting in the pre-production, production, and/or post production of at least one film directed and produced by students in levels above them.</p> <p>Students will develop their filmmaking skills in different areas and gain a variety of skills closely linked to employability in the film industry by researching and undertaking a specific role in a film production. There will opportunities for mentoring and peer feedback as well as a strong emphasis on independent research and self-reflection.</p> <p>Assistance will be provided to find a suitable role on a production.</p>			

Module Delivery Method					
Face-To-Face	Blended	Fully Online	HybridC	Hybrid 0	Work-Based Learning
<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
See Guidance Note for details.					

Campus(es) for Module Delivery						
The module will normally be offered on the following campuses / or by Distance/Online Learning: (Provided viable student numbers permit) (tick as appropriate)						
Paisley:	Ayr:	Dumfries:	Lanarkshire:	London:	Distance/Online Learning:	Other:
<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Add name

Term(s) for Module Delivery					
(Provided viable student numbers permit).					
Term 1	<input type="checkbox"/>	Term 2	<input checked="" type="checkbox"/>	Term 3	<input type="checkbox"/>

Learning Outcomes: (maximum of 5 statements) These should take cognisance of the SCQF level descriptors and be at the appropriate level for the module. At the end of this module the student will be able to:	
L1	Demonstrate a critical understanding of a range of different roles in film production and the specialist technical, creative, collaborative and organisational skills and methods that these roles require.
L2	Apply this knowledge to contribute to the creation of new or original work in collaboration with other filmmakers.
L3	Evaluate the creative output and working practices of fellow students.
L4	Evaluate their own performance and skills base in relation to their continuing professional development.
L5	Click or tap here to enter text.
Employability Skills and Personal Development Planning (PDP) Skills	
SCQF Headings	During completion of this module, there will be an opportunity to achieve core skills in:
Knowledge and Understanding (K and U)	SCQF Level 10 Detailed knowledge and understanding in a filmmaking specialism, some of which is informed by, or at the forefront of, current industry practice.
Practice: Applied Knowledge and Understanding	SCQF Level 10 Using a few skills, techniques, practices and/or materials that are specialised, advanced and/or at the forefront of filmmaking practice.
Generic Cognitive skills	SCQF Level 10 Critically identify, define, conceptualise and analyse complex/professional problems and issues. Demonstrate some originality and creativity in dealing with professional issues. Critically review and consolidate knowledge, skills, practices and thinking concerning a specific filmmaking role.

Communication, ICT and Numeracy Skills	<p>SCQF Level 10</p> <p>Present or convey, formally and informally, information about specialised topics to informed audiences concerning filmmaking practice and process, Communicate with peers, senior colleagues and specialists on a professional level in the context of short film production.</p>	
Autonomy, Accountability and Working with others	<p>SCQF Level 10</p> <p>Exercise autonomy and initiative in a filmmaking role. Practise in ways that show awareness of own and others' roles and responsibilities. Work, under guidance, in a peer relationship with specialist practitioners.</p>	
Pre-requisites:	Before undertaking this module the student should have undertaken the following:	
	Module Code:	Module Title:
	Other:	
Co-requisites	Module Code:	Module Title:

*Indicates that module descriptor is not published.

Learning and Teaching	
In line with current learning and teaching principles, a 20-credit module includes 200 learning hours, normally including a minimum of 36 contact hours and maximum of 48 contact hours.	
<p>Learning Activities During completion of this module, the learning activities undertaken to achieve the module learning outcomes are stated below:</p>	<p>Student Learning Hours (Normally totalling 200 hours): (Note: Learning hours include both contact hours and hours spent on other learning activities)</p>
Lecture/Core Content Delivery	16
Asynchronous Class Activity	94
Independent Study	90
Choose an item.	
Choose an item.	

Choose an item.	
Choose an item.	
Choose an item.	
	Hours Total 200

****Indicative Resources: (eg. Core text, journals, internet access)**

The following materials form essential underpinning for the module content and ultimately for the learning outcomes:

Long, B & Schenk, S (2006) *The Digital Filmmakers Handbook*: Hingham, Mass.: Charles River Media. Grove

Lyons, Suzanne (2012) *Indie Film Producing: The Craft of Low Budget Filmmaking*, Abingdon: Focal Press.

Gallagher, M (2016) *Breaking Into UK Film And TV Drama: A comprehensive guide to finding work in UK Film and TV Drama for new entrants and graduates*. CreateSpace Independent Publishing Platform.

Please ensure the list is kept short and current. Essential resources should be included, broader resources should be kept for module handbooks / Aula VLE.

Resources should be listed in Right Harvard referencing style or agreed professional body deviation and in alphabetical order.

(*N.B. Although reading lists should include current publications, students are advised (particularly for material marked with an asterisk*) to wait until the start of session for confirmation of the most up-to-date material)

Attendance and Engagement Requirements

In line with the [Student Attendance and Engagement Procedure](#): Students are academically engaged if they are regularly attending and participating in timetabled on-campus and online teaching sessions, asynchronous online learning activities, course-related learning resources, and complete assessments and submit these on time.

For the purposes of this module, academic engagement equates to the following:

Attendance at scheduled tutorials, attendance at scheduled meetings with collaborating filmmakers, attendance when scheduled to participate in collaborative filmmaking activity.

Equality and Diversity

The University's Equality, Diversity and Human Rights Procedure can be accessed at the following link: [UWS Equality, Diversity and Human Rights Code](#).

Please ensure any specific requirements are detailed in this section. Module Co-ordinators should consider the accessibility of their module for groups with protected characteristics..

(N.B. Every effort will be made by the University to accommodate any equality and diversity issues brought to the attention of the School)

Supplemental Information

Divisional Programme Board	Arts and Media
Assessment Results (Pass/Fail)	No <input checked="" type="checkbox"/>
School Assessment Board	Arts and Media
Moderator	Ms. Sam Firth
External Examiner	A.Nevill
Accreditation Details	ScreenSkills (UK only)
Changes/Version Number	1.

Assessment: (also refer to Assessment Outcomes Grids below)

This section should make transparent what assessment categories form part of this module (stating what % contributes to the final mark).
Maximum of 3 main assessment categories can be identified (which may comprise smaller elements of assessment).

NB: The 30% aggregate regulation (Reg. 3.9) (40% for PG) for each main category must be taken into account. When using PSMD, if all assessments are recorded in the one box, only one assessment grid will show and the 30% (40% at PG) aggregate regulation will not stand. For the aggregate regulation to stand, each component of assessment must be captured in a separate box.

Please provide brief information about the overall approach to assessment that is taken within the module. In order to be flexible with assessment delivery, be brief, but do state assessment type (e.g. written assignment rather than “essay” / presentation, etc) and keep the detail for the module handbook. [Click or tap here to enter text.](#)

Assessment 1 A portfolio of practical and written work evidencing the research, preparation and fulfilment of a specific role in another student’s film production (50%).

Assessment 2 A critical evaluation of the production and the student’s own performance in their role in the form of 2000-written assignment (50%).

(N.B. (i) **Assessment Outcomes Grids** for the module (one for each component) can be found below which clearly demonstrate how the learning outcomes of the module will be assessed.

(ii) An **indicative schedule** listing approximate times within the academic calendar when assessment is likely to feature will be provided within the Student Module Handbook.)

Assessment Outcome Grids (See Guidance Note)

Component 1							
Assessment Type (Footnote B.)	Learning Outcome (1)	Learning Outcome (2)	Learning Outcome (3)	Learning Outcome (4)	Learning Outcome (5)	Weighting (%) of Assessment Element	Timetable Contact Hours
Portfolio	x	x	x	x	x	50%	6

Component 2							
Assessment Type (Footnote B.)	Learning Outcome (1)	Learning Outcome (2)	Learning Outcome (3)	Learning Outcome (4)	Learning Outcome (5)	Weighting (%) of Assessment Element	Timetable Contact Hours
Written Assignment	x	x	x	x		50%	10

Component 3							
Assessment Type (Footnote B.)	Learning Outcome (1)	Learning Outcome (2)	Learning Outcome (3)	Learning Outcome (4)	Learning Outcome (5)	Weighting (%) of Assessment Element	Timetable Contact Hours
Combined Total for All Components						100%	16 hours

Change Control:

What	When	Who
Further guidance on aggregate regulation and application when completing template	16/01/2020	H McLean
Updated contact hours	14/09/21	H McLean
Updated Student Attendance and Engagement Procedure	19/10/2023	C Winter
Updated UWS Equality, Diversity and Human Rights Code	19/10/2023	C Winter
Guidance Note 23-24 provided	12/12/23	D Taylor
General housekeeping to text across sections.	12/12/23	D Taylor

Version Number: MD Template 1 (2023-24)