University of the West of Scotland

Module Descriptor

Session:

Title of M	Title of Module: Brands and Branding								
Code: MARK10010		SCQF Lev (Scottish and Qualificat Framewo	Credit	redit 20 ons		(Euro	pean t Transfer		
School:			School of	Busine	ss and	Creative	Industries		
Module C	o-ordinato	r:	Karina Mo	Gowar	1				
Summary	Summary of Module								
insights in brands. It componer intended n as well as and desire and the ex	different cultures. Taking both a macro as well as a micro perspective, it will offer insights into the study of everyday brands as well as famous brands and iconic brands. It will also demonstrate how brands are created in terms of their key components - logo, design, words, imagery, sound, etc - in order to appeal to an intended market. Brand positioning and differentiation strategies will also be explored, as well as how brands evolve over time to reflect changing consumer needs, wants and desires. The growing emphasis on consumer experience, experiential marketing and the experience economy will also be covered in this module. By the end of the module students should have a better understanding of brands and branding as a defining aspect of contemporary culture							onic y to an e explored, s, wants marketing	
Module D	elivery Me	thod							
Face-To Face	- Bler	nded	Fully Online	Hyl	oridC	Hybrid 0	Work-l Lear		
\boxtimes		3]	
See Guida	ance Note	for deta	ils.						
Campus(es) for Module Delivery									
The module will normally be offered on the following campuses / or by Distance/Online Learning: (Provided viable student numbers permit) (tick as appropriate)									
Paisley:	Ayr:	Dumfrie	es: Lanark	shire:	Londor). I	ance/Online rning:	Other:	
\boxtimes							Add name		

Term(s) for Module Delivery							
(Provided viab	(Provided viable student numbers permit).						
Term 1	\boxtimes	Term 2		Term 3			

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		•					•	
These appro	should priate l	d take (evel fo	cognisar the m		CQF lev	el des	criptors and b	e at the
L1	Develo society	p a crit	ical und	derstanding of	brands	and br	anding in conte	mporary
L2	Compre	ehensiv	ely ana	alyse and appl	y brand	theory	to marketing p	ractice.
L3	Broade	n know	rledge a	and develop in	sights in	to the	significance of	brand strategy
L4	Click or	tap he	ere to er	nter text.				
L5	Click or	tap he	ere to er	nter text.				
Emplo	oyability	/ Skills	and P	ersonal Deve	lopmen	t Planı	ning (PDP) Sk	ills
SCQF	Headir	ngs		g completion o ve core skills i		odule, t	here will be an	opportunity to
Knowledge and Understanding (K and U)		Buildir Buildir proces organi Critica culture Developrand	ng a strong kn sses involved isations ally analysing t e	owledge in brand the role o understa better c	e and u ling for of bran	of macro issue	of the small orary consumer	
Knowl Under	ce: Appl edge ar standino ic Cogn	g J	Relation concerns SCQF Critical information information content in the content in	Level 10 Ally analysing of pation from a contact on in a coh	e studie complex liverse ra erent ma	conce ange of	ving creative breamples. pts and interpref sources and integrated in the preference of the preference	eting ntegrating this
	practice in relation to brands and branding.							

Communication, ICT and Numeracy	SCQF Level 10					
Skills	Developing oral presentation skills with computer aided technology.					
Autonomy, Accountability and	SCQF Level 10					
Working with others	Working effectively with others in groups to achieve specified goals within a limited timeframe and in a professional manner.					
	Developing internal skills in the areas of listening, negotiating and taking responsibility for achieving goals.					
Pre-requisites:	Before undertaking this module, the student should have undertaken the following:					
	Module Code: Module Title: Marketing Communica Mix					
	Other:					
Co-requisites	Module Code:	Module Title:				

^{*}Indicates that module descriptor is not published.

Learning and Teaching

In line with current learning and teaching principles, a 20-credit module includes 200 learning hours, normally including a minimum of 36 contact hours and maximum of 48 contact hours.

Learning Activities During completion of this module, the learning activities undertaken to achieve the module learning outcomes are stated below:	Student Learning Hours (Normally totalling 200 hours): (Note: Learning hours include both contact hours and hours spent on other learning activities)
Lecture/Core Content Delivery	36
Independent Study	164
Choose an item.	

Choose an item.	
Choose an item.	
	Hours Total: 200

**Indicative Resources: (eg. Core text, journals, internet access)

The following materials form essential underpinning for the module content and ultimately for the learning outcomes:

Lalaounis, S.T. (2021) Strategic Brand Management and Development, Routledge, Taylor and Francis

Details of further resources, including textbooks, journals and online resources will be identified at the beginning of each delivery in the module handbook and made available via Moodle.

Click or tap here to enter text.

Click or tap here to enter text.

Please ensure the list is kept short and current. Essential resources should be included, broader resources should be kept for module handbooks / Aula VLE.

Resources should be listed in Right Harvard referencing style or agreed professional body deviation and in alphabetical order.

(**N.B. Although reading lists should include current publications, students are advised (particularly for material marked with an asterisk*) to wait until the start of session for confirmation of the most up-to-date material)

Attendance and Engagement Requirements

In line with the <u>Student Attendance and Engagement Procedure</u>: Students are academically engaged if they are regularly attending and participating in timetabled on-campus and online teaching sessions, asynchronous online learning activities, course-related learning resources, and complete assessments and submit these on time.

Equality and Diversity

The University's Equality, Diversity and Human Rights Procedure can be accessed at the following link: UWS Equality, Diversity and Human Rights Code.

Please ensure any specific requirements are detailed in this section. Module Coordinators should consider the accessibility of their module for groups with protected characteristics.. (N.B. Every effort will be made by the University to accommodate any equality and diversity issues brought to the attention of the School)

Supplemental Information

Divisional Programme Board	Marketing, Innovation, Tourism and Events
Assessment Results (Pass/Fail)	Yes □No ⊠
School Assessment Board	
Moderator	Emma Reid
External Examiner	E. Tsougkou
Accreditation Details	CIM
Changes/Version Number	

Assessment: (also refer to Assessment Outcomes Grids below)

This section should make transparent what assessment categories form part of this module (stating what % contributes to the final mark).

Maximum of 3 main assessment categories can be identified (which may comprise smaller elements of assessment).

NB: The 30% aggregate regulation (Reg. 3.9) (40% for PG) for each main category must be taken into account. When using PSMD, if all assessments are recorded in the one box, only one assessment grid will show and the 30% (40% at PG) aggregate regulation will not stand. For the aggregate regulation to stand, each component of assessment must be captured in a separate box. Please provide brief information about the overall approach to assessment that is taken within the module. In order to be flexible with assessment delivery, be brief, but do state assessment type (e.g. written assignment rather than "essay" / presentation, etc.) and keep the detail for the module handbook. Click or tap here to enter text.

Assessment 1 – Report of practical/ field/ clinical work 60%

Assessment 2 – Portfolio of practical work 40%

- (N.B. (i) **Assessment Outcomes Grids** for the module (one for each component) can be found below which clearly demonstrate how the learning outcomes of the module will be assessed.
- (ii) An **indicative schedule** listing approximate times within the academic calendar when assessment is likely to feature will be provided within the Student Module Handbook.)

Assessment Outcome Grids (See Guidance Note)

Component 1							
Assessme nt Type (Footnote B.)	Learning Outcome (1)	Outcome	Learning Outcome (3)		Learning Outcome (5)	Weighting (%) of Assessment Element	Timetable d Contact Hours
	*					60%	18

Component 2							
Assessme nt Type (Footnote B.)	Learning Outcome (1)		Learning Outcome (3)	Outcome	Learning Outcome (5)	Weighting (%) of Assessment Element	Timetable d Contact Hours
		*	*			40%	18

Component 3							
Assessme nt Type (Footnote B.)	Learning Outcome (1)	Learning Outcome (2)	Learning Outcome (3)	Learning Outcome (4)	Learning Outcome (5)	Weighting (%) of Assessment Element	Timetable d Contact Hours
Combined Total for All Components						100%	XX hours

Change Control:

What	When	Who
Further guidance on aggregate regulation and application	16/01/2020	H McLean
when completing template		
Updated contact hours	14/09/21	H McLean
Updated Student Attendance and Engagement Procedure	19/10/2023	C Winter
Updated UWS Equality, Diversity and Human Rights Code	19/10/2023	C Winter
Guidance Note 23-24 provided	12/12/23	D Taylor
General housekeeping to text across sections.	12/12/23	D Taylor

Version Number: MD Template 1 (2023-24)