University of the West of Scotland

Module Descriptor

Session: 2024/25

Title of Module: Music Production Analysis			
Code: COMP07076	SCQF Level: 7 (Scottish Credit and Qualifications Framework)	Credit Points: 20	ECTS: 10 (European Credit Transfer Scheme)
School:	School of Computing, Engineering and Physical Sciences		
Module Co-ordinator:	Colin Grassie		

Summary of Module

This module creates an opportunity for students to read, discuss, listen, evaluate and write using different aspects of both a musical and technical language comprising the interdisciplinary subjects of Music Technology, Music Production and Musicology.

Analysis of music production will be made from selected pieces of music. Students will select a genre, and a commercially successful musical piece, and perform written and graphical analysis of the audible production processing and aesthetic.

Students will define the process of the music production process by separating it into basic stages and describing the uses of music technology and provide description of the roles of musician / arranger, engineer and producer.

- Students will develop an understanding of music production through listening, analysis and critical appraisal.

- Investigation of key music producers and an evaluation of their influence within the context of genre development will be undertaken.

- Essential listening skills and music production language will be developed enabling communication for music producers working with professional musicians.

- An overall appreciation of key individual roles in the production process, from artist to mastering engineer, and digital music distribution will also be developed by the student.

- Students will study and engage with writing about contemporary technical production constructs with an understanding of various discourses related to music production, music technology, and musicology.

Module Delivery Method

Face-To-Face	Blended	Fully Online	Hybrid C	Hybrid 0	Work-Based Learning
☐	☒	☐	☐	☐	☐

Campus(es) for Module Delivery

The module will **normally** be offered on the following campuses / or by Distance/Online Learning: (Provided viable student numbers permit) (tick as appropriate)

Paisley:	Ayr:	Dumfries:	Lanarkshire:	London:	Distance/Online Learning:	Other:
☒	☐	☐	☐	☐	☐	Add name

Term(s) for Module Delivery

(Provided viable student numbers permit).

Term 1	☐	Term 2	☒	Term 3	☐

Learning Outcomes: (maximum of 5 statements)
These should take cognisance of the SCQF level descriptors and be at the appropriate level for the module.
At the end of this module the student will be able to:

L1	Identify and evaluate a range of contemporary music production techniques.
L2	Demonstrate an overall appreciation of key individual roles in the production process.
L3	Explain and describe the relationship between music technology development, digital distribution and music promotion.
L4	Convey complex ideas in a well-structured and coherent form related to music production, music technology, and musicology.

Employability Skills and Personal Development Planning (PDP) Skills

SCQF Headings	During completion of this module, there will be an opportunity to achieve core skills in:

Knowledge and Understanding (K and U)	SCQF Level **7** Demonstrating an overall appreciation of the body of knowledge that constitutes contemporary music production. Working with knowledge that is embedded in the main theories, concepts and principles of the music production process.
Practice: Applied Knowledge and Understanding	SCQF Level **7** Explaining and describing the relationship between music technology development, digital distribution and music promotion.
Generic Cognitive skills	SCQF Level **7** Presenting and evaluating arguments, information and ideas that are routine to music technology and musicology.
Communication, ICT and Numeracy Skills	SCQF Level **7** Conveying complex ideas in well-structured and coherent form associated with music production, music technology, and musicology.
Autonomy, Accountability and Working with others	SCQF Level **7** Exercising some initiative and independence in carrying out defined activities at a professional level in musicology.

Pre-requisites:	Before undertaking this module, the student should have undertaken the following:	
	Module Code:	**Module Title:**
	Other:	
Co-requisites	**Module Code:** COMP07068	**Module Title:** Recording and Production 1

*Indicates that module descriptor is not published.

Learning and Teaching	
In line with current learning and teaching principles, a 20-credit module includes 200 learning hours, normally including a minimum of 36 contact hours and maximum of 48 contact hours.	
Learning Activities During completion of this module, the learning activities undertaken to achieve the module learning outcomes are stated below:	**Student Learning Hours** (Normally totalling 200 hours): (Note: Learning hours include both contact hours

	and hours spent on other learning activities)
Lecture/Core Content Delivery	12
Tutorial/Synchronous Support Activity	24
Independent Study	164
	200 Hours Total

**Indicative Resources: (eg. Core text, journals, internet access)

The following materials form essential underpinning for the module content and ultimately for the learning outcomes:

Moylan, W. (2007) Understanding and Crafting the Mix: The Art of Recording. 2nd edn. Burlington, MA: Focal Press.

Mulligan, M. M. J. (2015) Awakening: The Music Industry In The Digital Age. London: CreateSpace Independent Publishing Platform.

Huber, D. and Runstein, R., 2017. Modern Recording Techniques. 9th ed. Focal Press.

Please ensure the list is kept short and current. Essential resources should be included, broader resources should be kept for module handbooks / Aula VLE.

Resources should be listed in Right Harvard referencing style or agreed professional body deviation and in alphabetical order.

(**N.B. Although reading lists should include current publications, students are advised (particularly for material marked with an asterisk*) to wait until the start of session for confirmation of the most up-to-date material)

Attendance and Engagement Requirements

In line with the [Student Attendance and Engagement Procedure](#): Students are academically engaged if they are regularly attending and participating in timetabled on-campus and online teaching sessions, asynchronous online learning activities, course-related learning resources, and complete assessments and submit these on time.

For the purposes of this module, academic engagement equates to the following:

Students must complete the assessment milestones laid out in the handbook in respect of the submissions of Essay CW1 and Essay CW2. Students must attend formal lecture sessions and separate tutorial-group sessions.

Equality and Diversity

The University's Equality, Diversity and Human Rights Procedure can be accessed at the following link: UWS Equality, Diversity and Human Rights Code.

Please ensure any specific requirements are detailed in this section. Module Co-ordinators should consider the accessibility of their module for groups with protected characteristics..

(N.B. Every effort will be made by the University to accommodate any equality and diversity issues brought to the attention of the School)

Supplemental Information

Divisional Programme Board	Computing
Assessment Results (Pass/Fail)	Yes ☐ No ☒
School Assessment Board	Creative Computing
Moderator	Robert Goldie
External Examiner	N. Auricchio
Accreditation Details	This module is accredited by JAMES as part of BSc (Hons) Music Technology
Changes/Version Number	1.03

Assessment: (also refer to Assessment Outcomes Grids below)
CW1 Assessment 1: (1500-word essay) Evaluate and analyse a critically acclaimed piece of music. Worth 40% of overall module mark.   CW2 Assessment 2: (2500-word essay) Evaluate the key individual roles in the production process from artist to mastering engineer. Worth 60% of overall module mark.
Assessment 1: (40% Category) Written: Essay
Assessment 2: (60% Category) Written: Essay
(N.B. (i) **Assessment Outcomes Grids** for the module (one for each component) can be found below which clearly demonstrate how the learning outcomes of the module will be assessed.   (ii) An **indicative schedule** listing approximate times within the academic calendar

when assessment is likely to feature will be provided within the Student Module Handbook.)

Assessment Outcome Grids (See Guidance Note)

Component 1							
Assessment Type (Footnote B.)	**Learning Outcome (1)**	**Learning Outcome (2)**	**Learning Outcome (3)**	**Learning Outcome (4)**	**Learning Outcome (5)**	**Weighting (%) of Assessment Element**	**Timetabled Contact Hours**
Written	✓			✓			4

Component 2							
Assessment Type (Footnote B.)	**Learning Outcome (1)**	**Learning Outcome (2)**	**Learning Outcome (3)**	**Learning Outcome (4)**	**Learning Outcome (5)**	**Weighting (%) of Assessment Element**	**Timetabled Contact Hours**
Written		✓	✓	✓			6

Component 3							
Assessment Type (Footnote B.)	**Learning Outcome (1)**	**Learning Outcome (2)**	**Learning Outcome (3)**	**Learning Outcome (4)**	**Learning Outcome (5)**	**Weighting (%) of Assessment Element**	**Timetabled Contact Hours**
						Combined Total for All Components	**100%**	**10 hours**

Change Control:

What	When	Who
Further guidance on aggregate regulation and application when completing template	16/01/2020	H McLean
Updated contact hours	14/09/21	H McLean
Updated Student Attendance and Engagement Procedure	19/10/2023	C Winter
Updated UWS Equality, Diversity and Human Rights Code	19/10/2023	C Winter
Guidance Note 23-24 provided	12/12/23	D Taylor
General housekeeping to text across sections. .	12/12/23	D Taylor

Version Number: MD Template 1 (2023-24)