ECTS: 10

(European

University of the West of Scotland

Module Descriptor

Credit Points:

Title of Module: Creative Mission in a Changing Culture L7

SCQF Level: 7

(Scottish Credit | 20

Session: 2024/25

Code: THEO07008

			and Qualification Frameworl	-			Credit Scher	Transfer ne)	
School:		;	School of E	ducat	ion & S	ocial Sci	ences		
Module C	o-ordinato	r:	G Meiklejoł	hn					
Summary	of Module								
Global No a variety of theological	rth, and its of forms of C Il perspectivough which	relationsl Christian ves comb	hip to the cl mission in o ined with in	hallen conten nsights	ges and nporary from the	d opportu Scotland ne social	nporary culti Inities this pi d. Biblical ar sciences wi Christian mis	resents for nd ill provide a	
Module D	elivery Me	thod							
Face-To	Bler	nded	Fully Online	Hyb	oridC	Hybrid 0	Work-l Lear		
			\boxtimes	[\boxtimes				
See Guida	ance Note	for detai	ls.						
Campus(es) for Mod	dule Deli	very						
							s / or by ermit) (tick a	s	
Paisley:	Ayr:	Dumfrie	s: Lanarks	shire:	Londor)·	ance/Online ning:	Other:	
\boxtimes						\boxtimes		Add name	
Term(s) fo	or Module	Delivery							
(Provided	viable stud	ent numb	pers permit)).					

Term 1 ⊠ Term 2 ⊠ Term 3 □
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The:	se should take or ropriate level fo	s: (maximum of 5 statements) cognisance of the SCQF level descriptors and be at the r the module. dule the student will be able to:
L1	Understand the opportunities.	ne nature of changes in culture and their relation to missional
L2		cal, theological, and historical resources and how they impact ian attitudes to culture and mission.
L3	Identify approp	oriate approaches for contextualizing faith in contemporary culture.
L4	theological res development i combining soc	eological method, combining social observations with biblical and sources in a way that can enhance personal professional in relation to the practice of Christian ministry of practical theology, sail science skills with biblical and theological resources in a way not personal professional development in relation to the practice inistry.
	Click or tap her	e to enter text.
Emp	oloyability Skills	s and Personal Development Planning (PDP) Skills
scc	F Headings	During completion of this module, there will be an opportunity to achieve core skills in:
	wledge and erstanding (K U)	SCQF Level 7 Gain a broad knowledge of the main theories, concepts, and principles of mission as a practice of the Church. An understanding of the variety of mission practice related to variables such as theology and context.
Knov	ctice: Applied wledge and erstanding	SCQF Level 7 Evaluate a range of mission practices. Develop an understanding of mission strategy.
Gen skills	eric Cognitive	SCQF Level 7 Present and defend a strategy in keeping with the basic theories, concepts, and principles of the discipline.
	nmunication, and Numeracy s	SCQF Level 7 Evaluation and use of literature, IT applications and online resources in preparation of material for purposes of module.

Autonomy, Accountability and Working with others		ions on at times contested areas of study, acity to listen to opposing viewpoints and to
Pre-requisites:	Before undertaking the undertaken the follow	nis module the student should have ving:
	Module Code:	Module Title:
	Other:	
Co-requisites	Module Code:	Module Title:

Learning and Teaching

In line with current learning and teaching principles, a 20-credit module includes 200 learning hours, normally including a minimum of 36 contact hours and maximum of 48 contact hours.

Learning Activities During completion of this module, the learning activities undertaken to achieve the module learning outcomes are stated below:	Student Learning Hours (Normally totalling 200 hours): (Note: Learning hours include both contact hours and hours spent on other learning activities)
Lecture/Core Content Delivery	24
Tutorial/Synchronous Support Activity	12
Asynchronous Class Activity	84
Independent Study	80
	200 Hours Total

^{**}Indicative Resources: (eg. Core text, journals, internet access)

The following materials form essential underpinning for the module content and ultimately for the learning outcomes:

Brewin, Kester. Complex Christ: signs of emergence in the urban church. London: SPCK, 2004.

Frost, Michael and Alan Hirsch. The Shaping of Things to Come: Innovation and Mission for the 21st Century Church. Erina: Strand Publishing, 2003.

Niebuhr, Richard H. Christ and Culture. London: Harper & Row, 1975.

(**N.B. Although reading lists should include current publications, students are advised (particularly for material marked with an asterisk*) to wait until the start of session for confirmation of the most up-to-date material)

Attendance and Engagement Requirements

In line with the <u>Student Attendance and Engagement Procedure</u>: Students are academically engaged if they are regularly attending and participating in timetabled on-campus and online teaching sessions, asynchronous online learning activities, course-related learning resources, and complete assessments and submit these on time.

Equality and Diversity

The University's Equality, Diversity and Human Rights Procedure can be accessed at the following link: <u>UWS Equality</u>, <u>Diversity and Human Rights Code</u>.

As a Christian theological college, students should be aware that teaching, discussion and the college's ethos is from a confessional viewpoint. The college actively encourages an environment of openness and religious tolerance, but the main function of the college is the training of ministerial candidates and the learning environment will be supportive of this.

Where students need additional support, this is provided by the college team with reference if appropriate to other UWS colleagues, they are referred to Student Support Services for further assistance. In consultation with the student, the needs of individual students are met, wherever practicable, and every effort made to ensure individual students are not disadvantaged.

(N.B. Every effort will be made by the University to accommodate any equality and diversity issues brought to the attention of the School)

Supplemental Information

Divisional Programme Board	Education
Assessment Results (Pass/Fail)	Yes □No ⊠
School Assessment Board	Divinity
Moderator	I Birch
External Examiner	C Gardiner
Accreditation Details	None
Changes/Version Number	2.05
	Assessment Weighting, External Examiner

Assessment: (also refer to Assessment Outcomes Grids below)

This section should make transparent what assessment categories form part of this module (stating what % contributes to the final mark).

Maximum of 3 main assessment categories can be identified (which may comprise smaller elements of assessment).

NB: The 30% aggregate regulation (Reg. 3.9) (40% for PG) for each main category must be taken into account. When using PSMD, if all assessments are recorded in the one box, only one assessment grid will show and the 30% (40% at PG) aggregate regulation will not stand. For the aggregate regulation to stand, each component of assessment must be captured in a separate box.

Please provide brief information about the overall approach to assessment that is taken within the module. In order to be flexible with assessment delivery, be brief, but do state assessment type (e.g. written assignment rather than "essay" / presentation, etc.) and keep the detail for the module handbook. Click or tap here to enter text.

Assessment 1: Essay 30%

Assessment 2: Portfolio 70%

- (N.B. (i) **Assessment Outcomes Grids** for the module (one for each component) can be found below which clearly demonstrate how the learning outcomes of the module will be assessed.
- (ii) An **indicative schedule** listing approximate times within the academic calendar when assessment is likely to feature will be provided within the Student Module Handbook.)

Assessment Outcome Grids (See Guidance Note)

Component	1					
Assessme nt Type (Footnote B.)	Learning Outcome (1)	Outcome	Learning Outcome (3)	Learning Outcome (4)	Weighting (%) of Assessment Element	Timetable d Contact Hours
Essay	✓	✓	√		30	0

Component	2					
Assessme nt Type (Footnote B.)	Learning Outcome (1)	Outcome	Learning Outcome (3)	Learning Outcome (4)	Weighting (%) of Assessment Element	Timetable d Contact Hours
Portfolio of written work		~	✓	✓	70	0

0 hours	100%	Combined Total for All Components
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