

## University of the West of Scotland

## Module Descriptor

Session: 2023-24

<b>Title of Module: FRENCH 2.2</b>			
<b>Code: FREN08002</b>	<b>SCQF Level: 8 (Scottish Credit and Qualifications Framework)</b>	<b>Credit Points: 20</b>	<b>ECTS: 10 (European Credit Transfer Scheme)</b>
<b>School:</b>	School of Education & Social Sciences		
<b>Module Co-ordinator:</b>	L Giraud		
<b>Summary of Module</b>			
<p>This module, aimed at students who have studied French 2.1 or have reached an equivalent level in French, will continue to develop understanding and use of the French language. As in French 2.1, the themes covered in this module include matters regularly encountered in work and leisure. These themes are designed to equip students with a wide range of situations which they are likely to encounter when living in France: discussing newspaper reading and television viewing habits, expressing wishes and aspirations, expressing views about the environment and gender equality, making complaints and reproaches about antisocial behaviour.</p> <p>The main grammar points to be covered are: the conditional mood; the passive voice; the subjunctive mood to express wish, doubt and purpose; reported speech in the past; the indirect pronoun y.</p> <p>The classes are practical and student-centred. Class time will be devoted mostly to listening, speaking, and some grammar teaching and practice at approximately B2 level of the CEFR. Debating tasks and role-plays will improve fluency. Reading and writing will be done mostly outside the classroom, but students will also be expected to do some specific listening practice on their own. Students will be expected to do a presentation on one of the themes studied.</p>			

<b>Module Delivery Method</b>					
<b>Face-To-Face</b>	<b>Blended</b>	<b>Fully Online</b>	<b>HybridC</b>	<b>Hybrid 0</b>	<b>Work-Based Learning</b>
<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>See Guidance Note for details.</b>					

Campus(es) for Module Delivery						
The module will <b>normally</b> be offered on the following campuses / or by Distance/Online Learning: (Provided viable student numbers permit) (tick as appropriate)						
Paisley:	Ayr:	Dumfries:	Lanarkshire:	London:	Distance/Online Learning:	Other:
<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Add name

Term(s) for Module Delivery					
(Provided viable student numbers permit).					
Term 1	<input checked="" type="checkbox"/>	Term 2	<input checked="" type="checkbox"/>	Term 3	<input checked="" type="checkbox"/>

Learning Outcomes: (maximum of 5 statements) These should take cognisance of the SCQF level descriptors and be at the appropriate level for the module. At the end of this module the student will be able to:	
L1	Discuss orally the issues raised by themes studied at approximately B2 level of the CEFR;
L2	Demonstrate understanding of clear spoken texts or of a radio/tv programme relating to selected topics at approximately B2 level of the CEFR;
L3	Demonstrate comprehension of high frequency every day written texts and/or personal letters relating to selected topics at approximately B2 level of the CEFR;
L4	Write simple connected texts and/or personal letters on selected topics at approximately B2 level of the CEFR.

Employability Skills and Personal Development Planning (PDP) Skills	
<b>SCQF Headings</b>	During completion of this module, there will be an opportunity to achieve core skills in:
Knowledge and Understanding (K and U)	<b>SCQF Level 8</b> <ul style="list-style-type: none"> <li>Understanding grammatical concepts and the structure of the French language;</li> <li>Gaining Knowledge of some aspects of French culture.</li> </ul>
Practice: Applied Knowledge and Understanding	<b>SCQF Level 8</b> <ul style="list-style-type: none"> <li>Understanding the main points of clear standard speech on prescribed topics;</li> <li>Understanding the main point of a radio/tv programme on topics of personal or professional</li> </ul>

	<p>interest when the delivery is relatively slow and clear;</p> <ul style="list-style-type: none"> <li>• Dealing with most situations likely to arise whilst travelling in France or any other French-speaking country;</li> <li>• Understanding the main points of written texts or personal letters.</li> </ul>				
Generic Cognitive skills	<p>SCQF Level 8</p> <ul style="list-style-type: none"> <li>• Using a range of resources to develop language learning;</li> <li>• Using different approaches to problem-solving in every day situations;</li> <li>• Learning to negotiate in French whilst confirming mutual understanding;</li> <li>• Initiating, maintaining and closing simple face-to-face conversation on prescribed topics.</li> </ul>				
Communication, ICT and Numeracy Skills	<p>SCQF Level 8</p> <ul style="list-style-type: none"> <li>• Retrieving and using on-line materials as a means to understanding grammatical concepts, and for supplementary information for use in debates;</li> <li>• Interpreting and presenting basic data relevant to specific topics in short formal presentations;</li> <li>• Using a range of IT applications as a support and/or research tool.</li> </ul>				
Autonomy, Accountability and Working with others	<p>SCQF Level 8</p> <ul style="list-style-type: none"> <li>• Working effectively individually or in teams;</li> <li>• Managing limited resources and addressing own learning needs;</li> <li>• Managing time to meet deadlines.</li> </ul>				
<b>Pre-requisites:</b>	Before undertaking this module the student should have undertaken the following:				
	<table border="1"> <tr> <td><b>Module Code:</b> <b>FREN08001</b></td> <td><b>Module Title: French 2.1 or equivalent</b></td> </tr> <tr> <td><b>Other:</b></td> <td></td> </tr> </table>	<b>Module Code:</b> <b>FREN08001</b>	<b>Module Title: French 2.1 or equivalent</b>	<b>Other:</b>	
	<b>Module Code:</b> <b>FREN08001</b>	<b>Module Title: French 2.1 or equivalent</b>			
<b>Other:</b>					
<b>Co-requisites</b>	<table border="1"> <tr> <td><b>Module Code:</b></td> <td><b>Module Title:</b></td> </tr> </table>	<b>Module Code:</b>	<b>Module Title:</b>		
<b>Module Code:</b>	<b>Module Title:</b>				

\*Indicates that module descriptor is not published.

**Learning and Teaching**

**In line with current learning and teaching principles, a 20-credit module includes 200 learning hours, normally including a minimum of 36 contact hours and maximum of 48 contact hours.**

This module is a practical language class which provides the students with the opportunity to develop greater fluency and accuracy. The study of a contemporary novel and/or film, as well as the choice of topics will develop understanding of cultural differences. Students engage in a variety of activities in class and in independent study to practise their language skills. Skills are developed through class activities (listening to audio and video recordings; working in small groups and taking part in group or pair discussions) and weekly assignments (thorough study of grammar points; listening to audio and video recordings; writing of short texts; reading of articles and literary prose).

The use of the AULA Virtual Learning Environment will be integral to the student learning experience, enhancing the use of external links for independent study.

<p><b>Learning Activities</b> During completion of this module, the learning activities undertaken to achieve the module learning outcomes are stated below:</p>	<p><b>Student Learning Hours</b> (Normally totalling 200 hours): (Note: Learning hours include both contact hours and hours spent on other learning activities)</p>
Lecture/Core Content Delivery	36
Asynchronous Class Activity	40
Independent Study	112
Personal Development Plan	12
	Hours Total 200 hours

**\*\*Indicative Resources: (eg. Core text, journals, internet access)**

The following materials form essential underpinning for the module content and ultimately for the learning outcomes:

**Core Resources:**

Note all core resources will be made available via our AULA Virtual Learning Environment.

**Some useful internet sites:**

<http://www.bonjourdefrance.com/>

Graded comprehensions (choose "débutant" or "intermediate"), grammar explanations, grammar exercises and vocabulary games.

<http://www.laits.utexas.edu/tex/gr>

French grammar is very clearly explained in English. You will also find lots of verb tables and tests.

<http://french.about.com>

Interactive French grammar and vocabulary website. Exercises for all grammatical themes.

<http://phonetique.free.fr/>

Good to practise phonetics

Some relevant academic resources:

<http://www.frenchteacher.net/free-resources/samples/>

Free resources on a variety of topics taught in primary and high schools

[www.linguastars.com](http://www.linguastars.com)

Lots of games and activities to increase/improve vocabulary  
Username: aycampus Password: language.

<http://www.scilt.org.uk/SeniorPhase/Classroomresources/ClassroomresourcesFrench/tabid/1683/Default.aspx>

SCILT Resources

### **Online French TV channels**

[www.tf1.fr](http://www.tf1.fr)

[www.france2.fr](http://www.france2.fr)

[www.france3.fr](http://www.france3.fr)

[www.france24.fr](http://www.france24.fr)

[www.TV5.fr](http://www.TV5.fr)

### **Online French radio channels**

<http://www.radiofrance.fr/franceinter/accueil>

<https://www.francetvinfo.fr/>

### **A few interesting Podcasts relating to French Language:**

<http://www.learnoutloud.com/Podcast-Directory/Languages/French/Learn-French-by-Podcast/19444>

Learn French

<https://itunes.apple.com/podcast/learn-french-daily-podcasts/id191303933?mt=2>

Learn French daily

Please ensure the list is kept short and current. Essential resources should be included, broader resources should be kept for module handbooks / Aula VLE.

Resources should be listed in Right Harvard referencing style or agreed professional body deviation and in alphabetical order.

(\*\*N.B. Although reading lists should include current publications, students are advised (particularly for material marked with an asterisk\*) to wait until the start of session for confirmation of the most up-to-date material)

### Attendance and Engagement Requirements

In line with the [Student Attendance and Engagement Procedure](#): Students are academically engaged if they are regularly attending and participating in timetabled on-campus and online teaching sessions, asynchronous online learning activities, course-related learning resources, and complete assessments and submit these on time.

### Equality and Diversity

The University's Equality, Diversity and Human Rights Procedure can be accessed at the following link: [UWS Equality, Diversity and Human Rights Code](#).

Please ensure any specific requirements are detailed in this section. Module Co-ordinators should consider the accessibility of their module for groups with protected characteristics..

(N.B. Every effort will be made by the University to accommodate any equality and diversity issues brought to the attention of the School)

### Supplemental Information

<b>Divisional Programme Board</b>	EDUCATION
<b>Assessment Results (Pass/Fail)</b>	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
<b>School Assessment Board</b>	Languages
<b>Moderator</b>	S Wylie

<b>External Examiner</b>	M.Vincent
<b>Accreditation Details</b>	N/A
<b>Changes/Version Number</b>	

<b>Assessment: (also refer to Assessment Outcomes Grids below)</b>
The level of success of the students will be evaluated by means of a mixture of written and oral tests as follows: A portfolio of written work assessing <i>normally</i> reading and writing skills and an end-of-term supervised class test assessing all 4 language skills (reading, writing, listening and speaking). Class test will include a 10 minutes individual oral interview assessing B2 level of the CEFR;
Assessment 1 Coursework (40%)
Assessment 2 Class test (60%)
(N.B. (i) <b>Assessment Outcomes Grids</b> for the module (one for each component) can be found below which clearly demonstrate how the learning outcomes of the module will be assessed. (ii) An <b>indicative schedule</b> listing approximate times within the academic calendar when assessment is likely to feature will be provided within the Student Module Handbook.)

**Assessment Outcome Grids (See Guidance Note)**

<b>Component 1</b>							
<b>Assessment Type (Footnote B.)</b>	<b>Learning Outcome (1)</b>	<b>Learning Outcome (2)</b>	<b>Learning Outcome (3)</b>	<b>Learning Outcome (4)</b>		<b>Weighting (%) of Assessment Element</b>	<b>Timetabled Contact Hours</b>
Portfolio of written work			√	√		40	0

<b>Component 2</b>							
<b>Assessment Type (Footnote B.)</b>	<b>Learning Outcome (1)</b>	<b>Learning Outcome (2)</b>	<b>Learning Outcome (3)</b>	<b>Learning Outcome (4)</b>		<b>Weighting (%) of Assessment Element</b>	<b>Timetabled Contact Hours</b>
Class test (written or online)	√	√	√	√		60	2

**Change Control:**

<b>What</b>	<b>When</b>	<b>Who</b>
Further guidance on aggregate regulation and application when completing template	16/01/2020	H McLean
Updated contact hours	14/09/21	H McLean
Updated Student Attendance and Engagement Procedure	19/10/2023	C Winter
Updated UWS Equality, Diversity and Human Rights Code	19/10/2023	C Winter
Guidance Note 23-24 provided	12/12/23	D Taylor
General housekeeping to text across sections.	12/12/23	D Taylor

**Version Number: MD Template 1 (2023-24)**