

University of the West of Scotland

Module Descriptor

Session: 2024/25

Title of Module: Creativity Across the Curriculum L9			
Code: BAEL09006	SCQF Level: 9 (Scottish Credit and Qualifications Framework)	Credit Points: 20	ECTS: 10 (European Credit Transfer Scheme)
School:	School of Education and Social Sciences		
Module Co-ordinator:	N Allan		
Summary of Module			
<p>The module constructs a definition of creativity and explores and evaluates this in the context of experiences provided for children focusing on a developmental psychology perspective. The provision of creative experiences across the curriculum is examined and how this might be supported and enhanced. The role of creativity in leadership as an approach to involvement and problem solving is considered.</p> <p>The module explores models of creativity such as those promoted by Bruce, Malaguzzi, Fumoto and Craft. National relevant advice in the context of creativity, including pre-birth to 3, Curriculum for Excellence, Realising the Ambition and the latest national/international priorities are examined.</p> <p>International models of documentation are explored e.g. Reggio Emilio and Penn Green. The use of documentation in assessment and transition is considered and evaluated e.g. Assessment is for Learning and involving parents in their children's creative development.</p> <p>Students will provide a critique of the broad concept of creativity in the curriculum with reference to relevant literature, theory, policy and guidance. Students will explore the ways in which the practitioner can foster creative development.</p> <p>Students will undertake a project consisting of: Planning for creativity as a member of a team. Devise and implement a programme of creative experiences for children aged birth to eight within an early childhood establishment. Critically evaluate practice in relation to theory and in partnership with a workplace mentor.</p>			

Module Delivery Method					
Face-To-Face	Blended	Fully Online	HybridC	Hybrid 0	Work-Based Learning
<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

See Guidance Note for details.

Campus(es) for Module Delivery

The module will **normally** be offered on the following campuses / or by Distance/Online Learning: (Provided viable student numbers permit) (tick as appropriate)

Paisley:	Ayr:	Dumfries:	Lanarkshire:	London:	Distance/Online Learning:	Other:
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Add name

Term(s) for Module Delivery

(Provided viable student numbers permit).

Term 1	<input type="checkbox"/>	Term 2	<input checked="" type="checkbox"/>	Term 3	<input type="checkbox"/>
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Learning Outcomes: (maximum of 5 statements)

These should take cognisance of the SCQF level descriptors and be at the appropriate level for the module.

At the end of this module the student will be able to:

L1	To demonstrate a broad and integrated knowledge and understanding of the principal theories, principles and concepts of creativity.
L2	To evaluate the development of creativity from the perspective of developmental psychology.
L3	Demonstrate a range of effective communication skills and use of ICT to present information in a well-structured and coherent form.
L4	To analyse and critically reflect on practice in relation to theories and principles of creativity.

Employability Skills and Personal Development Planning (PDP) Skills

SCQF Headings	During completion of this module, there will be an opportunity to achieve core skills in:
Knowledge and Understanding (K and U)	SCQF Level 9 A broad integrated knowledge and understanding of the scope, main areas and boundaries of creative activities in the curriculum.
Practice: Applied Knowledge and Understanding	SCQF Level 9

	Carry out routine lines of enquiry, development and investigation into professional level, problems and issues related to creativity in the curriculum.	
Generic Cognitive skills	SCQF Level 9 Use and critically evaluate a range of approaches to evidence based solutions.	
Communication, ICT and Numeracy Skills	SCQF Level 9 Convey complex information to a range of audiences and for a range of purposes.	
Autonomy, Accountability and Working with others	SCQF Level 9 Exercise autonomy and initiative in some activities at a professional level.	
Pre-requisites:	Before undertaking this module the student should have undertaken the following:	
	Module Code:	Module Title:
	Other:	
Co-requisites	Module Code:	Module Title:

Learning and Teaching	
In line with current learning and teaching principles, a 20-credit module includes 200 learning hours, normally including a minimum of 36 contact hours and maximum of 48 contact hours.	
Learning Activities During completion of this module, the learning activities undertaken to achieve the module learning outcomes are stated below:	Student Learning Hours (Normally totalling 200 hours): (Note: Learning hours include both contact hours and hours spent on other learning activities)
Lecture/Core Content Delivery	36
Work Based Learning/Placement	100
Independent Study	64
	Hours Total 200
**Indicative Resources: (eg. Core text, journals, internet access)	

The following materials form essential underpinning for the module content and ultimately for the learning outcomes:

Patston, T.J. et al. (2021) What is Creativity in Education. Journal of Advanced Academics, 32, 2, pp.207-230.

Education Scotland (2013) Creativity Across Learning 3-18. Edinburgh. Education Scotland.

Creative Scotland (2021) A Collaboration for Creativity. Edinburgh. Creative Scotland.

(*N.B. Although reading lists should include current publications, students are advised (particularly for material marked with an asterisk*) to wait until the start of session for confirmation of the most up-to-date material)

Attendance and Engagement Requirements

In line with the [Student Attendance and Engagement Procedure](#): Students are academically engaged if they are regularly attending and participating in timetabled on-campus and online teaching sessions, asynchronous online learning activities, course-related learning resources, and complete assessments and submit these on time.

For the purposes of this module, academic engagement equates to the following:

All full-time students (part-time and distant learning students should check with their programme leader for any queries) are required to attend all scheduled classes and participate with all delivered elements of the module as part of their engagement with their programme of study. Consideration will be given to students who have protection under the appropriate equality law.

Equality and Diversity

The University's Equality, Diversity and Human Rights Procedure can be accessed at the following link: [UWS Equality, Diversity and Human Rights Code](#).

(N.B. Every effort will be made by the University to accommodate any equality and diversity issues brought to the attention of the School)

Supplemental Information

Divisional Programme Board	Education
Assessment Results (Pass/Fail)	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>

School Assessment Board	Early Years
Moderator	J Leslie
External Examiner	I. Birnie
Accreditation Details	None
Changes/Version Number	3

Assessment: (also refer to Assessment Outcomes Grids below)

Assessment 1 - Part A: [Week 6 of programme] 1500 word Critical Essay. With reference to relevant literature, theory, policy and curriculum guidance provide a critical discussion of the broad concept of creativity in the curriculum (underpinned by a formative exercise reflecting critically on definitions of creativity).

Assessment 2 - Part B: [end of module] Students will critique the creative work carried out with the children in the workplace and submit a portfolio consisting of:

- an audit of current practice,
- 2 learning stories (evaluation of children's creative learning and visual evidence supporting this)
- evidence of documentation (chosen by the student to make learning visible).

(N.B. (i) **Assessment Outcomes Grids** for the module (one for each component) can be found below which clearly demonstrate how the learning outcomes of the module will be assessed.

(ii) An **indicative schedule** listing approximate times within the academic calendar when assessment is likely to feature will be provided within the Student Module Handbook.)

Assessment Outcome Grids (See Guidance Note)

Component 1							
Assessment Type (Footnote B.)	Learning Outcome (1)	Learning Outcome (2)	Learning Outcome (3)	Learning Outcome (4)	Learning Outcome (5)	Weighting (%) of Assessment Element	Timetable Contact Hours
Essay	✓	✓	✓			50%	0

Component 2							
Assessment Type (Footnote B.)	Learning Outcome (1)	Learning Outcome (2)	Learning Outcome (3)	Learning Outcome (4)	Learning Outcome (5)	Weighting (%) of Assessment Element	Timetable Contact Hours
Portfolio			✓	✓		50%	0

Component 3							
Assessment Type (Footnote B.)	Learning Outcome (1)	Learning Outcome (2)	Learning Outcome (3)	Learning Outcome (4)	Learning Outcome (5)	Weighting (%) of Assessment Element	Timetable Contact Hours
Combined Total for All Components						100%	0 hours

Change Control:

What	When	Who
Further guidance on aggregate regulation and application when completing template	16/01/2020	H McLean
Updated contact hours	14/09/21	H McLean
Updated Student Attendance and Engagement Procedure	19/10/2023	C Winter
Updated UWS Equality, Diversity and Human Rights Code	19/10/2023	C Winter
Guidance Note 23-24 provided	12/12/23	D Taylor
General housekeeping to text across sections.	12/12/23	D Taylor

Version Number: MD Template 1 (2023-24)