

University of the West of Scotland

Module Descriptor

Session: 2023-24

Title of Module: FRENCH 3.2			
Code: FREN09002	SCQF Level: 9 (Scottish Credit and Qualifications Framework)	Credit Points: 20	ECTS: 10 (European Credit Transfer Scheme)
School:	School of Education & Social Sciences		
Module Co-ordinator:	L Giraud		
Summary of Module			
<p>This is a course for students who have studied French 3.1 or equivalent. By working through French 3.2, students will be brought to the C1 upper level of the Common European Framework Reference (CEFR); the mode of delivery will either be 2 hours a week for 24 weeks (Long Thin Module) or 3 hours a week for 12 weeks (Short Fat Module). The module is topic based and the students will have the opportunity to develop cultural empathy by studying two current socio-economic and cultural themes related to French society.</p> <p>Throughout the course grammatical and lexical features of the language are consolidated or refreshed in context and students are expected to independently address any learning gap in their knowledge through the use of a grammar portfolio which will be formatively assessed. Students will be encouraged to use language flexibly and effectively for social, academic and professional purposes and to produce clear, well structured, detailed text on complex subjects. Students will become more confident in understanding a wide range of demanding, longer texts, and recognise implicit meaning and in expressing themselves fluently and spontaneously without much obvious searching for expressions.</p>			

Module Delivery Method					
Face-To-Face	Blended	Fully Online	HybridC	Hybrid 0	Work-Based Learning
<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
See Guidance Note for details.					

Campus(es) for Module Delivery

The module will normally be offered on the following campuses / or by Distance/Online Learning: (Provided viable student numbers permit) (tick as appropriate)						
Paisley:	Ayr:	Dumfries:	Lanarkshire:	London:	Distance/Online Learning:	Other:
<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Add name

Term(s) for Module Delivery					
(Provided viable student numbers permit).					
Term 1	<input checked="" type="checkbox"/>	Term 2	<input checked="" type="checkbox"/>	Term 3	<input checked="" type="checkbox"/>

Learning Outcomes: (maximum of 5 statements) These should take cognisance of the SCQF level descriptors and be at the appropriate level for the module. At the end of this module the student will be able to:	
L1	Prepare and deliver an oral presentation and participate in oral discussions on the related topics at upper level C1 of the CEFR;
L2	Demonstrate competence in listening to extended speech via radio/television programmes on selected topics at upper level C1 of the CEFR;
L3	Demonstrate understanding of long and complex written texts on selected topics at upper Level C1 of the CEFR;
L4	Write clear and well-structured essays or reports on the prescribed topics at upper level C1 of the CEFR.
Employability Skills and Personal Development Planning (PDP) Skills	
SCQF Headings	During completion of this module, there will be an opportunity to achieve core skills in:
Knowledge and Understanding (K and U)	<p>SCQF Level 9</p> <ul style="list-style-type: none"> Demonstrating understanding of complex grammatical, lexical and phonological features of the language. Acquiring some knowledge of social and cultural issues of contemporary France.
Practice: Applied Knowledge and Understanding	<p>SCQF Level 9</p> <ul style="list-style-type: none"> Understanding extended speech even when it is not clearly structured and when relationships are only implied and not signalled explicitly. Understanding long and complex factual and literary texts, appreciating distinctions of style.

	<ul style="list-style-type: none"> • Understanding specialised articles based on up-to-date French social / cultural issues; • Understanding television programmes and films without too much effort. Interacting orally fluently and spontaneously and formulating ideas and opinions with precision. • Presenting clear , detailed descriptions of complex subjects integrating sub- themes, developing particular points and rounding off with an appropriate conclusion. • Writing in clear, well-structured text, expressing points of view at some length whilst underlining salient issues. 	
Generic Cognitive skills	SCQF Level 9 <ul style="list-style-type: none"> • Drawing on a range of advanced authentic resources in making some judgments relevant to French social / cultural issues. • Exploring and undertaking critical analysis, evaluation and/or synthesis of some aspects of contemporary French social/ cultural issues. 	
Communication, ICT and Numeracy Skills	SCQF Level 9 <ul style="list-style-type: none"> • Communicating effectively in social, cultural contexts; • Using selectively and extensively a range of IT applications to support and enhance work. • Interpreting official statistics in social, cultural contexts of France. 	
Autonomy, Accountability and Working with others	SCQF Level 9 <ul style="list-style-type: none"> • Working effectively individually or in teams and meeting deadlines. • Exercising autonomy and initiative in seeking and assessing official sources and on-line databases. 	
Pre-requisites:	Before undertaking this module the student should have undertaken the following:	
	Module Code: FREN09001	Module Title: French 3.1 or equivalent
	Other:	
Co-requisites	Module Code:	Module Title:

*Indicates that module descriptor is not published.

Learning and Teaching

In line with current learning and teaching principles, a 20-credit module includes 200 learning hours, normally including a minimum of 36 contact hours and maximum of 48 contact hours.

This module is an advanced level practical language class which offers the opportunity to students to improve their knowledge of the French language and apply their transferable skills in different contexts. It will also allow them to be introduced to some cultural and social issues in contemporary France. Students will be strongly encouraged to be active participants in class and to make extensive use of University Library resources as well as internet resources outwith the class so that they can be well informed and develop their skills of critical analysis. All four language skills will be practised via a variety of activities such as listening to audio and video TV news/ reports, debates, interviews, guest lecturer's mini-lectures; preparing and delivering oral presentations or summaries using their critical analysis and building up and consolidating their oral proficiency via open discussions and debates; reading challenging articles from French current affairs newspapers and writing a summary or a critical essay on prescribed topics. Grammatical work will be integrated in context and addressed to individual needs via independent learning.

<p>Learning Activities During completion of this module, the learning activities undertaken to achieve the module learning outcomes are stated below:</p>	<p>Student Learning Hours (Normally totalling 200 hours): (Note: Learning hours include both contact hours and hours spent on other learning activities)</p>
Lecture/Core Content Delivery	36
Asynchronous Class Activity	40
Independent Study	112
Personal Development Plan	12
	Hours Total 200 hours

****Indicative Resources: (eg. Core text, journals, internet access)**

The following materials form essential underpinning for the module content and ultimately for the learning outcomes:

Please note that core background texts, books related to topics and grammar books will be posted whenever relevant via the AULA VLE platform and most are also available from the Paisley Campus Library.

Online French TV channels

www.tf1.fr
www.france2.fr
www.france3.fr
www.france24.fr
www.TV5.fr

Online French radio channels

<http://www.radiofrance.fr/franceinter/accueil>

<https://www.francetvinfo.fr/>

Online French newspapers

www.lemonde.fr
www.tempsreel.nouvelobs.com/
www.liberation.fr/
www.lefigaro.fr/
www.lepoint.fr/
www.lexpress.fr/
www.scienceshumaines.com/
<https://www.lesechos.fr/>
<http://www.alternatives-economiques.fr/>

Subject related websites

<http://www.ladocfrancaise.gouv.fr>
<https://www.ined.fr/>
<https://www.insee.fr/fr/accueil>
<https://www.cnc.fr/>

Please ensure the list is kept short and current. Essential resources should be included, broader resources should be kept for module handbooks / Aula VLE.

Resources should be listed in Right Harvard referencing style or agreed professional body deviation and in alphabetical order.

(*N.B. Although reading lists should include current publications, students are advised (particularly for material marked with an asterisk*) to wait until the start of session for confirmation of the most up-to-date material)

Attendance and Engagement Requirements

In line with the [Student Attendance and Engagement Procedure](#): Students are academically engaged if they are regularly attending and participating in timetabled on-campus and online teaching sessions, asynchronous online learning activities, course-related learning resources, and complete assessments and submit these on time.

Equality and Diversity

The University's Equality, Diversity and Human Rights Procedure can be accessed at the following link: [UWS Equality, Diversity and Human Rights Code](#).

Please ensure any specific requirements are detailed in this section. Module Co-ordinators should consider the accessibility of their module for groups with protected characteristics..

(N.B. Every effort will be made by the University to accommodate any equality and diversity issues brought to the attention of the School)

Supplemental Information

Divisional Programme Board	EDUCATION
Assessment Results (Pass/Fail)	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
School Assessment Board	Languages
Moderator	S Wylie
External Examiner	M.Vincent
Accreditation Details	N/A
Changes/Version Number	

Assessment: (also refer to Assessment Outcomes Grids below)

Assessment will be based on: Coursework (40%) Essay and an oral presentation and an end of term class test (60%) which comprises a reading comprehension test (20%), a writing test (20%), a listening test (20%).

Assessment 1 Coursework (40%)

Assessment 2 Class test (60%)

(N.B. (i) **Assessment Outcomes Grids** for the module (one for each component) can be found below which clearly demonstrate how the learning outcomes of the module will be assessed.
(ii) An **indicative schedule** listing approximate times within the academic calendar when assessment is likely to feature will be provided within the Student Module Handbook.)

Assessment Outcome Grids (See Guidance Note)

Component 1							
Assessment Type (Footnote B.)	Learning Outcome (1)	Learning Outcome (2)	Learning Outcome (3)	Learning Outcome (4)		Weighting (%) of Assessment Element	Timetabled Contact Hours
Essay & an oral presentation	√	√	√	√		40	0

Component 2							
Assessment Type (Footnote B.)	Learning Outcome (1)	Learning Outcome (2)	Learning Outcome (3)	Learning Outcome (4)		Weighting (%) of Assessment Element	Timetabled Contact Hours
Class test		√	√	√		60	2

Change Control:

What	When	Who
Further guidance on aggregate regulation and application when completing template	16/01/2020	H McLean
Updated contact hours	14/09/21	H McLean
Updated Student Attendance and Engagement Procedure	19/10/2023	C Winter
Updated UWS Equality, Diversity and Human Rights Code	19/10/2023	C Winter
Guidance Note 23-24 provided	12/12/23	D Taylor
General housekeeping to text across sections.	12/12/23	D Taylor

Version Number: MD Template 1 (2023-24)