Module Descriptor

Title	Creative Homiletics Level 10		
Session	2025/26	Status	Inactive
Code	THEO10004	SCQF Level	10
Credit Points	20	ECTS (European Credit Transfer Scheme)	10
School	Education and Social Sciences		
Module Co-ordinator	S Younger		

Summary of Module

This module examines contemporary approaches to preaching variously influenced by postmodern cultural, theological, and communicative concerns. It starts with an exploration of the integrated relationship of exegesis, hermeneutics, and homiletics, followed by an investigation of such communicative concepts as narrative, moves in consciousness, prophetic imagination, dialogical homiletics, preaching as performance, and global perspectives in the study and practice of homiletical performance.

Participants will have the opportunity to experience examples of various approaches, to take part in practical workshops, to critique a particular approach, and to present a sermon for formative peer and tutor feedback prior to its submission with commentary for summative assessment.

Module Delivery Method	On-Campus[1] ☐	Hybrid[2] ☒	Online[3] ☒	Work -Based Learning[4] ☐
Campuses for Module Delivery	☐ Ayr ☐ Dumfries	☐ Lanarkshire ☐ London ☒ Paisley	☒ Online / Distance Learning ☐ Other (specify)	
Terms for Module Delivery	Term 1 ☐	Term 2 ☒	Term 3 ☐	

[1] Where contact hours are synchronous/ live and take place fully on campus. Campus-based learning is focused on providing an interactive learning experience supported by a range of digitally-enabled asynchronous learning opportunities including learning materials, resources, and opportunities provided via the virtual learning environment. On-campus contact hours will be clearly articulated to students.

[2] The module includes a combination of synchronous/ live on-campus and online learning events. These will be supported by a range of digitally-enabled asynchronous learning opportunities including learning materials, resources, and opportunities provided via the virtual learning environment. On-campus and online contact hours will be clearly articulated to students.

[3] Where all learning is solely delivered by web-based or internet-based technologies and the participants can engage in all learning activities through these means. All required contact hours will be clearly articulated to students.

[4] Learning activities where the main location for the learning experience is in the workplace. All required contact hours, whether online or on campus, will be clearly articulated to students

Long-thin Delivery over more than one Term	Term 1 – Term 2	☐	Term 2 – Term 3	☐	Term 3 – Term 1	☐

Learning Outcomes	
L1	Demonstrate an advanced critical understanding of the principal theories, principles, concepts and terminology employed in contemporary homiletics.
L2	Assess, critically and in depth, a variety of theoretical approaches, theological underpinnings and communication techniques related to contemporary homiletics, and to demonstrate specialist knowledge.
L3	Demonstrate creativity in integrating exegetical, hermeneutical and advanced homiletical skills in the preparation and delivery of sermons that with respect to content or context demand particular care and or sensitivity.
L4	n/a
L5	n/a

Employability Skills and Personal Development Planning (PDP) Skills	
SCQF Headings	During completion of this module, there will be an opportunity to achieve core skills in:
Knowledge and Understanding (K and U)	SCQF 10 Knowledge and critical understanding of the theory and key concepts of homiletics. Detailed knowledge of several approaches to the theology and ethic of persuasive speech when used in the service of the church.
Practice: Applied Knowledge and Understanding	SCQF 10 Homiletic theory and practice demonstrated at an advanced level through a range of rhetorical skills. Dealing with sensitive or controversial subjects creatively and constructively in a public speaking context.
Generic Cognitive skills	SCQF 10 Conceptualise and analyse key issues arising from homiletic practice and sermon preparation and evaluation. Originality and creative construction in the formation of spoken material.
Communication, ICT and Numeracy Skills	SCQF 10 Public speaking through the use of deliberately strategic and skilfully shaped material. Critical use of PowerPoint and knowledge if the benefits and limitations of electronic media in public speaking.
Autonomy, Accountability and Working with Others	SCQF 10 Identifying and dealing with ethical issues related to different forms of homiletic practice demonstrating critical and responsible use of persuasive speech.

| | Working with others in creating and critically evaluating sermon material, and doing so in an environment of open discussion and shared learning. |

Prerequisites	Module Code	Module Title
	Other	
Co-requisites	**Module Code**	**Module Title**

Learning and Teaching
In line with current learning and teaching principles, a 20-credit module includes 200 learning hours, normally including a minimum of 36 contact hours and maximum of 48 contact hours.

Learning Activities During completion of this module, the learning activities undertaken to achieve the module learning outcomes are stated below:	**Student Learning Hours** (Note: Learning hours include both contact hours and hours spent on other learning activities)
Lecture / Core Content Delivery	24
Tutorial / Synchronous Support Activity	12
Asynchronous Class Activity	24
Independent Study	140
n/a	
n/a	
TOTAL	200

Indicative Resources
The following materials form essential underpinning for the module content and ultimately for the learning outcomes: **The core textbook for this course is** * David J. Lose, *Preaching at the Crossroads: How the World – and Our Preaching – Is Changing* (Minneapolis: Fortress Press, 2013) **Here is a list of further recommended resources, and which you're encouraged to engage in as you write your assignments:** Buttrick, David, Homiletic: Moves and Structures (Philadelphia: fortress Press, 1987) Campbell, Charles L., The Word Before the Powers: An Ethic of Preaching (Louisville: Westminster John Knox Press, 2002) Childers, J., Performing the Word: Preaching as Theatre (Nashville: Abingdon Press, 1998) Craddock, Fred B., As One Without Authority (rev ed) (St Louis: Chalice, 2001) Lowry, Eugene., How to Preach a Parable: Design for Narrative Sermons (Nashville: Abingdon, 1989) Lowry, Eugene., The Homiletical Plot (Lowry, Eugene, The Homiletical Plot: The Sermon as Narrative Art Form (louisville: WKP, 2001) Lose, D., Preaching at the Crossroads: How the World - and Our Preaching - Is Changing (Minneapolis: Fortress Press, 2013)

McClure, John S. The Roundtable Pulpit: Where Leadership and Preaching Meet (Nashville: Abingdon Press, 1995).

Wilson, Paul, S., The Practice of Preaching (rev ed) (Nashville: Abingdon, 2007)

Wilson, Paul S., Preaching and Homiletical Theory (St Louis: Chalice Press, 2004)

(N.B. Although reading lists should include current publications, students are advised (particularly for material marked with an asterisk*) to wait until the start of session for confirmation of the most up-to-date material)

Attendance and Engagement Requirements

In line with the [Student Attendance and Engagement Procedure](#), Students are academically engaged if they are regularly attending and participating in timetabled on-campus and online teaching sessions, asynchronous online learning activities, course-related learning resources, and complete assessments and submit these on time.

For the purposes of this module, academic engagement equates to the following:

Students must attend scheduled sessions, complete learning activities and submit assessments. Detailed guidance will be provided by the module coordinator.

Equality and Diversity

The University's Equality, Diversity and Human Rights Procedure can be accessed at the following link: [UWS Equality, Diversity and Human Rights Code.](#)

As a Christian theological college, students should be aware that teaching, discussion and the college's ethos is from a confessional viewpoint. The college actively encourages an environment of openness and religious tolerance, but the main function of the college is the training of ministerial candidates and the learning environment will be supportive of this.

Where students need additional support, this is provided by the college team with reference if appropriate to other UWS colleagues, they are referred to Student Support Services for further assistance. In consultation with the student, the needs of individual students are met, wherever practicable, and every effort made to ensure individual students are not disadvantaged.

(N.B. Every effort will be made by the University to accommodate any equality and diversity issues brought to the attention of the School)

Supplemental Information

Divisional Programme Board	Education
Overall Assessment Results	☐ **Pass / Fail** ☒ **Graded**
Module Eligible for Compensation	☐ **Yes** ☒ **No** **If this module is eligible for compensation, there may be cases where compensation is not permitted due to programme accreditation requirements. Please check the associated programme specification for details.**
School Assessment Board	Divinity
Moderator	I Birch
External Examiner	C Gardiner
Accreditation Details	None

Module Appears in CPD catalogue	☐ Yes ☒ No
Changes / Version Number	3.0 Module Co-ordinator; Indicative Resources

Assessment (also refer to Assessment Outcomes Grids below)
Assessment 1
Essay 50%
Assessment 2
Presentation 50%
Assessment 3
n/a
(N.B. (i) Assessment Outcomes Grids for the module (one for each component) can be found below which clearly demonstrate how the learning outcomes of the module will be assessed.   (ii) An indicative schedule listing approximate times within the academic calendar when assessment is likely to feature will be provided within the Student Module Handbook.)

Component 1							
Assessment Type	**LO1**	**LO2**	**LO3**	**LO4**	**LO5**	**Weighting of Assessment Element (%)**	**Timetabled Contact Hours**
Essay	☒	☒	☐	☐	☐	50	0

Component 2							
Assessment Type	**LO1**	**LO2**	**LO3**	**LO4**	**LO5**	**Weighting of Assessment Element (%)**	**Timetabled Contact Hours**
Presentation	☐	☐	☒	☐	☐	50	0

Component 3							
Assessment Type	**LO1**	**LO2**	**LO3**	**LO4**	**LO5**	**Weighting of Assessment Element (%)**	**Timetabled Contact Hours**
n/a	☐	☐	☐	☐	☐		
Combined total for all components						100%	0 hours

Change Control

What	When	Who
Module delivery methods updated to reflect new UWS categories	Feb 2025	E Bell
Module Co-ordinator	Feb 2025	S Younger
Indicative Resources	Feb 2025	S Younger