**Undergraduate Programme Specification**

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| **Session** | 2026/27 | **Last Modified** | March 2025 |
| **Named Award Title** | BA (Hons) Filmmaking & Screen Writing Single | | |
| **Award Title for Each Award** | BA (Hons) Filmmaking & Screen Writing<br>BA Filmmaking & Screen Writing<br><br>Dip HE Filmmaking & Screen Writing<br>Cert HE Filmmaking & Screen Writing | | |
| **Date of Approval** | 1/4/22 (most recent validation) | | |
| **Details of Cohort Applies to** | Students entering from 2022 onwards | | |
| **Awarding Institution** | University of the West of Scotland | **Teaching Institution(s)** | University of the West of Scotland<br>New College Lanarkshire |
| **Language of Instruction & Examination** | | University of the West of Scotland | |
| **Award Accredited by** | | ScreenSkills Select Scotland | |
| **Maximum Period of Registration** | | Authorised Interruption Guidance notes (uws.ac.uk) | |
| **Duration of Study** | | | |
| **Full-time** | 4 years | **Part-time** | 8 years |
| **Placement (compulsory)** | YES | | |
| **Mode of Study** | ☒ Full-time<br>☒ Part-time | | |
| **Campus** | ☒ Ayr<br>☐ Dumfries | ☐ Lanarkshire<br>☐ London<br>☐ Paisley | ☐ Online / Distance Learning<br>☒ Other (specify)<br>New College Lanarkshire |
| **School** | **Business and Creative Industries** | | |
| **Divisional Programme Board** | **Arts Media** | | |

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| **Programme Leader** | Dr Gill Jamieson |

**Admissions Criteria**
Candidates must be able to satisfy the general admission requirements of the University of the West of Scotland as specified in Chapter 2 of the University Regulatory Framework together with the following programme requirements:

**SQA National Qualifications:**

Grades B, B, B, B @ Higher including English and/or Media Studies.
At least two other subjects required at intermediate level or standard grade.
C, C @ Advanced Higher, subject areas as for Higher.

For entry to Level 9 at NEW COLLEGE LANARKSHIRE an HND is required. Entry is managed by our collaborative partner.

**Or GCE**
or GCE
Grades C C @ A level from cognate or related areas, including 3 at least at GCSE

**Or SQA National Qualifications / Edexcel Foundation**
There is an opportunity for Direct Entry at Level 8 and Level 9 for students with an appropriate Media/Communication HNC/HND award, with the level of entry and/or credit awarded being subject to the content of the HN programme. Students should speak to the Admissions Officer within the School.

**Other Required Qualifications/Experience**
Where English is not the first language, applicants will be required to demonstrate competence in line with Regulation 6.6

**Further desirable skills pre-application**
It is desirable that students have some experience of film or media production, either through previous study or their own independent activities.

**General Overview**
Introduction to the Programme

BA (Hons) Filmmaking & Screen Writing students learn how to make films, and study cinema as art, culture and commerce. The programme is highly distinctive in its offer of a balance of practice and theory that allows students to develop industry-accredited skills whilst pursuing their passion for cinema.

The programme is designed to produce graduates with specific knowledge and skills concerning filmmaking, cinematic storytelling, and film culture. It provides a subject-focused learning experience whilst also developing students' transferable skills of story-telling, collaboration, and professional communication. The programme has an explicitly international curriculum concerned with a trans-national cultural form and a globalised industry, which is explored in local, regional and national contexts throughout the four years of study.

Key Features of the Programme

The first year of the programme prepares students for success by introducing essential skills concerning digital filmmaking and screenwriting. Technical skills are developed in modules covering digital video production, sound recording and editing. Screenwriting skills are developed across a range of production contexts. Students also undertake film studies modules that complement practical filmmaking by encouraging the close, detailed analysis of how films are constructed and how a wide variety of films tell stories through techniques of narrative organisation, cinematography, editing and sound.

In second year, students further develop their creative skills in the contrasting contexts of drama and documentary production; at this level students also benefit from specialised teaching in scriptwriting. Skills of critical analysis, research and writing are developed in film studies modules, with a specific emphasis on innovation and creative achievement and the relationship between craft and cultural artefact. This level also acts as a secure and coherent means of articulation for applicants with advanced standing who wish to undertake a three-year degree course.

Year 3 allows students to bring together skills that have been developed in previous years and engage in more ambitious filmmaking and scriptwriting projects. Students will be encouraged to develop skills and understanding concerning film-related ethics, business planning, distribution and finance. Modules will address story development, pitching, product marketing and promotion. A key aim of this level is to develop students' awareness and understanding of the professional contexts in which filmmaking creativity is exercised, and student creative work simulates industry practice. A core module covering enterprise and entrepreneurialism in producing enhances students' knowledge and skills concerning employability in the creative industries. Students at this level also have the opportunity to engage with sophisticated theorisations of films and filmmaking and develop knowledge and skills concerning research procedures in preparation for Honours-level research. Further opportunities to develop professional and communication skills are enabled by students choosing to undertake work experience with an appropriate organisation.

Central to studies in Year 4 (Honours) is the integrated creative research project for which students develop a folio of creative and critical work that provides evidence of a high standard of achievement in areas such as scriptwriting, cinematography, sound, editing, producing, and directing, and theorisation and analysis. The emphasis here is on creative and critical specialisation, enabling a close and deep engagement with areas of personal, intellectual and professional interest. A range of optional modules provides further opportunities for students to dwell in specialist areas of interest, completing a rich undergraduate experience whilst opening the door to professional employment or further study.

Graduation, Progression and Further Study

The combination of specific filmmaking skills, general communication skills, enterprise awareness and professionalisation ensures that students are prepared for suitable employment in the creative industries. Graduates have found employment in technical areas such as camera and sound departments, post-production houses, as production assistants, and as directors. Many graduates continue to work independently as filmmakers and increasingly they set up their own production companies. Some graduates choose to look beyond the creative industries and find graduate-level careers where they can use their skills of research, analysis and presentation. In addition, an honours degree at 2:1 level or above in Filmmaking and Screen Writing is a suitable qualification for progression to a wide range of postgraduate opportunities in Film, Media and Cultural studies. There are also many

postgraduate courses in practical film production and screenwriting that are available to graduating students and many continue their studies at UWS.

Students that leave at the end of level 9 to enter employment have the option of continuing to study in order to graduate with Honours. The 60 credit Creative Research Project module is amenable to incorporating professional experience and knowledge, and optional modules may be chosen to suit the circumstances and skillset of the individual.

Learning, Teaching & Assessment
BA (Hons) Filmmaking & Screen Writing engages students in enquiry-based learning in which personal and creative interests are explored and developed in relation to the discipline and rigour of professional and academic contexts and processes. At level 7 practical digital filmmaking is used as a vehicle for students to formulate research questions and to collect and consider information prior to its formulation in writing – treatments, scripts, production diaries – and images – films, storyboards – all of which is done within goal-oriented groups. This process reoccurs throughout the four years of the programme on practical and theoretical modules in which students explore a wide range of materials and sources, drawn from a range of academic and non-academic sources. There is an integrated approach with a balance between theoretical contextualisation and practice activity alongside the development of both analytical and practical skills in media production.
Learning and teaching methods include: lectures, screenings, demonstrations, tutorials, group and individual project work, multi-media and 'e' learning, and screen practice. A very strong emphasis is placed on students using digital technology across all modules and developing digital expertise and literacy to a professional standard in specific skills areas where appropriate. Students are encouraged to engage in the pedagogical and professional use of social media including, for example, participation in autonomous collaboration platforms such as forums embedded in the Aula VLE, Googledocs, Vimeo, Crowdfunders and Facebook groups. There is a mixture of large and small group and individual learning and teaching situations including tutor-led, student led and independent learning sessions.
The principle of student engagement with their own learning and 'learning from work' is manifested in opportunities that students have to discuss their work with visiting industry professionals during regular master-classes and pitching sessions, formative assessment is often enhanced by the participation of creative professionals. At an advanced level students work closely with academic supervisors and benefit from a one-to-one approach concerning research projects and creative projects. Students determine their own areas of advanced study and practice with the benefit of expert guidance and thus embody the University's commitment to a 'learning democracy'. This blend of methods, from essay-writing to group presentations, to extended investigation and creative production, encourages students to work in flexible, creative and independent ways, showing self-discipline, self-direction and reflexivity which in turn challenges students to initiate, develop and realise distinctive and creative work within various forms of writing and audio-visual production.
Teaching on the programme is informed by the research activity of module tutors who offer expertise based upon backgrounds in creative practice, academic research, and creative practice as research. Students are encouraged to become research-minded in the first modules they take at level 7, including filmmaking modules and in film studies modules which encourage individuals to theorise their own perspectives on the making and consumption of creative artefacts. This research-mindedness connected to creative practice is further developed in modules such as Critical Studies in Film (level 9), which encourage students to discover the value of research for practice. At level 10, the 60 credit Creative Research Project module provides students with an opportunity to fully integrate their creative and critical interests and skills.

**Typical Delivery Method**

Learning, Teaching & Assessment

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**Any additional costs**
NA

**Graduate Attributes, Employability & Personal Development Planning**
Employability is developed throughout the course beginning at level 7 where students gain an insight into the various roles and responsibilities that are common to the film and television industries. At this level and throughout the programme, the key strands of digital filmmaking and screenwriting provide specific teaching designed to develop students' technical, creative, organisational and entrepreneurial skills. Level 9 in particular is designed to provide students with both advanced technical and creative skills, and knowledge and awareness concerning employment and self-employment in the creative industries.
More generally, students have a wealth of opportunities across all learning contexts to develop key skills of information processing and presentation, and equally important soft skills of in interpersonal communication and self-promotion.
Students benefit from visits by speakers from the creative industries and by going out on placements or on class trips to relevant employment sectors, and by participation in student film festivals. Students are encouraged at the earliest stages to promote themselves to the industry by entering work into competitions and festivals and all Honours students submit work for the Showcase which draws industry professionals whilst encouraging students to think of themselves as active participants in a professional creative culture.
The principle of PDP is introduced within core modules as additional hours during level 7 trimester 1, along with study and core skills development. Thereafter PDP is embedded within the core modules of the programme at all levels and specifically built on through additional hours in named core modules. Although PDP is linked to learning outcomes at every opportunity it is predominantly formative but may also draw on assessed activities. The aim is not only to encourage students to develop skills such as numeracy, language, study skills, employability and analytical thought but also to raise their self awareness and confidence through a process of critical reflection and planning.
Modules that have been identified as specific vehicles for PDP and which will have an additional hours allocation are: level 7, Cinema Aesthetics, Introduction to Screenwriting ; level 8, The Short Film Documentary, The Short Film Fiction and Script Analysis; level 9, Digital Video Filmmaking A & B, Critical Studies in Film; level 10, Creative Research Project.
The programme is fully aligned with institutional priorities around the development of graduate attributes and with the institutional policy on personal development planning. The mapping of programme and module learning outcomes and employability-integrated assessment ensures the visibility of graduate attributes, employability and citizenship competencies. Personal development is embedded and explicitly signposted in the curriculum, with students provided with regular opportunities to capture and evaluate progression and development, stimulating reflection, self-regulation and a more constructive engagement with employability. It is recognised that personal development planning is an essential component of lifelong learning and continuing and professional development. To support this activity, all students are provided with access to personal development planning tools and enabled to develop a personal e-portfolio across the programme.

**Work Based Learning/Placement Details**
The School offers a Work Related Learning module which is an option within this programme at level 9 offering students the opportunity of a relevant work experience and application of learning and theory in practice.

This credit-bearing module offers the student two ways to achieve credit. In each case, a notional 35 hours of the total 200 student effort hours are derived from one of the following two routes:

1. Employment Based Work and Learning
The student works in an environment that is relevant to their programme of study in order to meet the module learning outcomes. Employment will normally be organised by the student but some opportunities will be made available via the School including a few offered in co-operation with partner institutions overseas. If the student is already working part time in an area related to their programme of study then, with the approval of the School and in agreement with their employer, they may be able to use that work experience in order to meet the learning outcomes.

Regardless of the method of identification of WBL, the experience must be selected and/or approved based on the University criteria for placement setting and will be governed by a tripartite agreement between the Student, the Employer and the University. This agreement will define the learning outcomes for the experience and confirm elements of support and commitment from all parties. The agreement will be signed by each party prior to commencement of the experience.

2.Supervised Project Work/Industry Brief
The students apply to complete a University based project or a project description set to University standards. Most opportunities will be promoted by the School e.g. special projects for the community or industry. Supervision in this instance is normally provided by a member of academic staff and although much of the work may be for an external client and involve site visits, the preparation and supervision of the project is normally internal to the University.

**Attendance and Engagement**
In line with the Student Attendance and Engagement Procedure, Students are academically engaged if they are regularly attending and participating in timetabled on-campus and online teaching sessions, asynchronous online learning activities, course-related learning resources, and complete assessments and submit these on time.

For the purposes of this programme, academic engagement equates to the following:

Attending all scheduled lecturers, workshops, seminars and tutorials (unless specifically informed these are optional) and handing in any work required by the module tutors in a timely fashion when asked to do so.

**Equality and Diversity**
The University's Equality, Diversity and Human Rights Procedure can be accessed at the following link: UWS Equality, Diversity and Human Rights Code.

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Please detail any specific arrangements for this programme. This should be considered and not just refer the reader to the UWS Equality and Diversity policy.
In line with the Equality Act 2010, the curriculum and delivery of Business & Creative Industries programmes are designed to promote the general equality duty, namely to:

• Eliminate unlawful discrimination, harassment and victimisation and other conduct prohibited by the Act;
• Advance equality of opportunity between people who share a protected characteristic and those who do not; and
• Foster good relations between people who share a protected characteristic and those who do not.

The programme supports equality of opportunity for students from different backgrounds and with different learning needs. Using appropriate platforms, learning materials will be presented electronically in formats that allow flexible access and manipulation of content. The programme complies with University regulations and guidance on inclusive learning and teaching practice. Specialist assistive equipment, support provision and adjustment to assessment practice will be made in accordance with UWS policy and regulations. The School of Media, Culture & Society is committed to enabling all learners, respecting diversity, promoting equality and embedding inclusivity in all aspects of its work. It is fully cognisant of and compliant with relevant external and institutional policy in this area. The University's Equality, Diversity and Human Rights Policy can be accessed at the following link: http://www.uws.ac.uk/equality/

For students studying overseas at our partner institutions, UWS actively encourages wider access and promotes equality and diversity. Our partners are fully committed to the principles and practice of inclusiveness and our programmes are designed to be accessible to all. In practice, we are guided by the University "Equality and Diversity" policy and will be proactive in relation to our international students by seeking to ensure that the content of the curriculum is 'culturally fair' - specifically this will mean selecting learning materials that are meaningful, accessible and relevant to all students regardless of nationality. All members of the programme delivery team are fully committed to the agenda and recognise that it is their duty and responsibility to promote both the practice and spirit of inclusiveness. The programme is open to anyone to any ethnicity, sex, nationality, age, religion, or any other identifying characteristic if they meet the prerequisites for entry.

**Programme structures and requirements, SCQF level, term, module name and code, credits and awards (Chapter 1, Regulatory Framework)**

| Learning Outcomes |
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| SCQF LEVEL 7<br>Learning Outcomes | |
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| **Knowledge and Understanding** | |
| **A1** | Understand the differences between subjective approaches to films and filmmaking techniques and objective approaches based upon evidence, research, and logical analysis. |
| **A2** | Demonstrate knowledge of a limited number of key terms and concepts commonly used within the discipline of film studies. |
| **A3** | Understand the ways in which key techniques of digital filmmaking construct meanings and affects. |
| **A4** | Demonstrate an awareness of the significance of different approaches to writing across a range of creative, and professional contexts. |
| **A5** | |
| **Practice - Applied Knowledge and Understanding** | |
| **B1** | Demonstrate and apply essential skills, techniques and practices common to digital film and photography production. |
| **B2** | Apply writing skills across a range of creative contexts |
| **B3** | Apply fundamental analytical techniques and concepts that have been established as legitimate and effective within the field of film studies. |
| **B4** | |
| **B5** | |
| **Communication, ICT and Numeracy Skills** | |
| **C1** | Gather, organise and deploy ideas and information in order to formulate arguments cogently, and express them effectively in written, oral or in other forms. |
| **C2** | Use standard applications to obtain a variety of information and data when conducting research into film culture and filmmaking techniques. |
| **C3** | Use correct formatting techniques for presenting scripts, and for presenting academic essays. |
| **C4** | |
| **C5** | |
| **Generic Cognitive Skills - Problem Solving, Analysis, Evaluation** | |
| **D1** | Use a range of processes to address defined and/or routine problems and issues within new and familiar contexts |
| **D2** | Present and evaluate arguments, information and ideas relating to critical analysis and creative practice. |
| **D3** | Generate, develop, and evaluate creative project ideas. |
| **D4** | |

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| **D5** | |
| **Autonomy, Accountability and Working with Others** | |
| **E1** | Demonstrate initiative and independence in carrying out defined activities at a professional level. |
| **E2** | Work productively in a group or team, showing abilities at different times to listen, contribute and lead effectively |
| **E3** | Deliver work to a given length, format, brief and deadline. |
| **E4** | |
| **E5** | |

**Level 7 Modules**

**CORE**

| SCQF Level | Module Code | Module Title | Credit | Term | | | Footnotes |
|---|---|---|---|---|---|---|---|
| | | | | 1 | 2 | 3 | |
| 7 | FILM07009 | Filmmaking Fundamentals | 20 | ☒ | ☐ | ☐ | |
| 7 | FILM07002 | Cinema Aesthetics | 20 | ☒ | ☐ | ☐ | |
| 7 | FILM07006 | Introduction to Scriptwriting | 20 | ☒ | ☐ | ☐ | |
| 7 | APPD07001 | Aspire: Foundations of Success | 20 | ☒ | ☒ | ☐ | |
| 7 | FILMO7008 | Creative Filmmaking practice | 20 | ☐ | ☒ | ☐ | |
| 7 | FILM07010 | Cinema in the UK | 20 | ☐ | ☒ | ☐ | |
| Footnotes for Core Modules<br>There are no optional modules at Level 7. | | | | | | | |

**Level 7 Modules**

**OPTION**

| SCQF Level | Module Code | Module Title | Credit | Term | | | Footnotes |
|---|---|---|---|---|---|---|---|
| | | | | 1 | 2 | 3 | |
| | | | | ☐ | ☐ | ☐ | |
| | | | | ☐ | ☐ | ☐ | |
| | | | | ☐ | ☐ | ☐ | |
| | | | | ☐ | ☐ | ☐ | |
| | | | | ☐ | ☐ | ☐ | |
| | | | | ☐ | ☐ | ☐ | |
| Footnotes for Option Modules | | | | | | | |

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| **Level 7**<br>**Criteria for Progression and Award**<br>*Please refer to UWS Regulatory Framework for related regulations* |
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To progress to L8, students must meet the criteria outlined in University Regulation, Chapter 3 (3.13). For information on progression with credit deficit please refer to University Regulation, Chapter 3 (3.13).

Those students entering the programme at SCQF level 7, and who successfully achieve 120 credits at SCQF level 7 (including all cores) can exit with Cert HE in Filmmaking & Screen Writing should they choose not to progress to the next level of the programme.

Distinction will be awarded in line with University Regulations and no imported credit can be used. (Regulations 3.35 & 3.26)

Links: UWS Regulatory Framework; and Student Experience Policy Statement.

| SCQF LEVEL 8<br>Learning Outcomes | |
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| **Knowledge and Understanding** | |
| **A1** | Demonstrate an understanding of particular film forms, genres and styles and the ways in which they organise understandings, meanings and effects. |
| **A2** | Show knowledge of short fiction and documentary formats in relation to filmmaking practice. |
| **A3** | Show knowledge of general techniques of writing for the screen for fiction and factual formats. |
| **A4** | |
| **A5** | |
| **Practice - Applied Knowledge and Understanding** | |
| **B1** | Use a range of skills and techniques associated with digital filmmaking and screenwriting to make successful creative products. |
| **B2** | Use a limited range of appropriate theories and concepts as scholarly underpinning when critically analysing films and filmmaking. |
| **B3** | Adopt appropriate working practices of professional organisation and ethical conduct when engaging in creative activity. |
| **B4** | |
| **B5** | |
| **Communication, ICT and Numeracy Skills** | |
| **C1** | Assimilate, synthesise, and convey complex information to a range of audiences and for a range of purposes, both in critical and creative contexts, and through a variety of specific stages. |
| **C2** | Use a range of software applications for scholarly and creative practice tasks. |
| **C3** | |
| **C4** | |
| **C5** | |
| **Generic Cognitive Skills - Problem Solving, Analysis, Evaluation** | |
| **D1** | Evaluate complex arguments, information and ideas relating to films and filmmaking. |
| **D2** | Examine assumptions critically in light of evidence. |
| **D3** | Remain critically self aware, through continual monitoring and assessment of their own abilities and realistic reflection of their potential and achievements. |
| **D4** | Respond positively to feedback while maintaining confidence in their own creative and scholarly work. |
| **D5** | |
| **Autonomy, Accountability and Working with Others** | |
| **E1** | Exercise autonomy and initiative in some of tasks at a professional level. |
| **E2** | Take on a degree of managerial or supervisory responsibility for the work of others in defined areas of work. |

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| **E3** | Work effectively as part of a team and to monitor and evaluate the progress of their own and others' contribution in carrying out defined tasks. |
| **E4** | Respond to ethical and professional issues in accordance with professional codes of practice and in relation to a critical awareness of the specific culture of production. |
| **E5** | |

**Level 8 Modules**

**CORE**

| SCQF Level | Module Code | Module Title | Credit | Term | | | Footnotes |
|---|---|---|---|---|---|---|---|
| | | | | 1 | 2 | 3 | |
| 8 | APPD08001 | Aspire: Shaping the Future | 20 | ☒ | ☐ | ☐ | |
| 8 | FILM08007 | Script Analysis | 20 | ☒ | ☐ | ☐ | |
| 8 | FILM08006 | The Short Film: Documentary | 20 | ☒ | ☐ | ☐ | |
| 8 | FILM08004 | The Short Film: Fiction | 20 | ☐ | ☒ | ☐ | |
| 8 | FILM08009 | Post-production for Film | 20 | ☐ | ☒ | ☐ | |
| 8 | FILM08005 | Cinematic Creativity | 20 | ☐ | ☒ | ☐ | |
| Footnotes for Core Modules<br><br>There are no optional modules at Level 8. | | | | | | | |

**Level 8 Modules**

**OPTION**

| SCQF Level | Module Code | Module Title | Credit | Term | | | Footnotes |
|---|---|---|---|---|---|---|---|
| | | | | 1 | 2 | 3 | |
| | | | | ☐ | ☐ | ☐ | |
| | | | | ☐ | ☐ | ☐ | |
| | | | | ☐ | ☐ | ☐ | |
| | | | | ☐ | ☐ | ☐ | |
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| | | | | ☐ | ☐ | ☐ | |
| Footnotes for Option Modules | | | | | | | |

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| **Level 8**<br>**Criteria for Progression and Award**<br>*Please refer to UWS Regulatory Framework for related regulations* |
| To progress to L9, students must meet the criteria outlined in University Regulation, Chapter 3 (3.13). For information on progression with credit deficit please refer to University Regulation, Chapter 3 (3.13). |

Those students entering at SCQF level 7 or SCQF level 8, and who achieve at least 240 SCQF credits of which a minimum of 90 are at least SCQF level 8, including all cores, can exit with DipHE in Filmmaking & Screen Writing, should they chose not to progress to the next level of the programme.

Distinction will be awarded in line with University Regulations and no imported credit can be used. (Regulations 3.35 & 3.26)

Links: UWS Regulatory Framework; and Student Experience Policy Statement.

| SCQF LEVEL 9<br>Learning Outcomes (Maximum of 5 per heading) | |
|---|---|
| **Knowledge and Understanding** | |
| **A1** | Demonstrate a critical understanding of major theoretical perspectives used in film studies, and an understanding of significant research strategies concerning film and cinema. |
| **A2** | Show detailed knowledge and understanding of key aspects of digital filmmaking production techniques and advanced screenwriting techniques and theoretical contexts. |
| **A3** | Show knowledge and awareness of key issues concerning business organisation, management, and the law relating to filmmaking practice and professional activity. |
| **A4** | |
| **A5** | |
| **Practice - Applied Knowledge and Understanding** | |
| **B1** | Use the principle skills of filmmaking and screenwriting variously related to research, design, production, and post-production. |
| **B2** | Demonstrate a limited range of specialist skills concerning advanced filmmaking and screenwriting creative practice. |
| **B3** | Practice in a range of professional level contexts and respond appropriately to demands of the project concerning the brief, form, content, deadlines and ethics. |
| **B4** | Practice effective methods of research in both critical and creative contexts. |
| **B5** | |
| **Communication, ICT and Numeracy Skills** | |
| **C1** | Use a range of communication and presentational skills and software applications for scholarly and creative practice tasks. |
| **C2** | Deliver formal and informal presentations about specialised topics to a range of audiences. |
| **C3** | |
| **C4** | |
| **C5** | |
| **Generic Cognitive Skills - Problem Solving, Analysis, Evaluation** | |
| **D1** | Assimilate and synthesise complex information and analyse and evaluate ideas, concepts, information and issues across a range of professional, scholarly, and creative contexts. |
| **D2** | Identify and analyse routine professional and technical problems and issues, and draw on a range of sources when assessing and responding to them. |
| **D3** | |
| **D4** | |
| **D5** | |
| **Autonomy, Accountability and Working with Others** | |
| **E1** | Exercise autonomy and initiative in some of tasks at a professional level. |
| **E2** | Take on a degree of managerial or supervisory responsibility for the work of others in defined areas of work. |

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| **E3** | Work effectively as part of a team and to monitor and evaluate the progress of their own and others' contribution in carrying out defined tasks. |
| **E4** | Respond to ethical and professional issues in accordance with professional codes of practice and in relation to a critical awareness of the specific culture of production. |
| **E5** | Demonstrate critical self-awareness, in relation to their professional and personal development, and have the capacity to realistically reflect upon their achievements and career plans. |

**Level 9 Modules**

**CORE**

| SCQF Level | Module Code | Module Title | Credit | Term | | | Footnotes |
|---|---|---|---|---|---|---|---|
| | | | | 1 | 2 | 3 | |
| 9 | FILM09002 | Advanced Film - Development | 20 | ☒ | ☐ | ☐ | |
| 9 | FILM09001 | Film & Authorship | 20 | ☒ | ☐ | ☐ | |
| 9 | FILM09007 | Producing Skills | 20 | ☒ | ☐ | ☐ | |
| 9 | FILM09003 | Advanced Film - Production | 20 | ☐ | ☒ | ☐ | |
| 9 | FILM09004 | Critical Studies in Film | 20 | ☐ | ☐ | ☐ | |
| | | | | ☐ | ☐ | ☐ | |
| Footnotes for Core Modules | | | | | | | |

**Level 9 Modules**

**OPTION**

| SCQF Level | Module Code | Module Title | Credit | Term | | | Footnotes |
|---|---|---|---|---|---|---|---|
| | | | | 1 | 2 | 3 | |
| 9 | BROA09001 | Writing Serial TV Drama | 20 | ☐ | ☒ | ☐ | |
| 9 | MUSC09007 | Work Related Learning | 20 | ☐ | ☒ | ☐ | |
| 8 | BROA08004 | Studio Production | 20 | ☐ | ☒ | ☐ | |
| | | | | ☐ | ☒ | ☐ | |
| | | | | ☐ | ☐ | ☐ | |
| | | | | ☐ | ☐ | ☐ | |
| Footnotes for Option Modules<br>Studio Production is Level 8.<br>Students may elect to take WRL at L10 if they have not taken it at L9. | | | | | | | |

| **Level 9**<br>**Criteria for Progression and Award**<br>***Please refer to UWS Regulatory Framework for related regulations*** |
|---|
| To progress to L10, students must meet the criteria outlined in University Regulations, Chapter 3 (3.13). For information on progression with credit deficit please refer to University Regulations, Chapter 3 (3.14). |

Those students who initially enter the programme at SCQF levels 7, 8 or 9 and who achieve at least 360 credits with 200 in the subject area of which a minimum of 90 are at least SCQF level 9, including all cores, can exit with the BA Filmmaking & Screen Writing, should they decide not to progress to the next level of the programme.

Distinction will be awarded in line with University Regulations and no imported credit can be used. (Regulations 3.35 & 3.26)

Links: UWS Regulatory Framework; and Student Experience Policy Statement.

| **SCQF LEVEL 10**<br>Learning Outcomes (Maximum of 5 per heading) | |
|---|---|
| **Knowledge and Understanding** | |
| **A1** | Demonstrate detailed knowledge and understanding of one or more creative specialisms associated with digital filmmaking and/or screenwriting. |
| **A2** | Demonstrate critical and detailed understanding of the principal theories, concepts, protocols and terminology associated with research into films and film culture. |
| **A3** | Show In-depth knowledge and understanding of filmmaking as professionalised creative practice in relation to employment opportunities in the creative industries. |
| **A4** | |
| **A5** | |
| **Practice - Applied Knowledge and Understanding** | |
| **B1** | Execute research into a screen-related topic which uses complex knowledge and sophisticated theorisations in accordance with procedures and principles of professional level research and presentation. |
| **B2** | Consolidate, extend and apply creative skills and practices to an advanced level in one or more specialist areas of creative practice, leading to the production of professional level creative work. |
| **B3** | Apply professional, technical and formal choices which realise, develop or challenge existing practices, and which contribute to career development and employability. |
| **B4** | |
| **B5** | |
| **Communication, ICT and Numeracy Skills** | |
| **C1** | Make formal presentations about specialised topics to informed audiences. |
| **C2** | Communicate with professional level peers, senior colleagues and specialists |
| **C3** | |
| **C4** | |
| **C5** | |
| **Generic Cognitive Skills - Problem Solving, Analysis, Evaluation** | |

| | |
|---|---|
| **D1** | Demonstrate originality and creativity in production contexts, and balance this with the demands of form and audience. |
| **D2** | Respond effectively to relevant creative, practical, ethical, legal, technological and business issues arising out of the production context. |
| **D3** | Demonstrate a critically reflective and evaluative attitude towards their knowledge and their own creative practice in a way that confirms their sense of professional identity. |
| **D4** | |
| **D5** | |
| **Autonomy, Accountability and Working with Others** | |
| **E1** | Exercise autonomy and initiative in professional level activities, and be able to provide informed judgements and solutions to problems and issues. |
| **E2** | Take responsibility for the work of others and for a range of resources. |
| **E3** | Work effectively with qualified practitioners. |
| **E4** | Work with others to bring about creative thinking and innovation. |
| **E5** | |

**Level 10 Modules**

**CORE**

| SCQF Level | Module Code | Module Title | Credit | Term | | | Footnotes |
|---|---|---|---|---|---|---|---|
| | | | | 1 | 2 | 3 | |
| 10 | JOUR10004 | Creative Research Project | 60 | ☒ | ☒ | ☐ | |
| | | | | ☐ | ☐ | ☐ | |
| | | | | ☐ | ☐ | ☐ | |
| | | | | ☐ | ☐ | ☐ | |
| | | | | ☐ | ☐ | ☐ | |
| | | | | ☐ | ☐ | ☐ | |
| Footnotes for Core Modules | | | | | | | |

**Level 10 Modules**

**OPTION**

| SCQF Level | Module Code | Module Title | Credit | Term | | | Footnotes |
|---|---|---|---|---|---|---|---|
| | | | | 1 | 2 | 3 | |
| 10 | FILM10007 | The Feature Screenplay | 20 | ☒ | ☐ | ☐ | |
| 10 | BROA10002 | American TV | 20 | ☒ | ☐ | ☐ | |
| 10 | FILM10008 | Experimental Film & Filmmaking | 20 | ☒ | ☐ | ☐ | |
| 10 | BROA10001 | Developing Factual Formats | 20 | ☒ | ☐ | ☐ | |
| 10 | BROA10005 | Wildlife Media | 20 | ☐ | ☒ | ☐ | |
| Footnotes for Option Modules | | | | | | | |

In T2 the following options are also vailable:

| | | |
|---|---|---|
| 10 | FILM10001 | Asian Cinema, 20 credits |
| 10 | MUSC10013 | Music, Film & Sound Aesthetics 20 credits |
| 9 | MUSC09007 | Work Related Learning 20 credits |

Students are advised to take TWO options in T1 and ONE option in T2 to ensure a manageable balance of assessment deadlines

**Level 10**
**Criteria for Award**
***Please refer to UWS Regulatory Framework for related regulations***

Candidates will be bound by the general assessment regulations of the University as specified in the University Regulatory Framework.

An overview of the assessment details is provided in the Student Handbook and the assessment criteria for each module is provided in the module descriptor which forms

part of the module pack issued to students. For further details on assessment please refer to Chapter 3 of the Regulatory Framework.

To qualify for an award of the University, students must complete all the programme requirements and must meet the credit minima detailed in Chapter 1 of the Regulatory Framework.

No Distinction is awarded at Honours level (Regulation 3.25).

Links: UWS Regulatory Framework; and Student Experience Policy Statement.

Combined Studies

There may be instances where a student has been unsuccessful in meeting the award criteria for the named award and for other more generic named awards existing within the School. Provided that they have met the credit requirements in line with the SCQF credit minima (please see Regulation 1.21), they will be eligible for an exit award of CertHE / DipHE or BA / BSc in Combined Studies.

For students studying BA, BAcc, or BD awards the award will be BA Combined Studies. For students studying BEng or BSc awards, the award will be BSc Combined Studies.

**Regulations of Assessment**

Candidates will be bound by the general assessment regulations of the University as specified in the University Regulatory Framework.

An overview of the assessment details is provided in the Student Handbook and the assessment criteria for each module is provided in the module descriptor which forms part of

| |
|---|
| the module pack issued to students. For further details on assessment please refer to Chapter 3 of the Regulatory Framework.<br>To qualify for an award of the University, students must complete all the programme requirements and must meet the credit minima detailed in Chapter 1 of the Regulatory Framework. |

| **Combined Studies** |
|---|
| There may be instances where a student has been unsuccessful in meeting the award criteria for the named award and for other more generic named awards existing within the School. Provided that they have met the credit requirements in line with the SCQF credit minima (please see Regulation 1.21), they will be eligible for a Combined Studies award (please see Regulation 1.61).<br>For students studying BA, BAcc, or BD awards the award will be BA Combined Studies.<br>For students studying BEng or BSc awards, the award will be BSc Combined Studies. |

**Version no: 1**

Change/Version Control

| **What** | **When** | **Who** |
|---|---|---|
| L9 MODULE TITLES CHANGED | MARCH 2025 | PL |
| L10 OPTIONS MOTION GRAPHICS MOVED BACK TO T2, EXP FILM MOVED TO T1 | MARCH 2025 | PL |
| L10 OPTIONS WORK RELATED LEARNING ADDED TO T2 FOR STUDENTS WHO DIDN'T TAKE IT AT L9 | MARCH 2025 | PL |
| NOTE ADDITIONAL FIELDS REQUIRED FOR L10 OPTIONS - UNABLE TO ADD THESE IN - ASIAN CINEMA, WRL, MUSIC FILM & SOUND ALL HAD TO BE ADDED | MARCH 2025 | PL |
| PL | | |
| | | |
| | | |